

Schranck No. II.
36. Fach 6. Lage.
No. 32) Ouverture

co. W. Ob. Corni, Viola e B.

14. St.



URFILM 60/1976 № 974

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

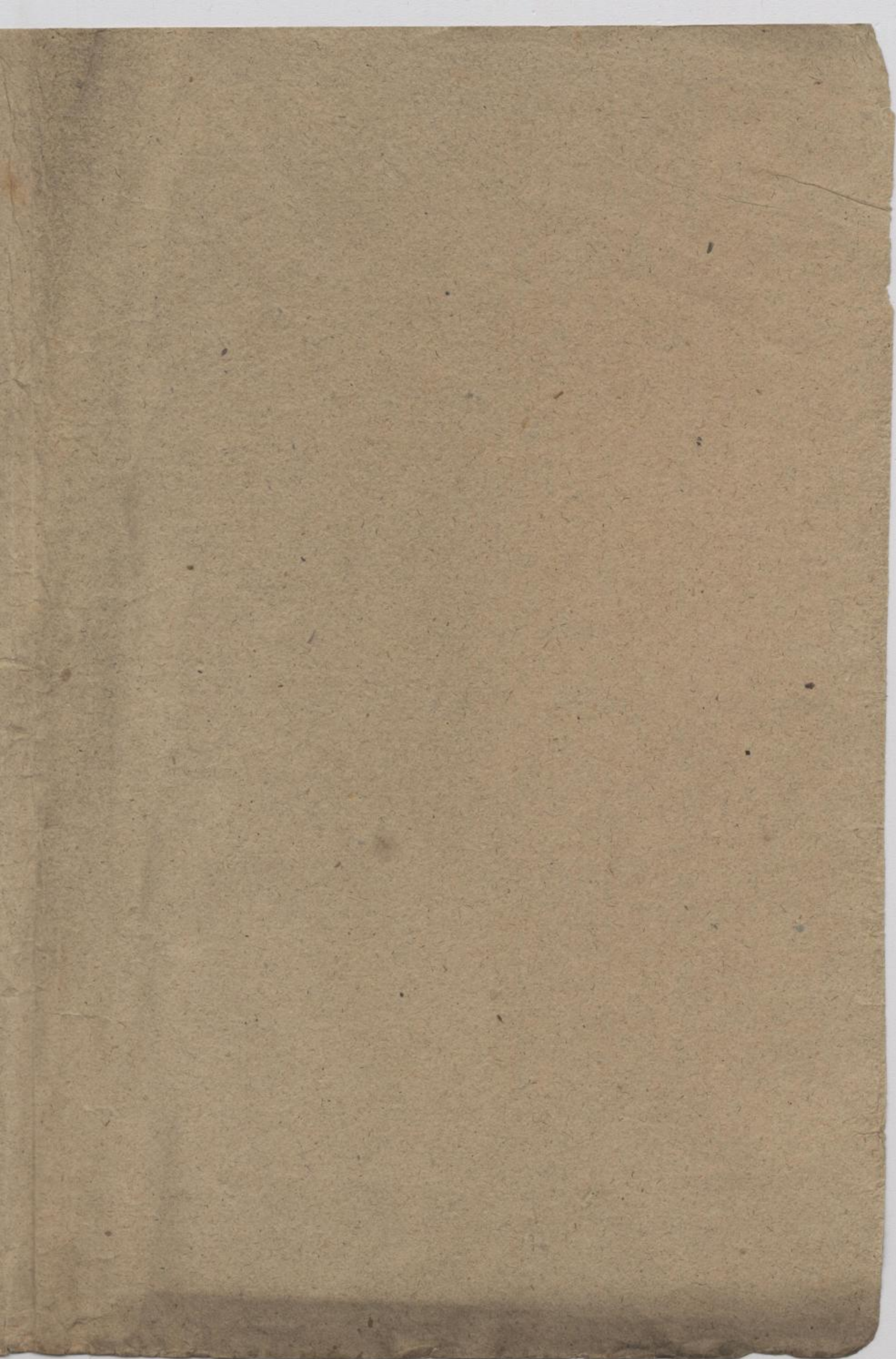
Ellm. 1827
Fl 13

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeli- chett?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)



M^r Woulumier

Premier Dessus de Violon:

Du

Triomphe De L'amour

P. D. J.

3

N^o: 2.
N^o: 3.
N^o: 20.
N^o: 21.

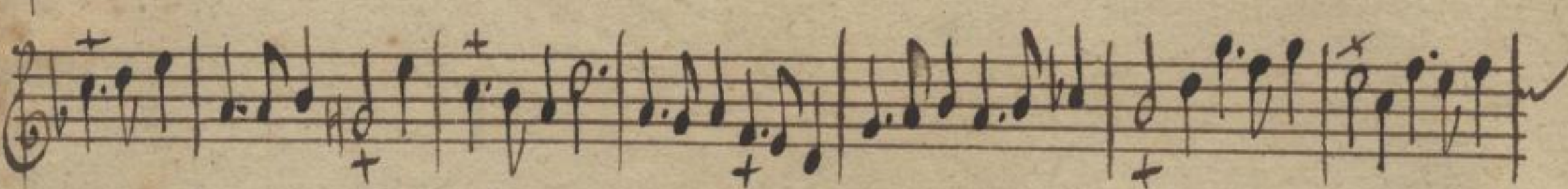
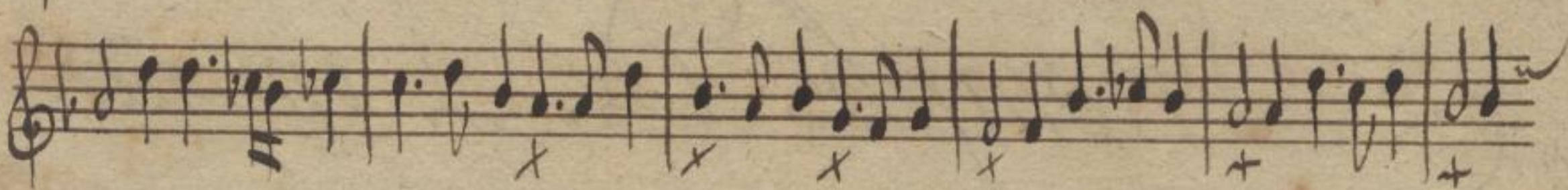
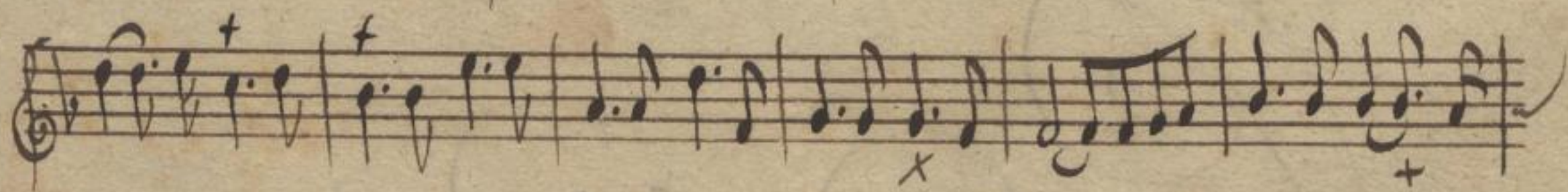
68 1451 (1-128)

SLUB
Dresden

May. 1827-F-13

409-73

7.



Lentement:

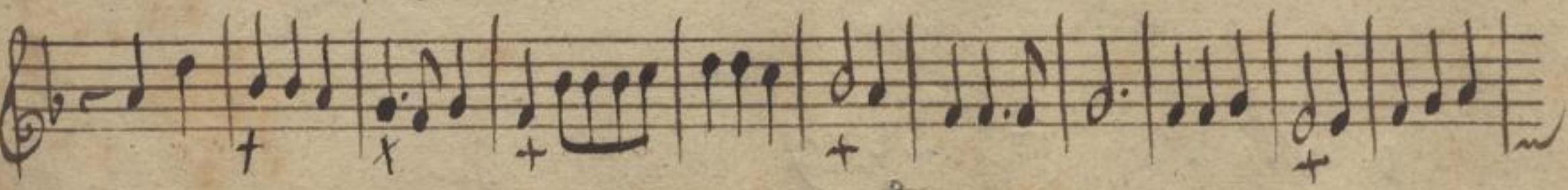


N^o 2: Flutes et Violons.



Ritournelle
sans presque
toucher les cordes

Piant



Handwritten musical score on aged paper, featuring several staves of music. The notation includes various notes, rests, and accidentals, with some staves marked with a '2' in the upper right corner.

The score is divided into sections by titles and numbers:

- Flutes Seules** (Flutes Solo): The first section, marked with a '2' in the upper right corner.
- Entrée No 3:** The second section, marked with a '2' in the upper right corner.
- Dergraces: gay** (Dergraces: gay): The third section, marked with a '2' in the upper right corner.
- Ménuel No 4:** The fourth section, marked with a '2' in the upper right corner.
- 2me Ménuel No 5: Alternat:** The fifth section, marked with a '2' in the upper right corner.

The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as clefs, notes, rests, and accidentals.

3 *Nº 6:*
Prelude

Nº 7:
Entrée
Des plaisirs

Nº 8:
Rondeau

Nº 9:
Symphonie
avec des sordines

Handwritten musical score for flute and violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by instrument labels: *flutes:*, *violin:*, and *tous*. The tempo/mood is indicated as *Allegro* and *gay*. The page number *4* is written in the top right corner. The manuscript is on aged, slightly stained paper.

flutes: *violin:* *tous* *4*

flutes:

tous *violin:*

flutes:

tous *violin:*

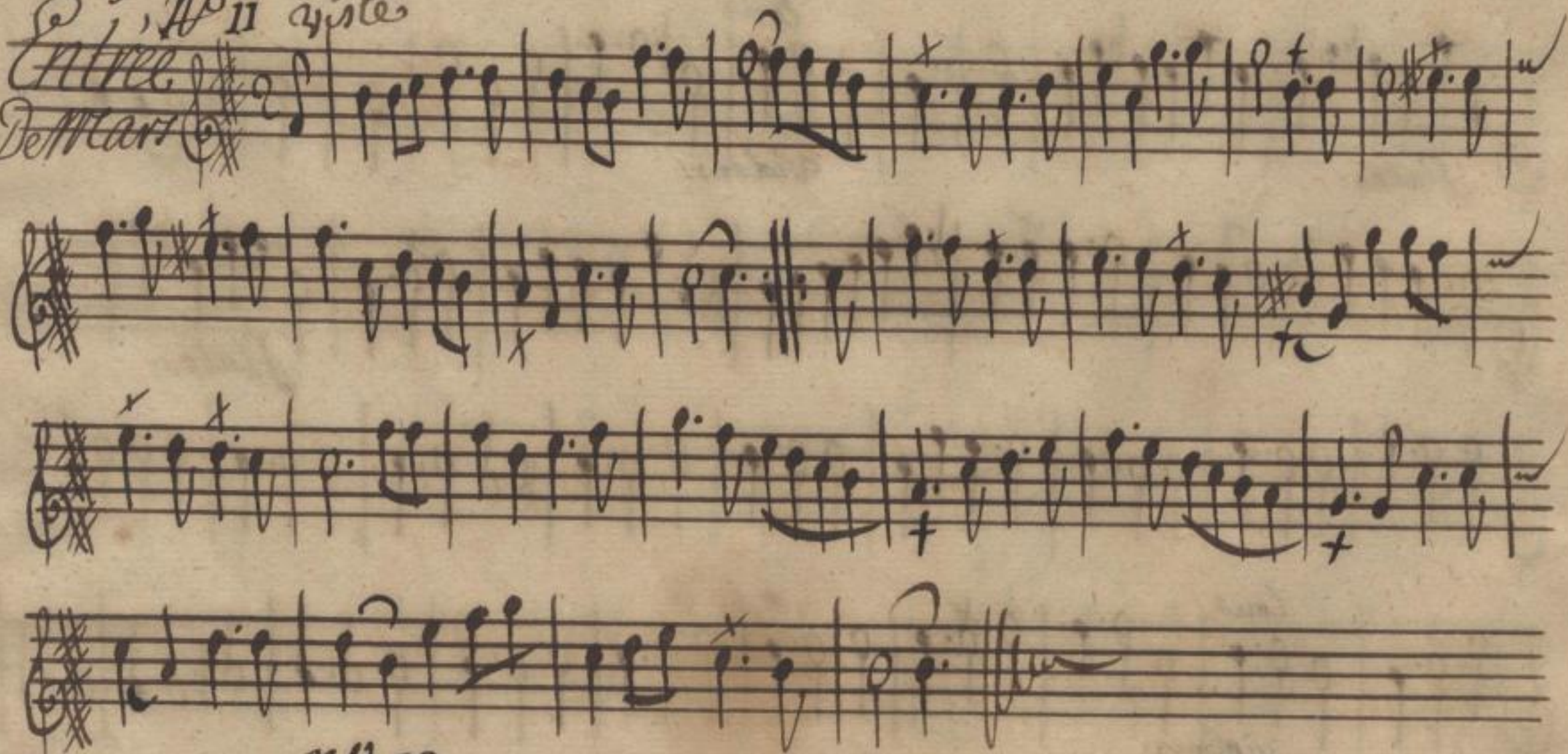
flutes:

tous: *violin:*

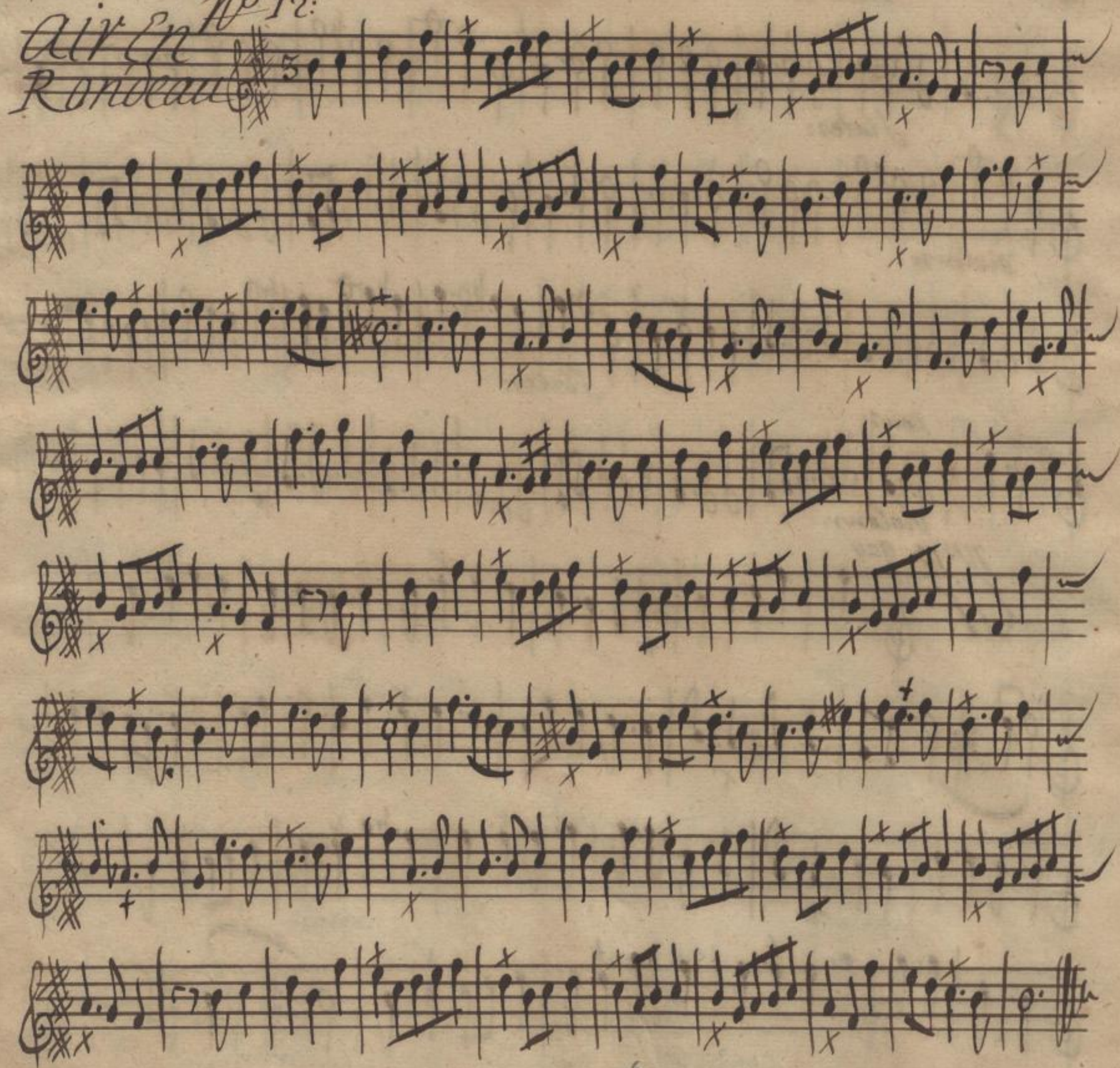
Allegro *gay*

2-5

5, No 11 siste
Entre
De Mar



Air No 12:
Rondeau



Prélude ^{N^o 13:}

Entrée Des Dieux Marins ^{N^o 14}

Menuet ^{N^o 15:}

Menuet ^{N^o 16:}
alternat:

7. *Ritournelle* N^o 17: haut bois

N^o 18: - gay *Chœur*

N^o 19: *Entrée*
Depan:

Handwritten musical score on aged paper, featuring three numbered pieces (No. 20, 21, 22) in treble clef, 2/4 time signature, and G major key.

No. 20: Second Air

No. 21: Entrée des Nymphes de Diane

No. 22: 2^{me} Air

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *sf*). It also features repeat signs and labels for *1^{re} Reprise*, *2^e Reprise*, and *1^e Rep.* and *2^e Rep.* at the bottom.

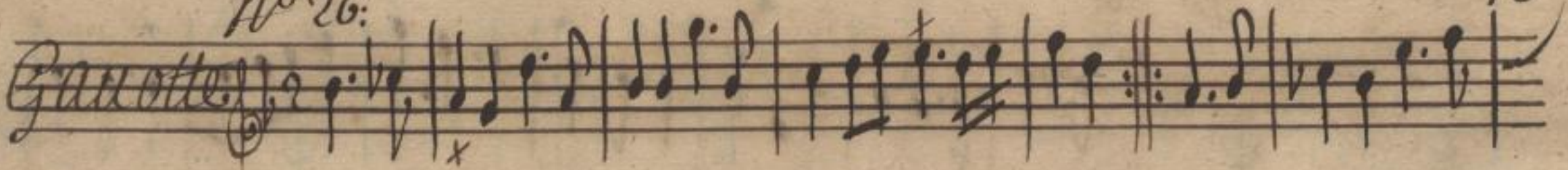
9 *Prelude* *no 23:*

Sarabande *no 24:*

Air pour Les Vents. *no 25:*
Allegro
vite:

N^o 26:

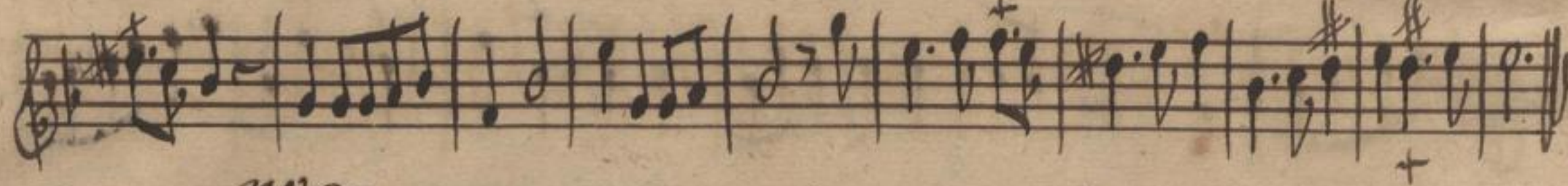
10



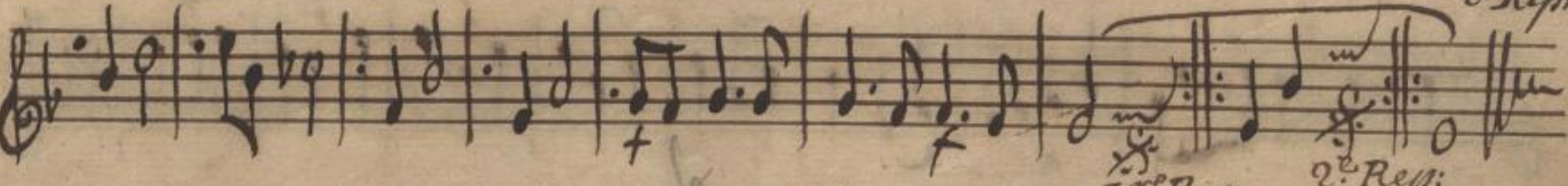
N^o 27:



N^o 28:



N^o 29:



1^{re} Reprise

2^e Reprise

1^{re} Rep.

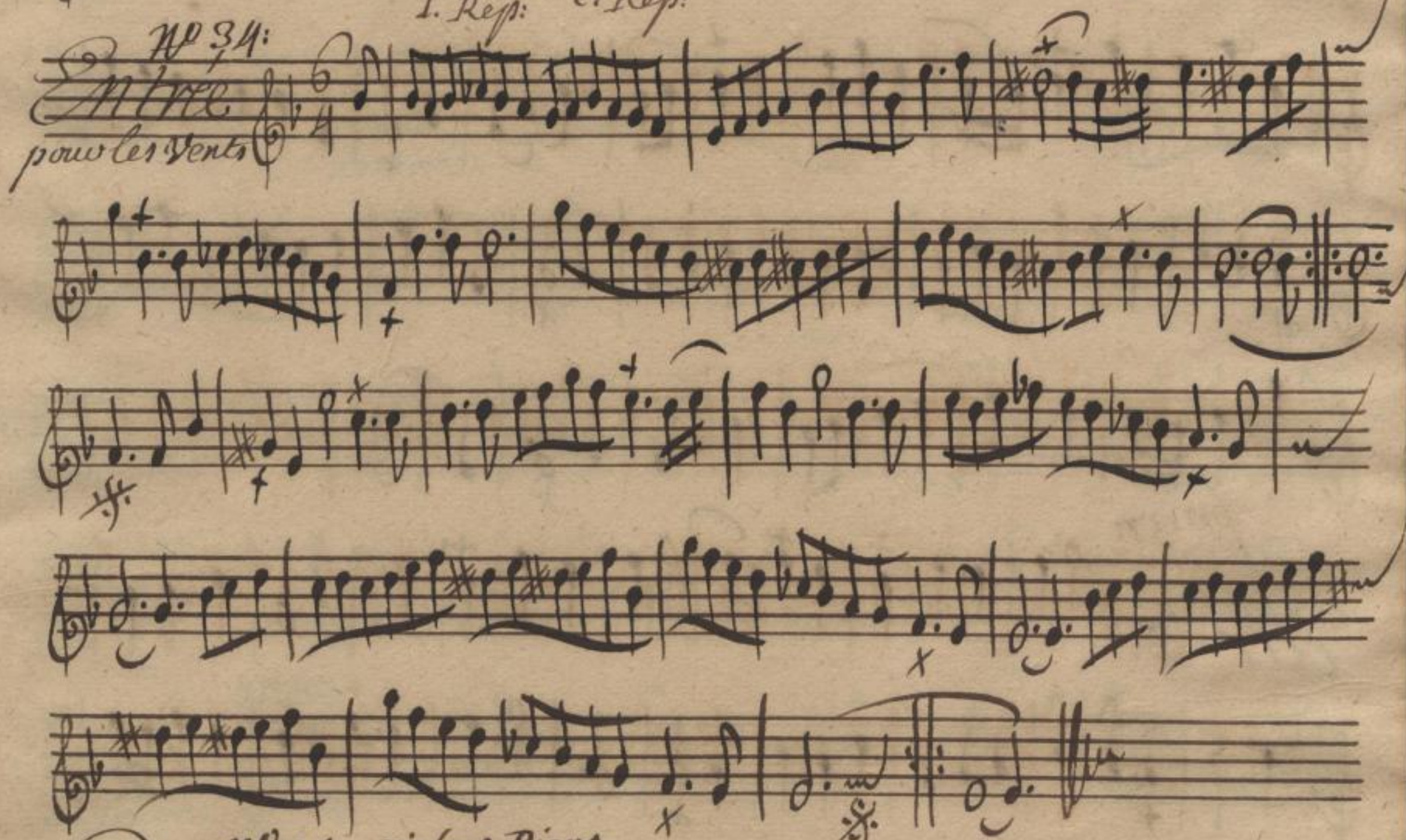
2^e Rep.

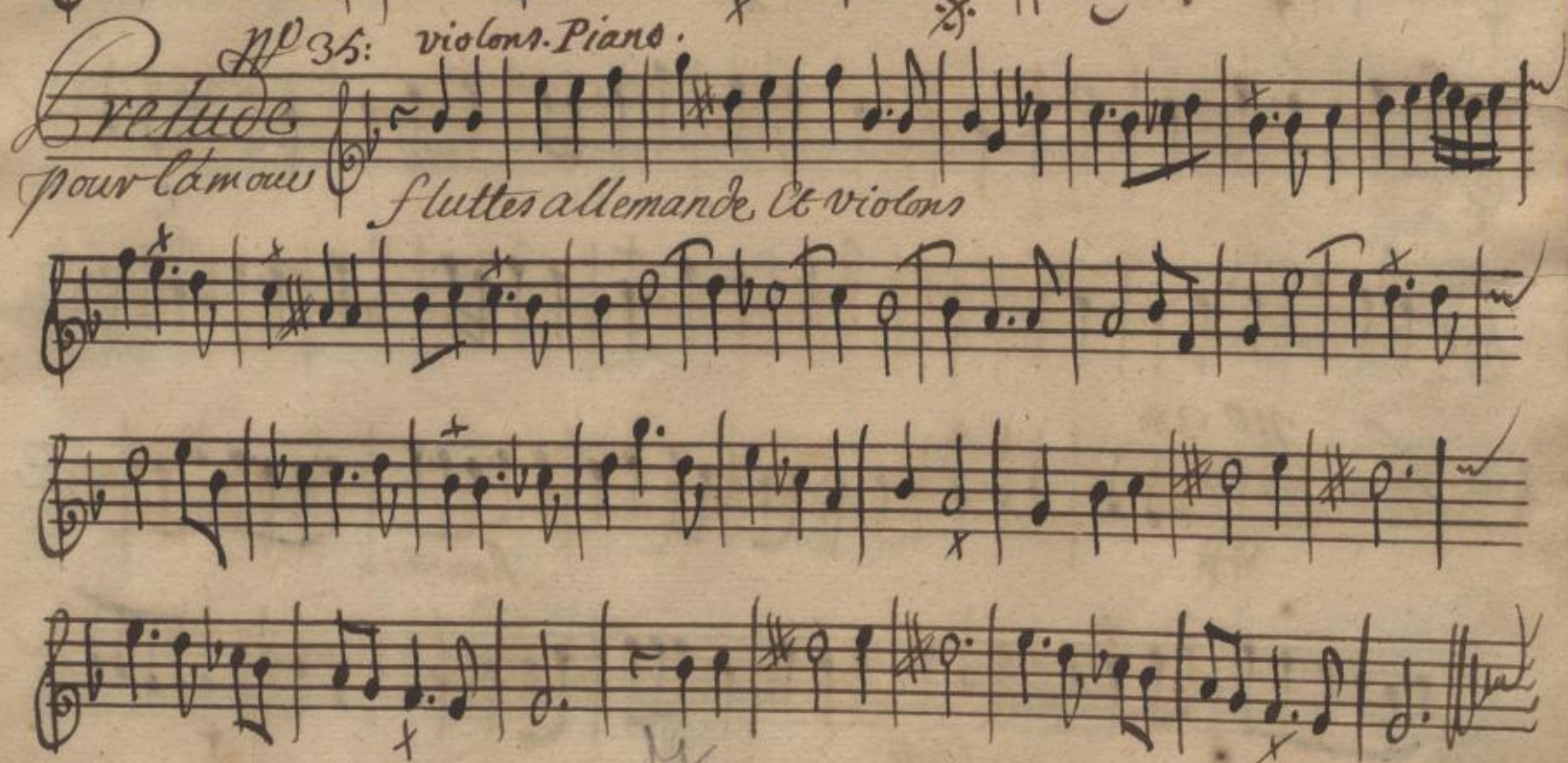
11 *Deuxieme* *All* *Op 30:*

Op 31: *Entrée* *Diminution*

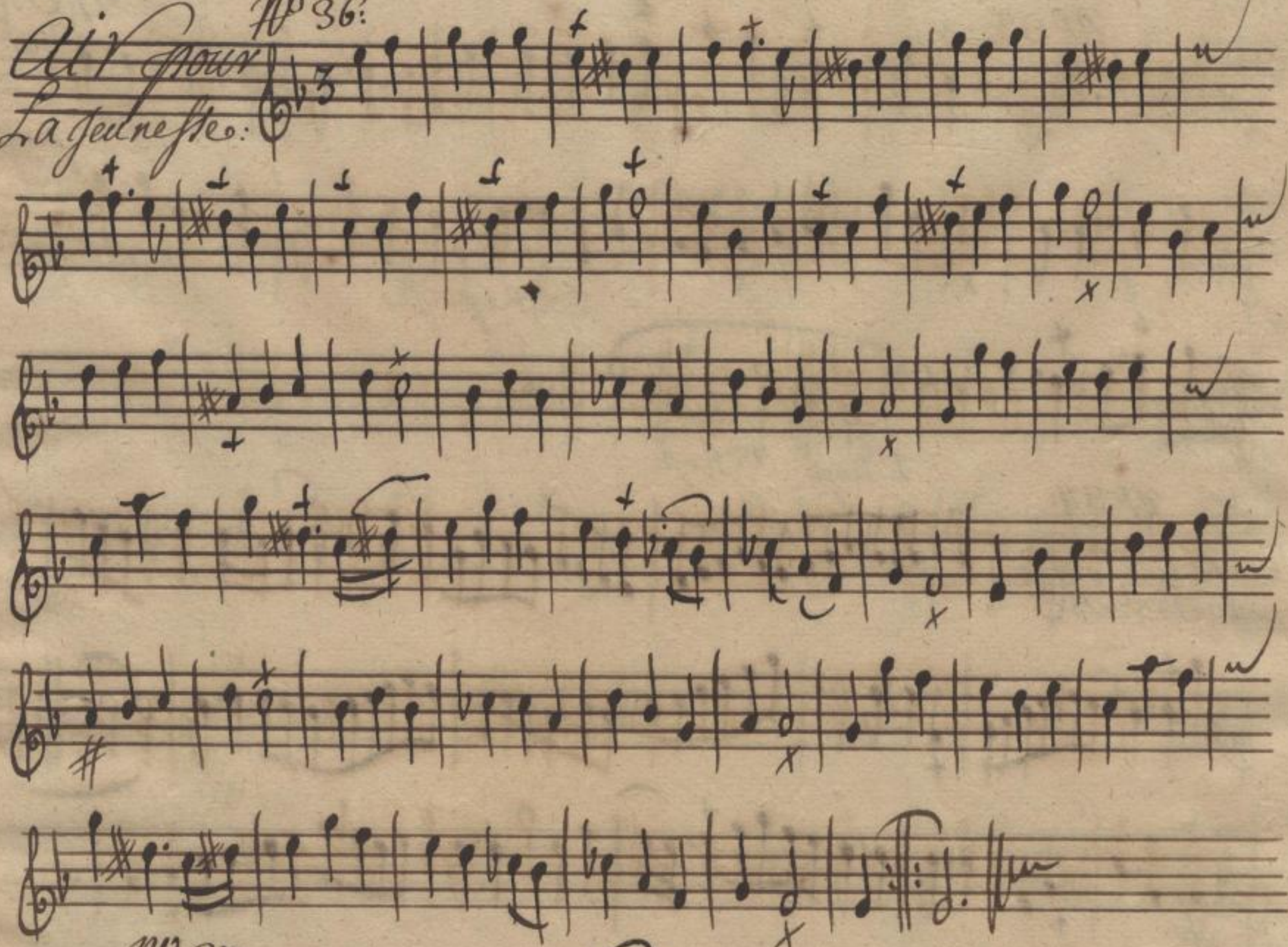
Op 32: *Deuxieme* *All*

no 33:
Gavotte  12
1.^{re} Reprise
2.^e Reprise
1. Rep: *2. Rep:*

no 34:
Menuet
pour les Vents 
1. Rep: *2. Rep:*

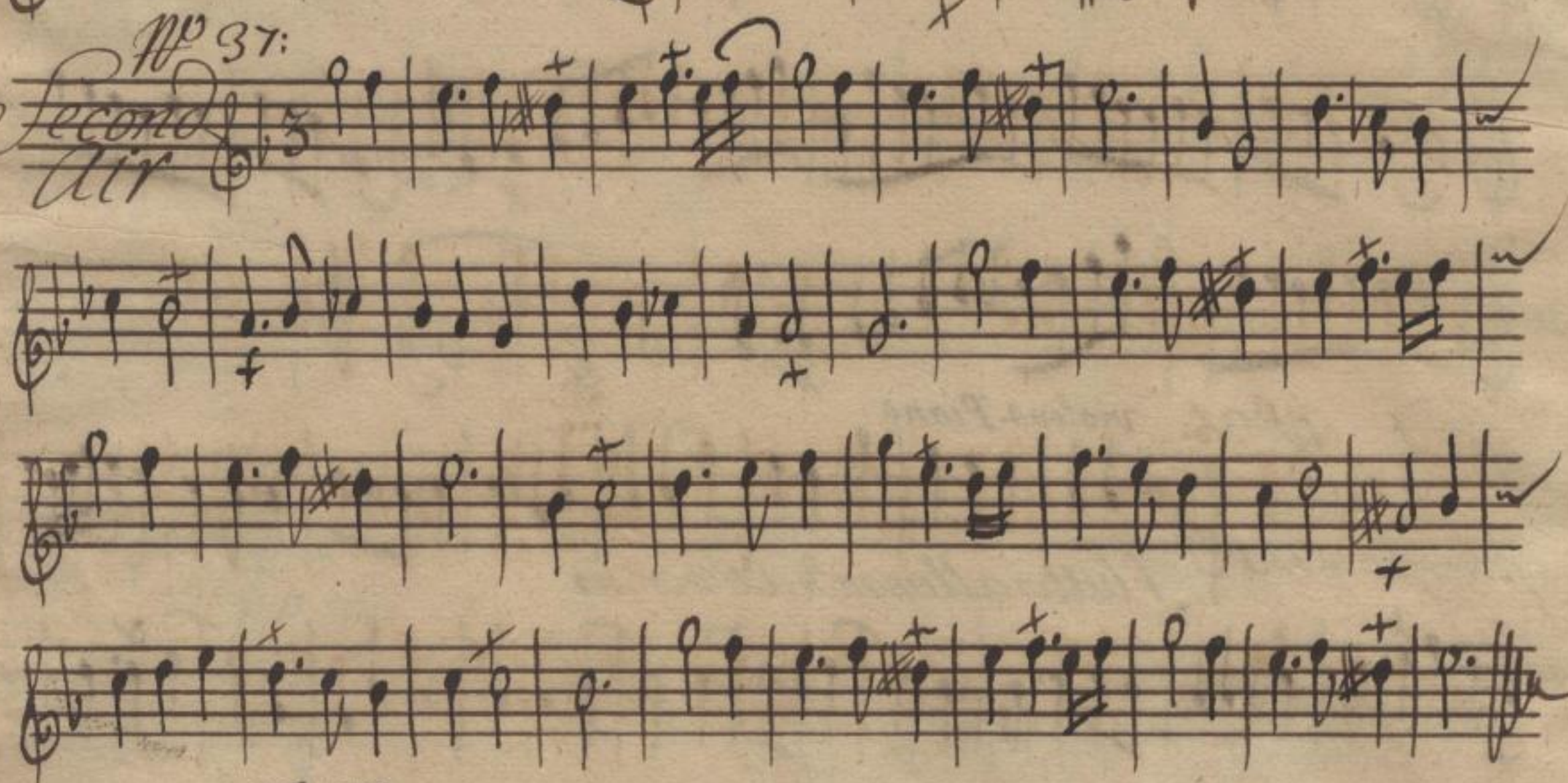
no 35: violons. Piano.
Exlude
pour l'amour *flutes allemande Et violons* 

Air pour
La Jeunesse:



No 37:

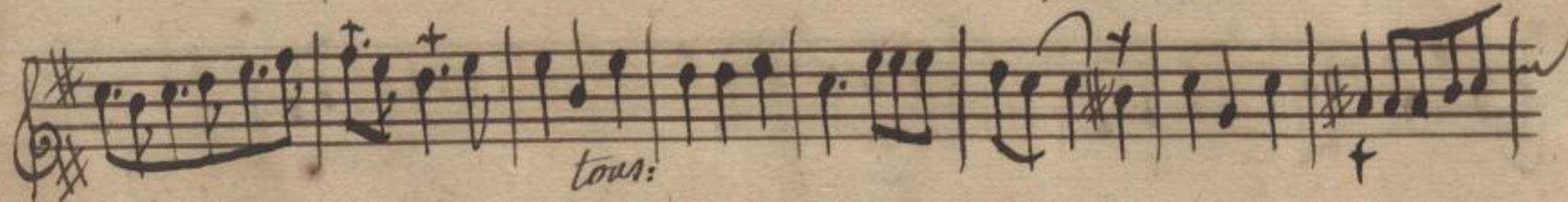
Second
Air



No 38:

Choeur

hautbois:



tous:

Handwritten musical score for woodwinds and strings, measures 1-13. The notation is in treble clef with a key signature of one sharp (F#). The first staff is labeled *hautbois:*. The second staff is labeled *tous: +*. The third staff is labeled *hautbois:*. The fourth staff is labeled *tous:*. The fifth staff is labeled *violons:*. The sixth staff is labeled *Trio:* and *tous:*. The seventh staff is labeled *tous:*. The eighth staff is labeled *tous:*. The ninth staff is labeled *tous:*. The tenth staff is labeled *tous:*. The eleventh staff is labeled *tous:*. The twelfth staff is labeled *tous:*. The thirteenth staff is labeled *tous:*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for strings, measures 14-27. The notation is in treble clef with a key signature of one sharp (F#). The first staff is labeled *Violoncelle* and *Desforges*. The second staff is labeled *gay*. The third staff is labeled *gay*. The fourth staff is labeled *gay*. The fifth staff is labeled *gay*. The sixth staff is labeled *gay*. The seventh staff is labeled *gay*. The eighth staff is labeled *gay*. The ninth staff is labeled *gay*. The tenth staff is labeled *gay*. The eleventh staff is labeled *gay*. The twelfth staff is labeled *gay*. The thirteenth staff is labeled *gay*. The notation includes various musical symbols such as notes, rests, and accidentals.

Prelude

Bachus Reactions

46

Nº 41:
Entre Des Variens:

16

Nº 42:
Entre D'indiens:

Nº 43:
Menuet:

17
Chaconne. N^o 44:

N^o 45:
Choeur

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a '18' in the upper right corner. The second staff has a 'x' mark below it. The third staff is labeled 'hautbois' above and 'Trio: tour:' below. The fourth staff has a 'x' mark below it. The fifth staff is labeled 'hautbois' above and 'Trio:' below. The sixth staff is labeled 'tour:' below. The seventh staff has a 'x' mark below it. The eighth staff has a 'x' mark below it. The ninth staff has a 'x' mark below it. The tenth staff has a 'x' mark below it. The music is written in a single system, with the staves connected by a brace on the left.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1527
F 13

Secondo Dessu & De Violon
Du
Triomphe De L'amour

L. D. S.

67 1151

Mus. 1827-F-13



11
39

1 *no 1:*
Ouverture

Ritournelle *no 2:*
Sans presque
toucher les cordes

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various accidentals (sharps, naturals) and some 'x' marks below the staff.

Aitounette $\frac{3}{8}$
Flatter feuilles



N^o 3:
Entre des graces

Handwritten musical notation on two staves, featuring eighth and sixteenth notes with various accidentals and 'x' marks.

N^o 4:
Menuet

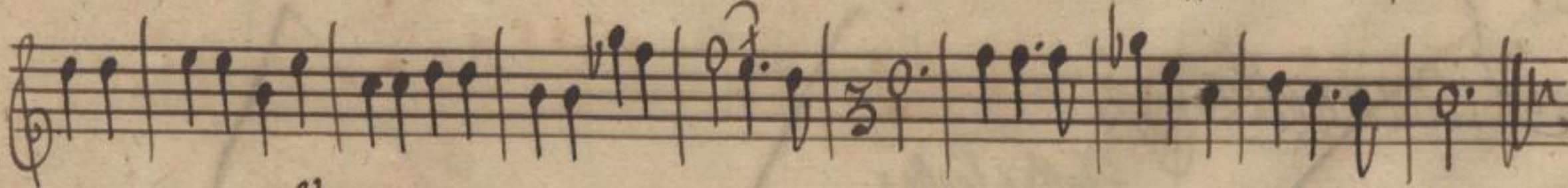
Handwritten musical notation on two staves, featuring eighth and sixteenth notes with various accidentals.

N^o 5:
2. Menuet Alternat.

Handwritten musical notation on two staves, featuring eighth and sixteenth notes with various accidentals and 'x' marks.

3

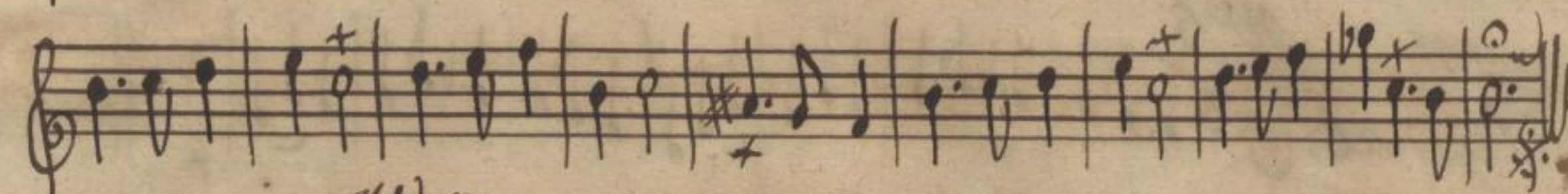
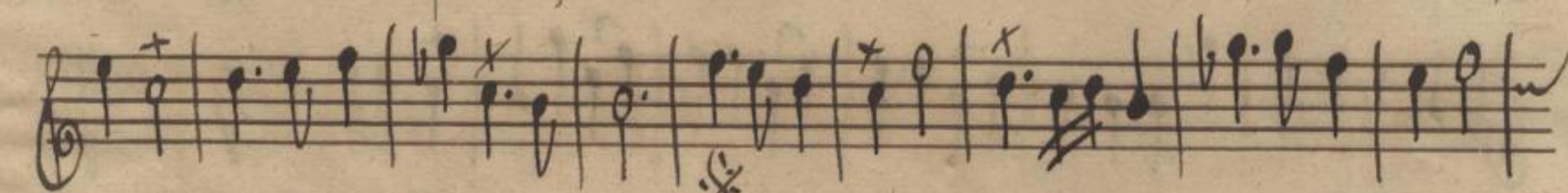
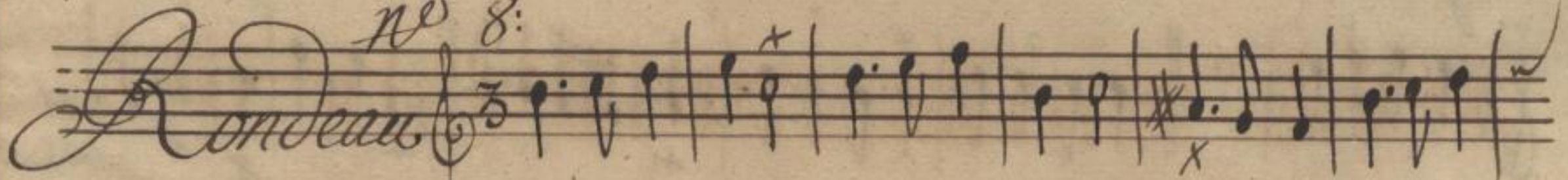
no 6?



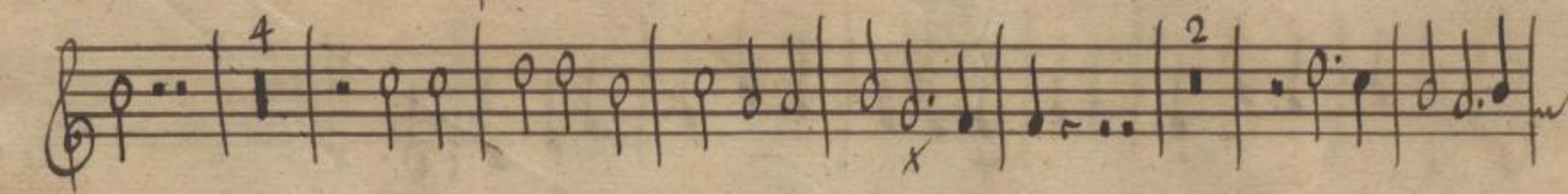
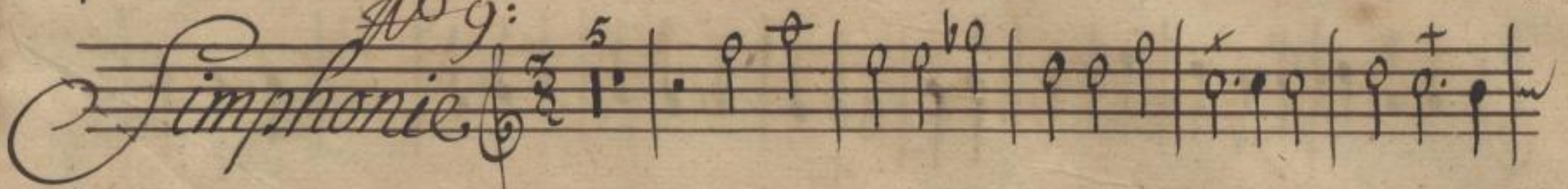
no 7:



no 8:



no 9:



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Some staves have measure numbers 2, 10, and 8 written above them. The paper shows signs of age and staining.

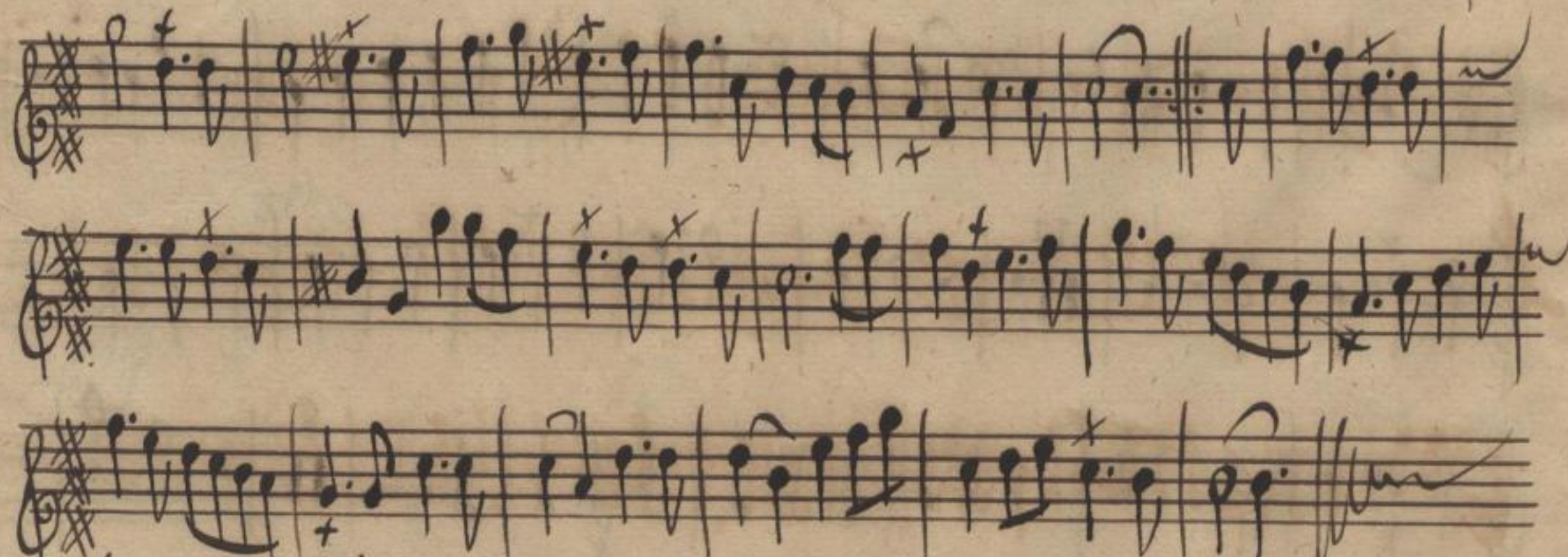
No 10:
gay

Handwritten musical score on five staves, starting with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The paper shows signs of age and staining.

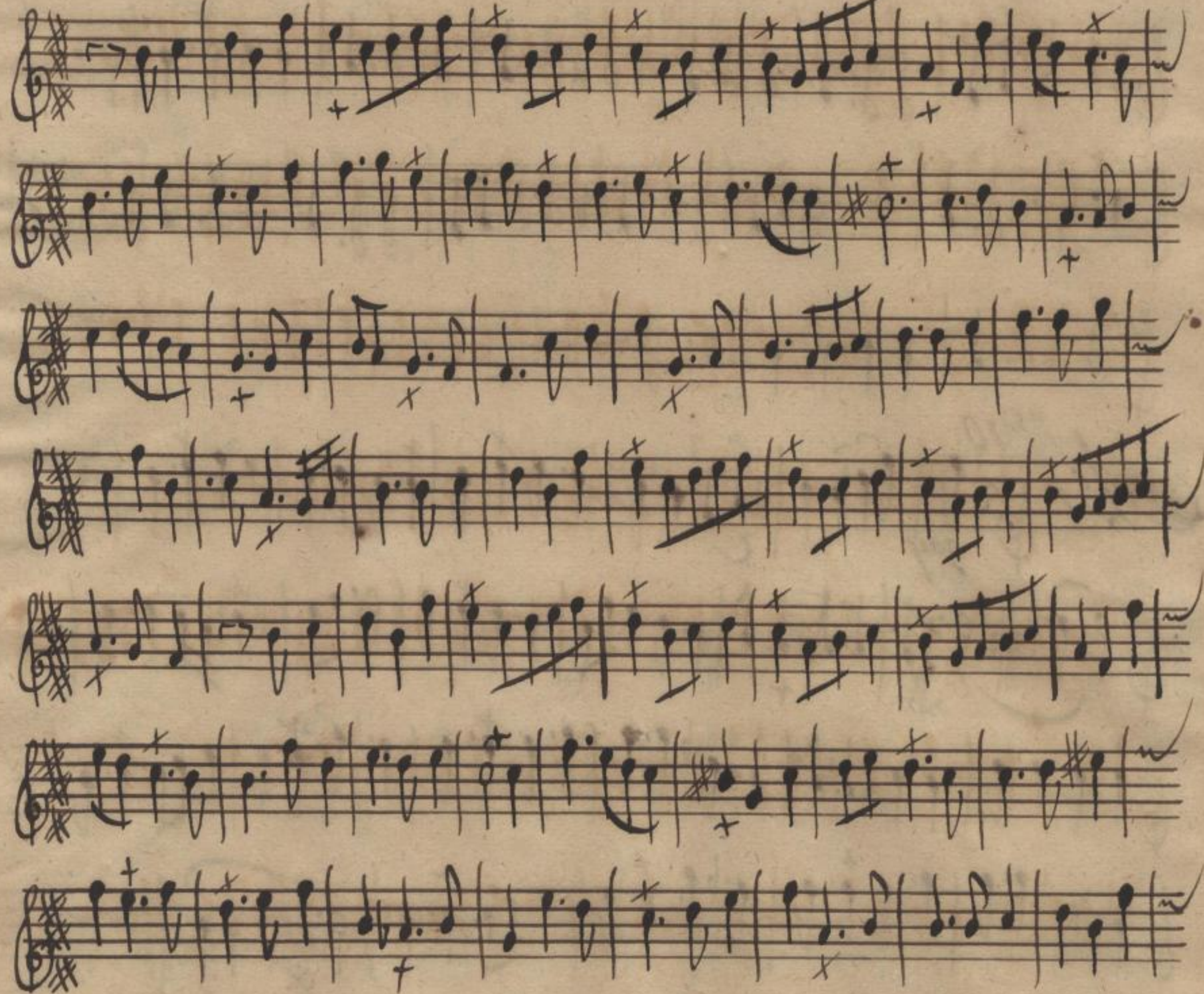
43

43

5
Entrée
de mari
Viste No 11:



Air En Rondeau
No 12:



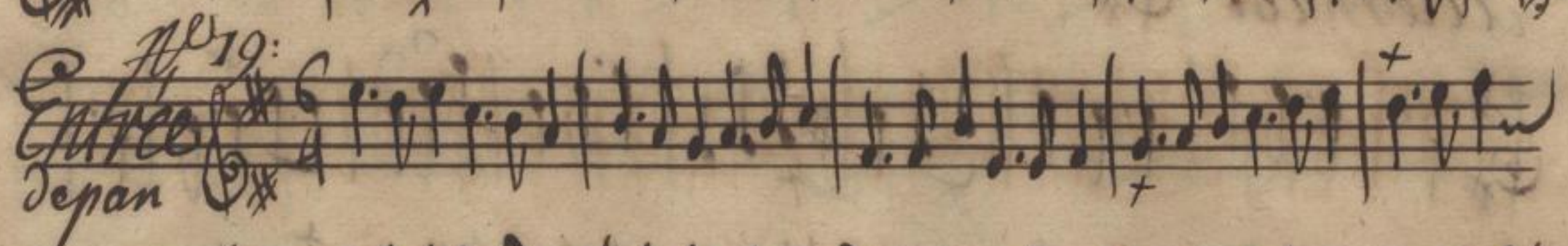
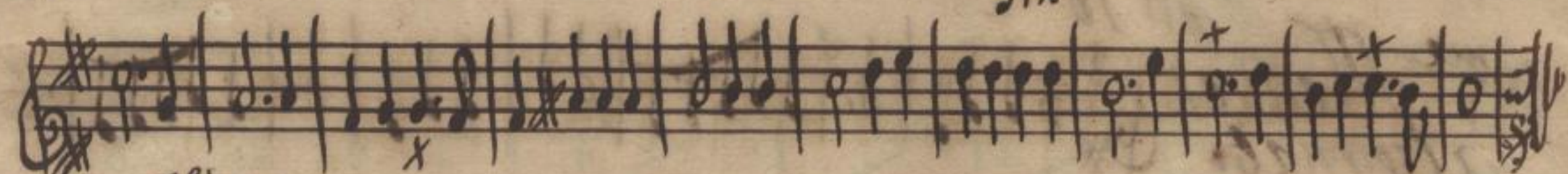
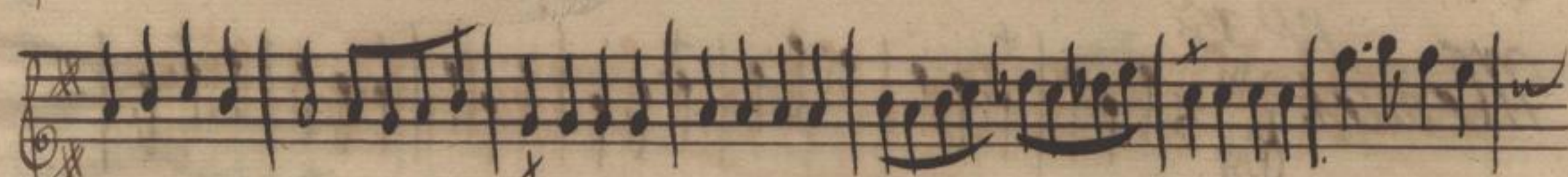
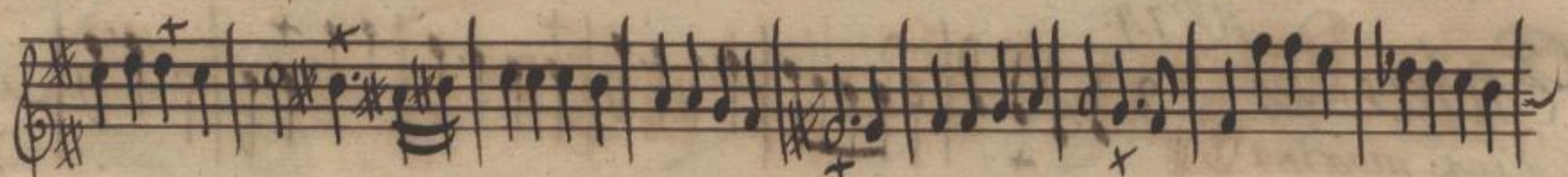
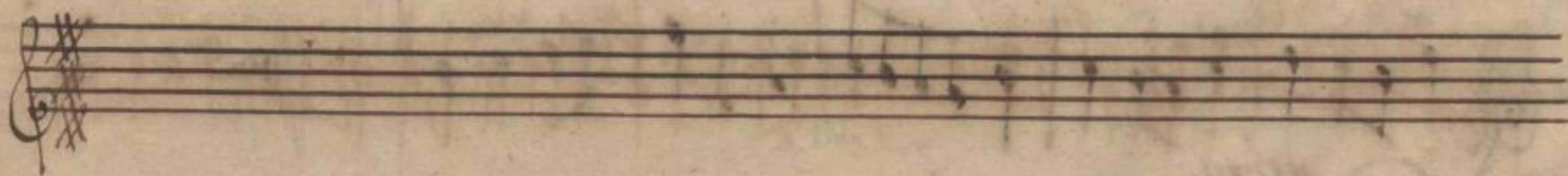
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. The score is divided into sections by titles and numbers:

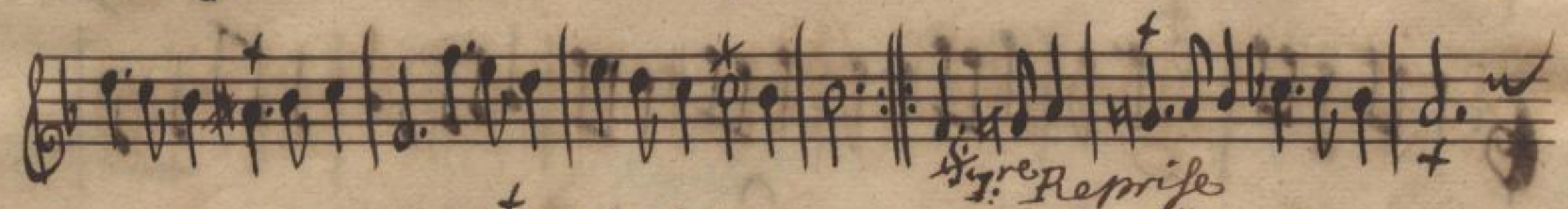
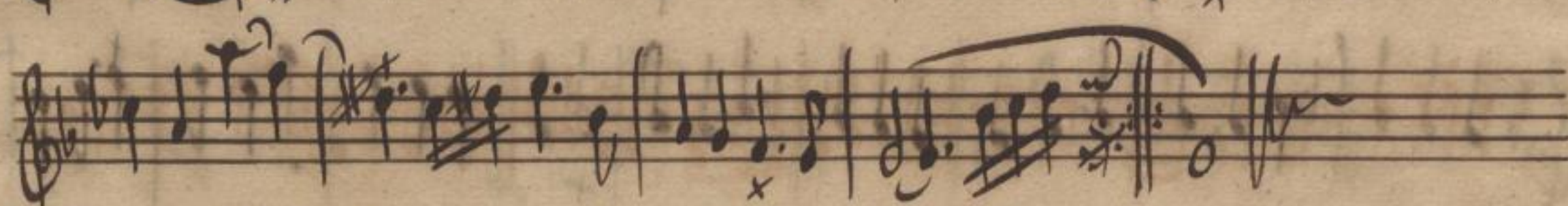
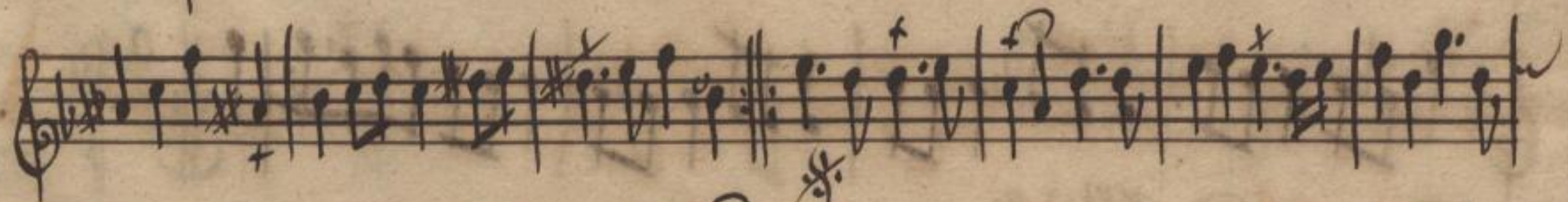
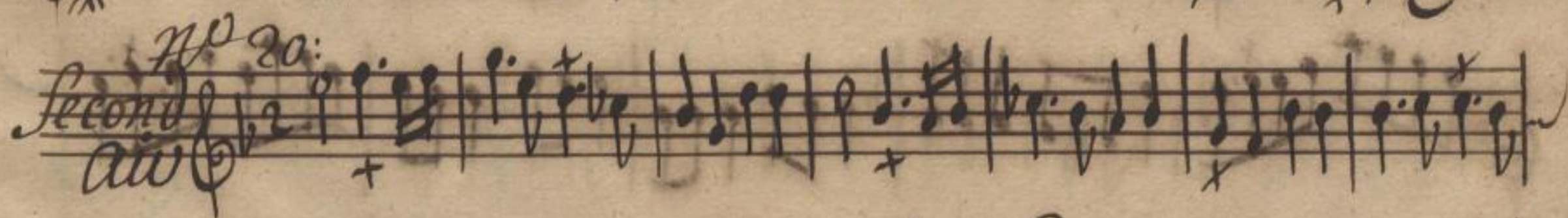
- Section 1:** Six staves of music, ending with a double bar line and a fermata.
- Section 2:** Labeled "No 13: Reluce" in a large, decorative script. It consists of two staves of music.
- Section 3:** Labeled "No 14: Entrée des Dieux marins" in a large, decorative script. It consists of three staves of music.
- Section 4:** Labeled "No 15: Menuet" in a large, decorative script. It consists of two staves of music.
- Section 5:** Labeled "No 16: 2me Menuet alternab:" in a large, decorative script. It consists of three staves of music.

The manuscript shows signs of age, including foxing and staining. A small number "6" is written in the top right corner. A large, stylized "H" is written at the bottom center of the page.

H

Ritournelle

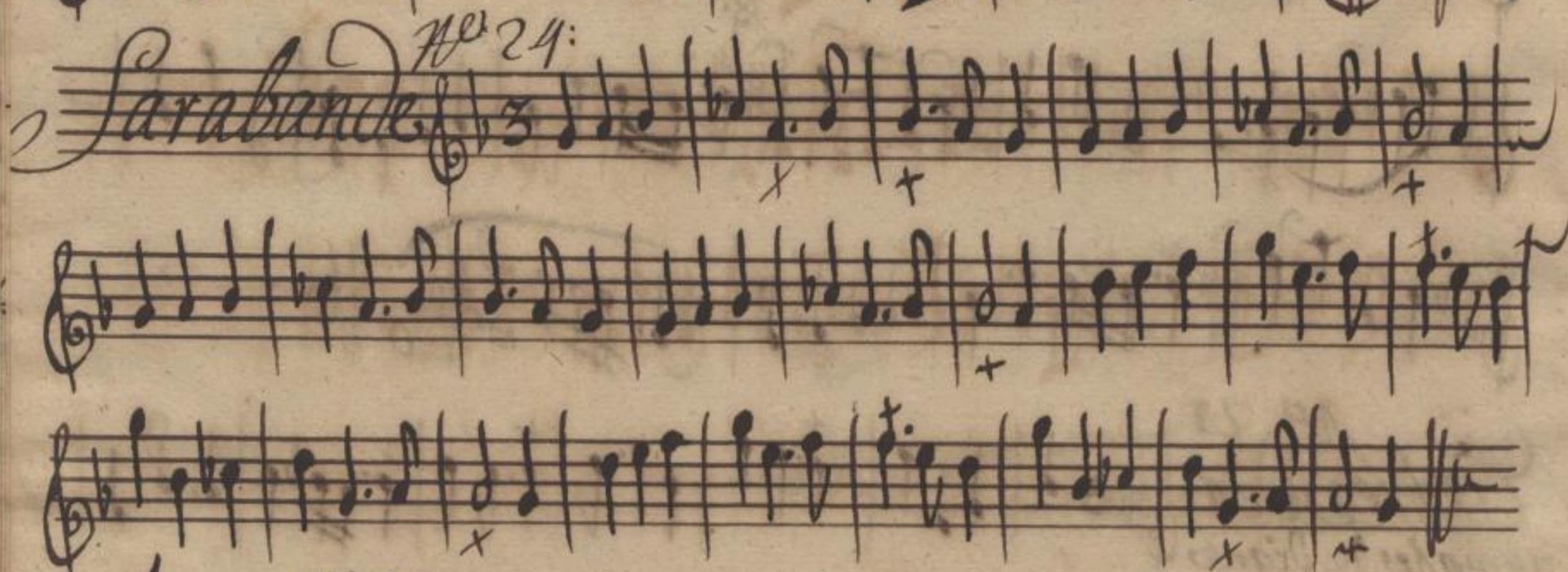




45

47

1re Rep. 2e Rep.




No 26:
Gavotte 

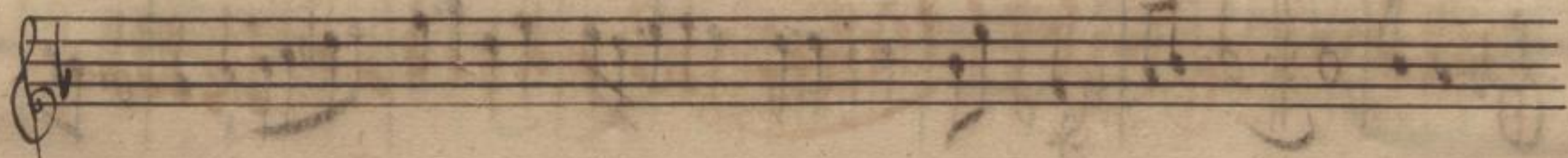


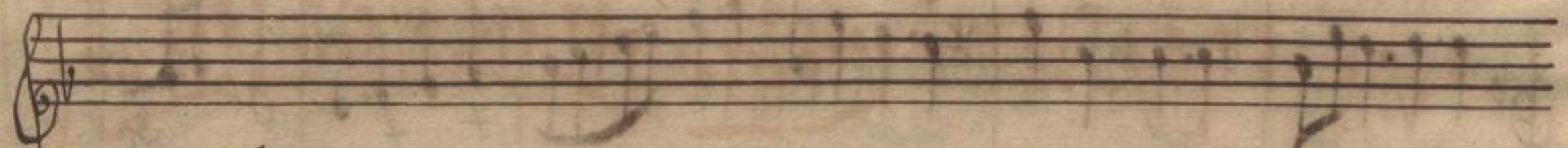
No 27:
Sourée 

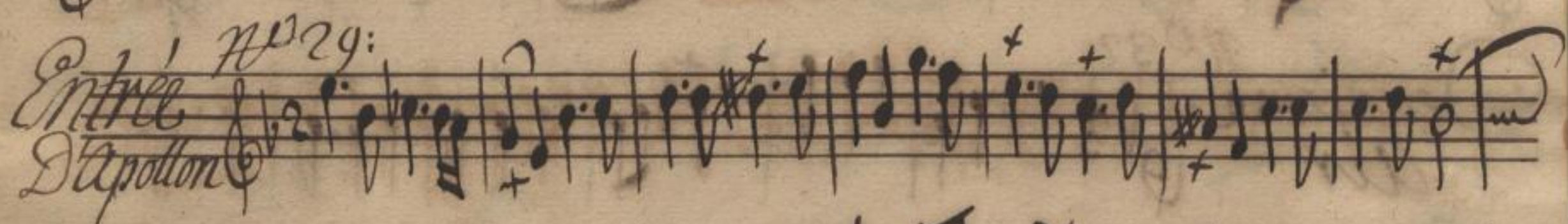




No 28:
Pitounnette 
pour Diane *Flutter & allemande*

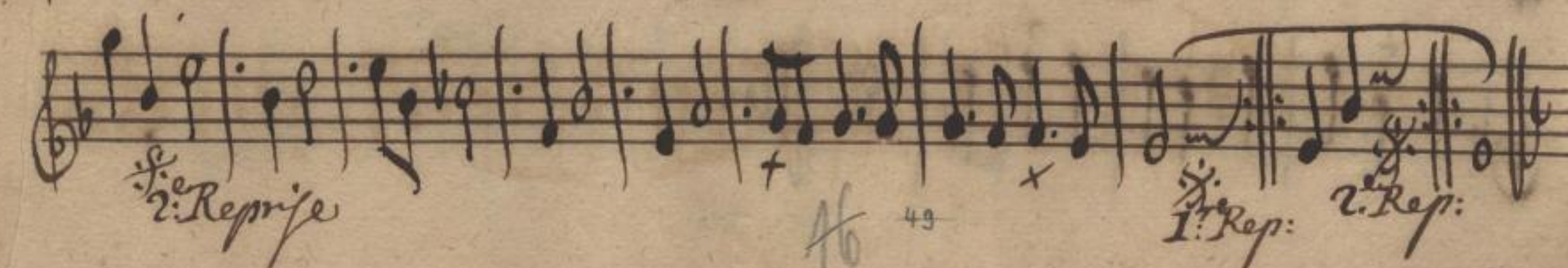




No 29:
Entrée 
D'Apollon


I.^{re} Reprise




2.^{de} Reprise *I.^{re} Rep:* *2.^{de} Rep:*

46 49

II *Deuxieme* No 30:
Air

Entrée No 31:
Téridimion

Deuxieme No 32:
Air

Gavotte No 33: 12

Entrée No 34:
 pour les vents

Prélude No 35:
 pour l'amour
 Pian

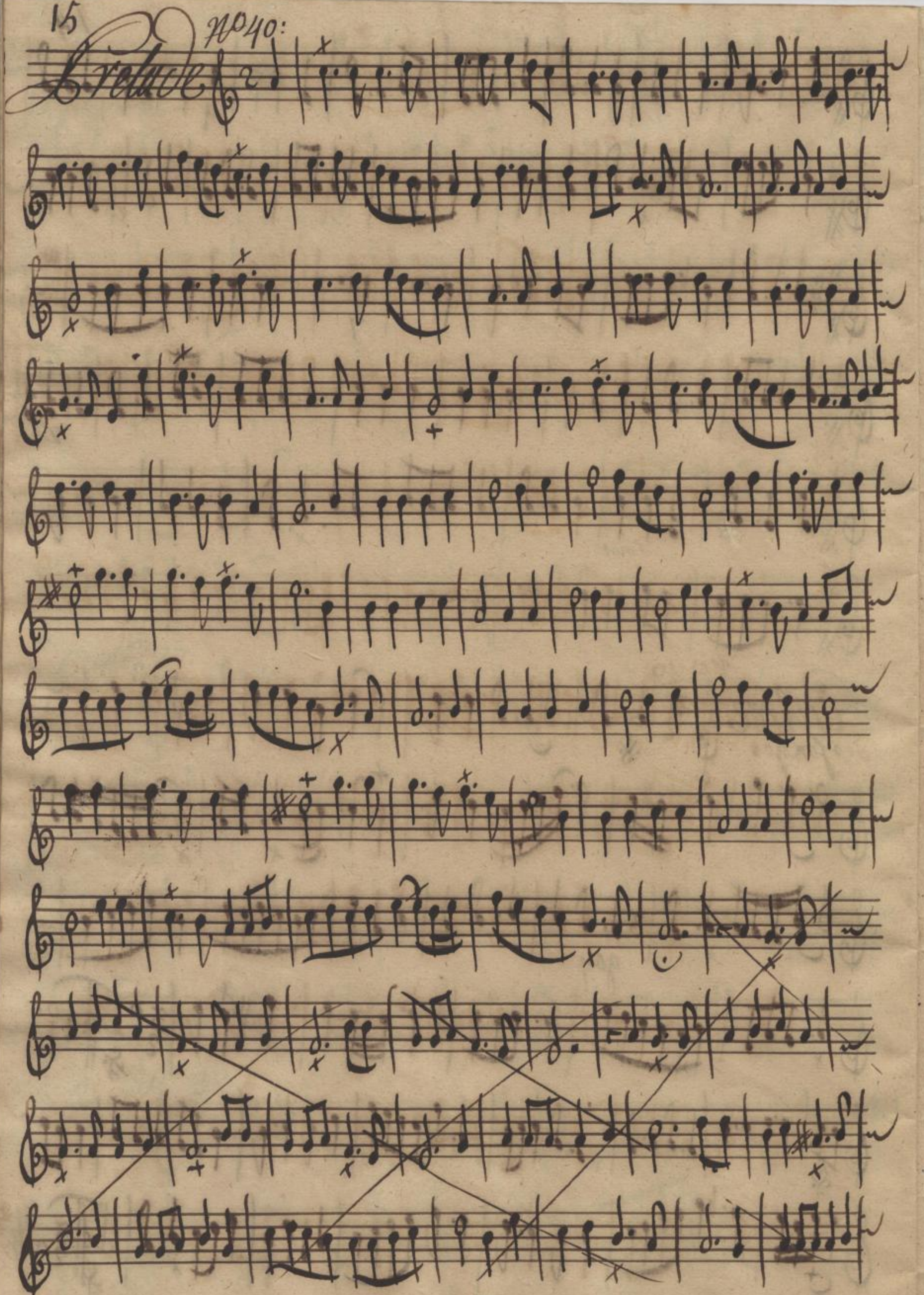
13
 No 36:
 Air pour
 la jeune fille

No 37:
 Second
 Air

No 38:
 Choeur

Handwritten musical score for a string quartet, measures 1-6. The notation is in treble and bass staves with a key signature of two sharps (F# and C#). Measure numbers 4, 7, and 14 are visible. The word "tous" is written below the fifth measure.

Handwritten musical score for "Entrée des fonges", measures 7-14. The notation is in treble and bass staves with a key signature of two sharps. The tempo/mood is marked "No 39: gay". Measure numbers 39, 40, and 41 are visible. The word "violet" is written above the eighth measure, and "Trio" is written below the eighth measure.



Entrée ^{no 41:}
Des Carriens

Entrée ^{no 42:}
Djindiens

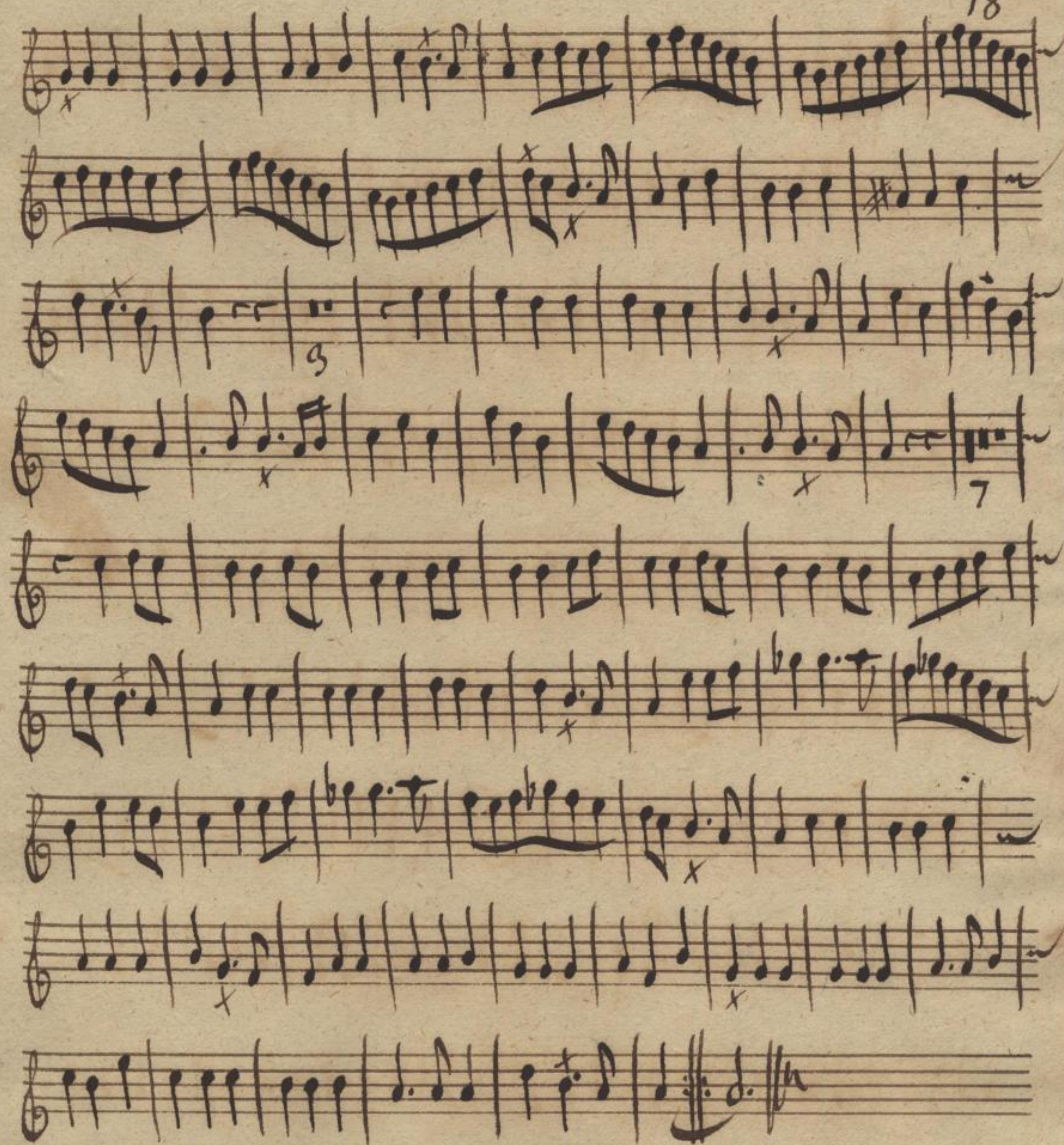
Menuet ^{no 43:}

49

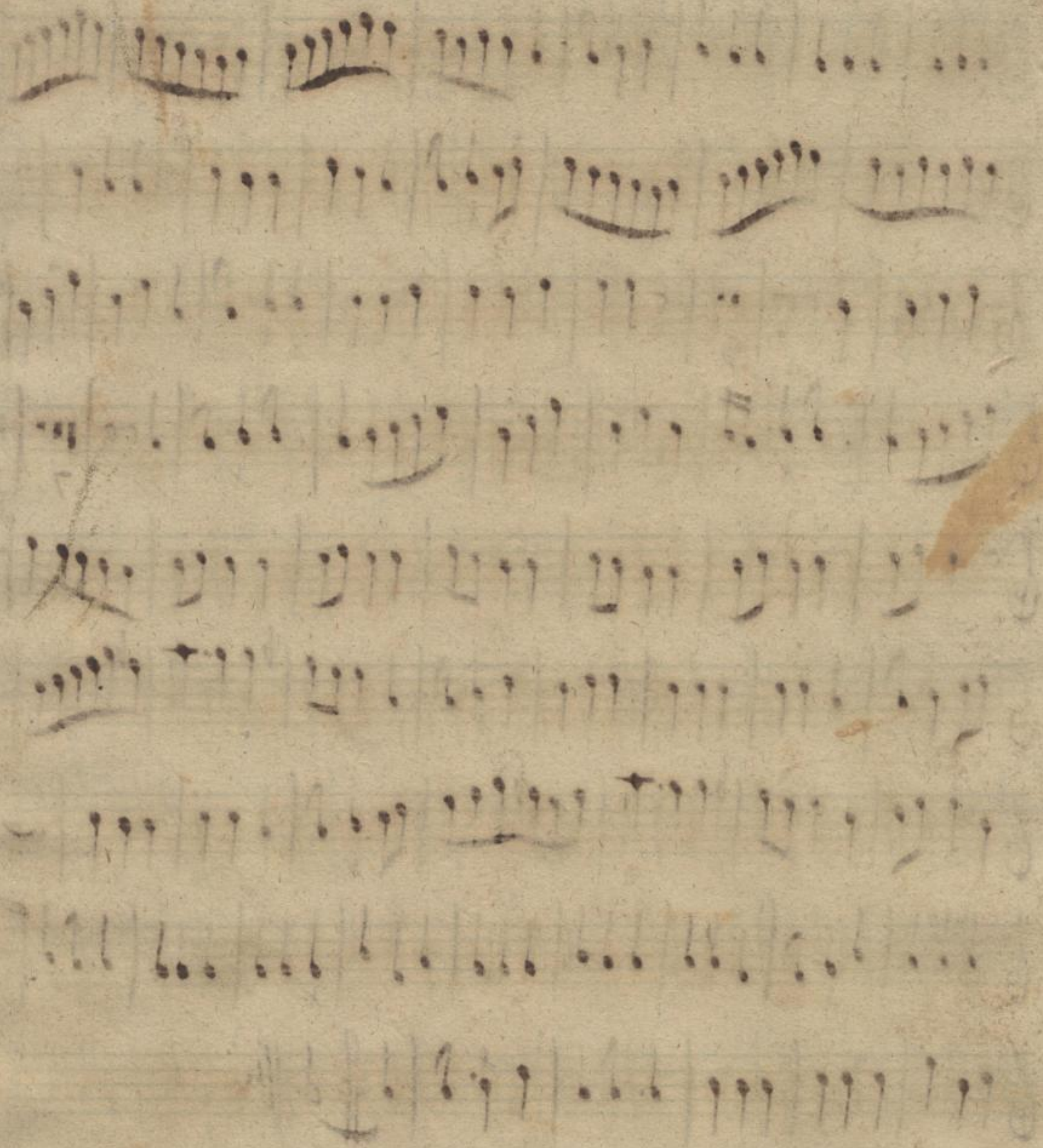
55

Chaconne

Chaconne No 45:



20



1827
F 13

F. W.

Deffus De Violon
Du
Triomphe De L'amour

Le D. T.
L'amour

620 1451



77

Mus. 1827-F-13

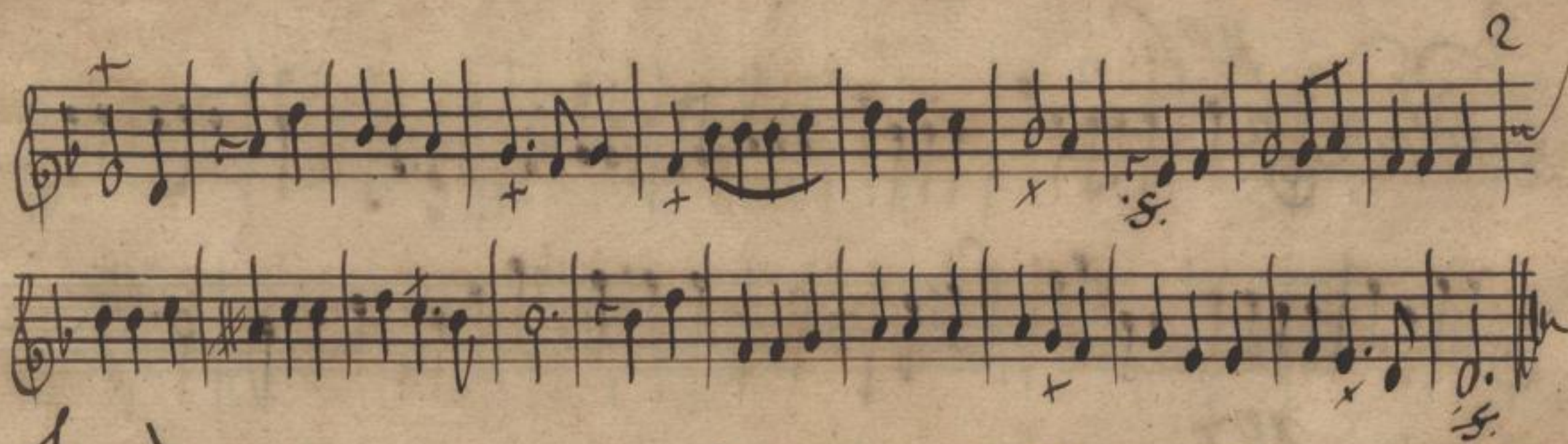
1

N^o 1.

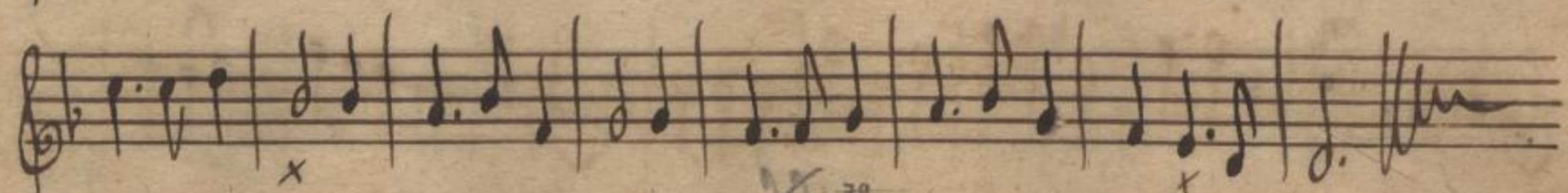
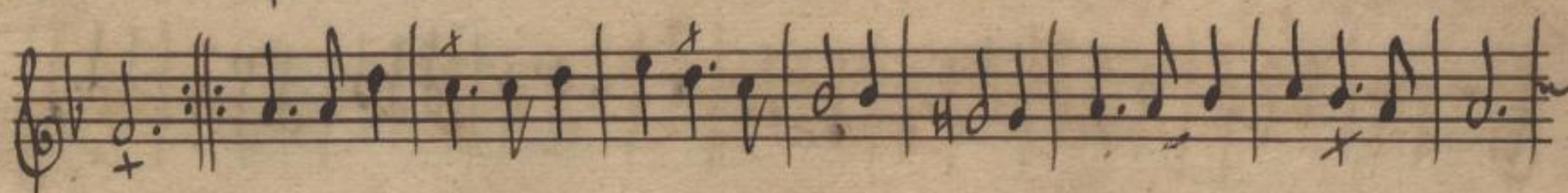
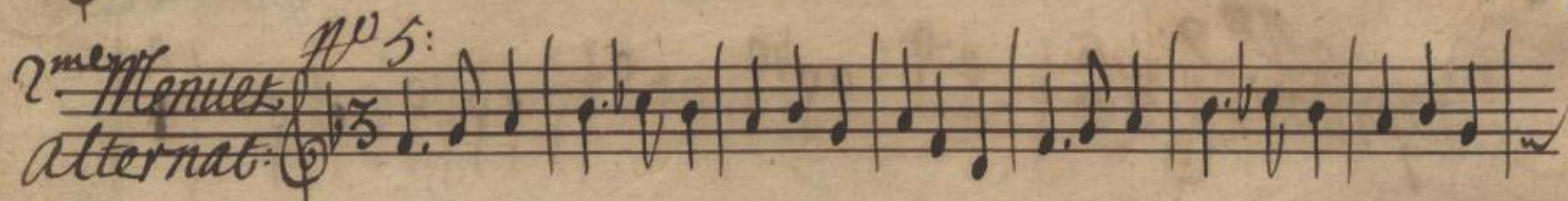
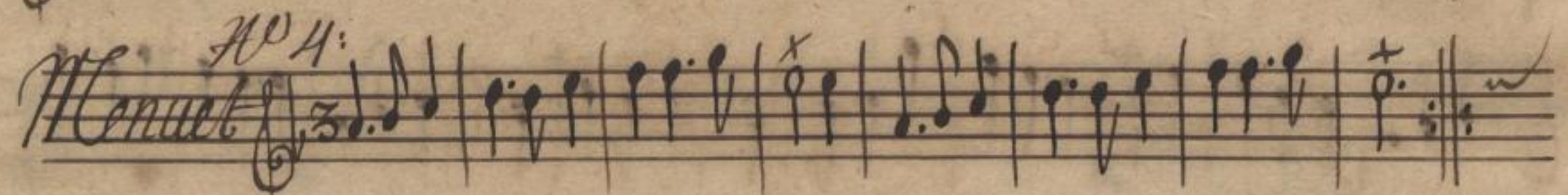
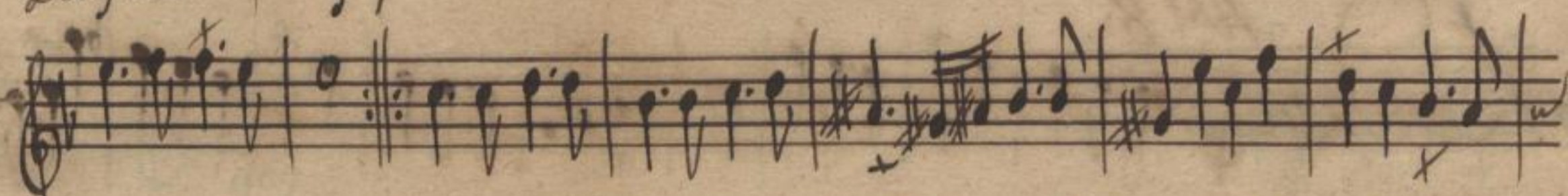
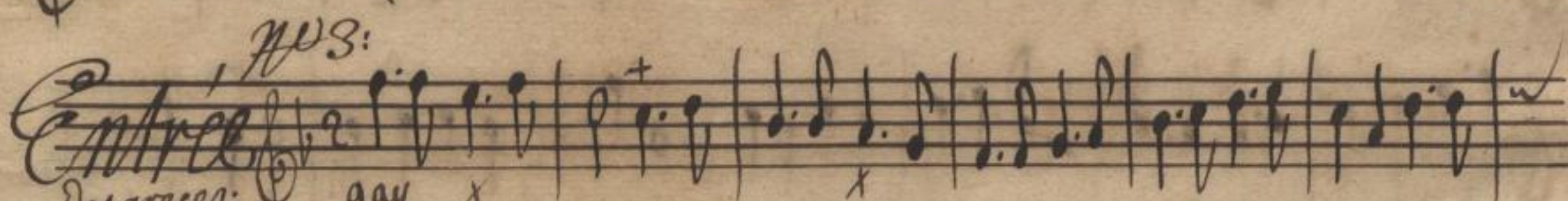
Ouverture.

Lentement

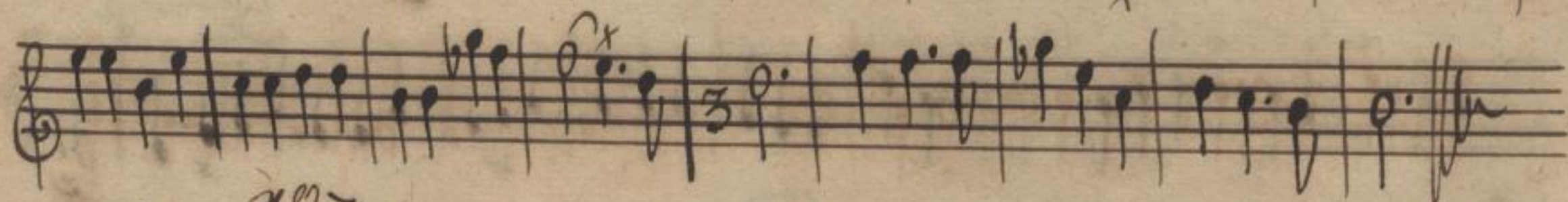
N^o 2: Flutes & violons
Ritournelle.
Sans presque
toucher les cordes
Pian:



Ritournelle



3 *no 6:*
Prelude 

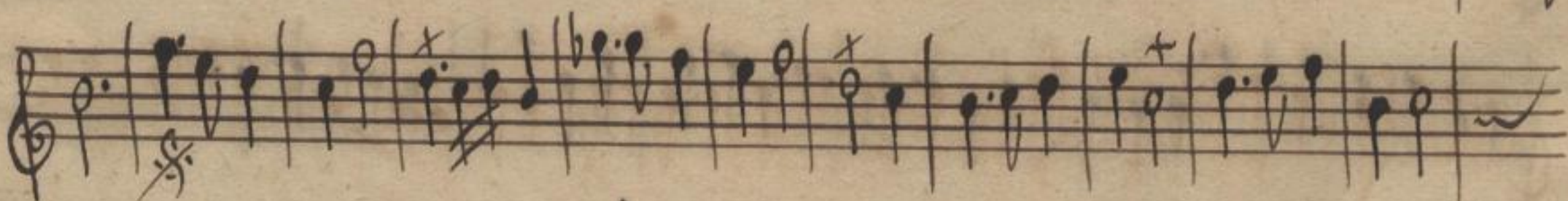



no 7:
Entrée
des plaisirs 

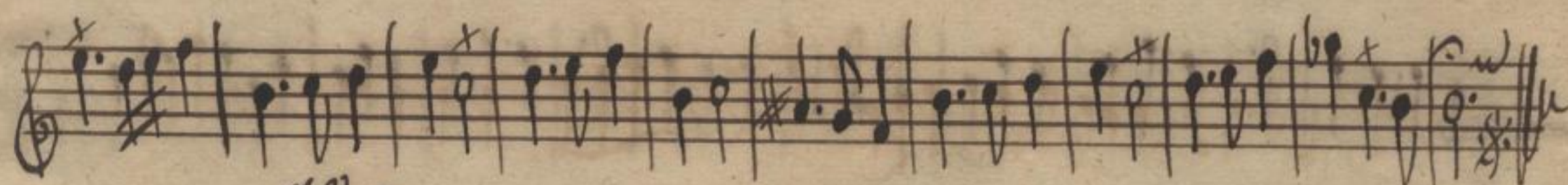


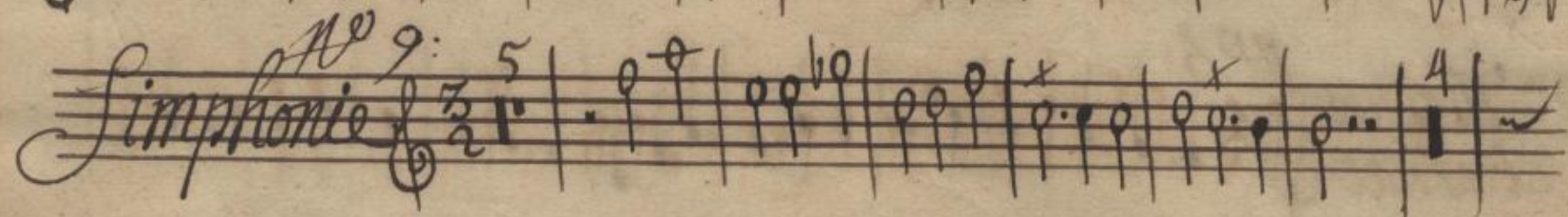


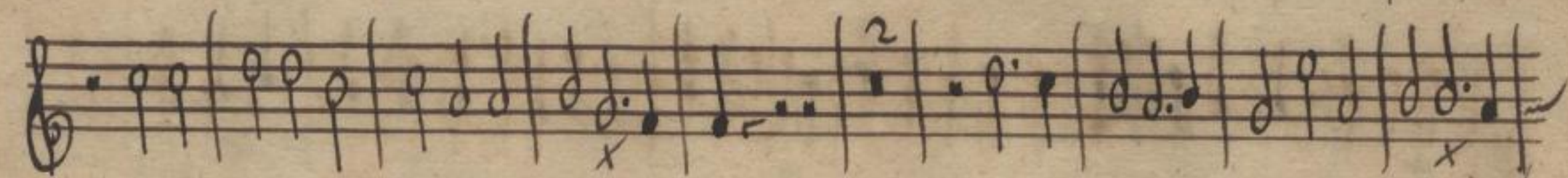
no 8:
Rondeau 

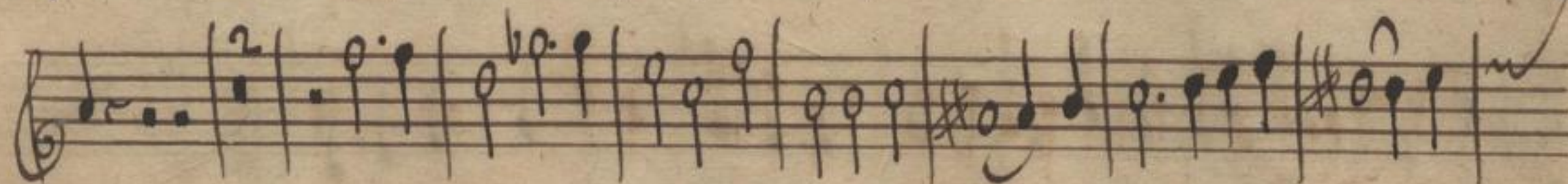






no 9:
Symphonie 





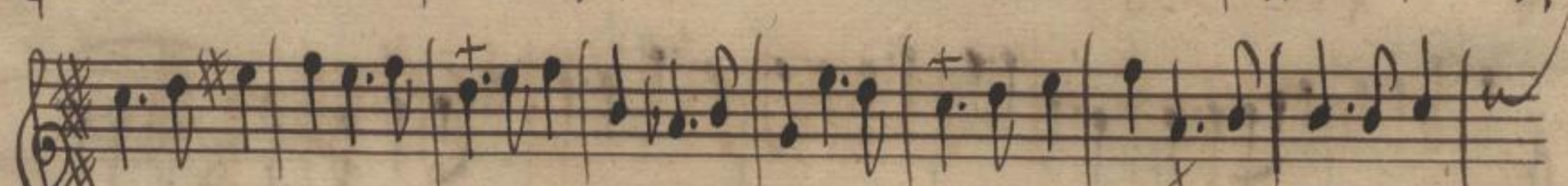
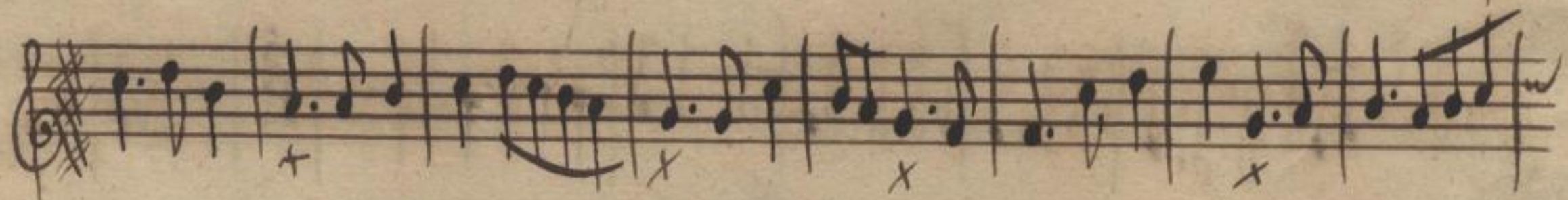
Handwritten musical score on aged paper, featuring two sections: *Lir* (No. 10) and *Entrée* (No. 11).

The *Lir* section (No. 10) is marked "gay" and consists of five staves of music. The notation includes various notes, rests, and accidentals, with a key signature of one flat (B-flat). The section concludes with a double bar line and a fermata.

The *Entrée* section (No. 11) is marked "démarré" and consists of four staves of music. The notation includes various notes, rests, and accidentals, with a key signature of two sharps (F# and C#). The section concludes with a double bar line and a fermata.

At the bottom of the page, there is a handwritten number "23" and a small "31" next to it.

5. *W. M.* *Nº 12:*
Rondeau:



Nº 13:
Prelude



Entrée Des
Dieux Marins

N^o 14:

Musique

N^o 15:

2^e Musique
Alternat:

N^o 16:

Allegretto

N^o 17:

Hautbois

7 *gay No 18:*

Chœur

fin

Entrée *No 19:*

Japan:

Second Air *Nº 20:*

Entrée des Nymphes de Diane *Nº 21:*

3me Air *Nº 22:*

1re Reprise

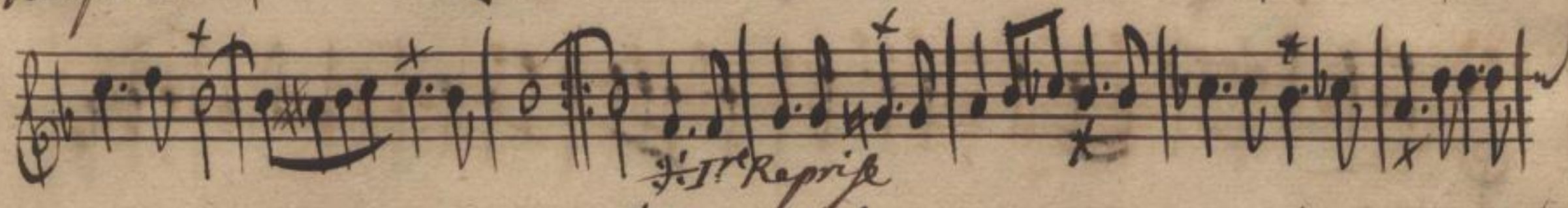
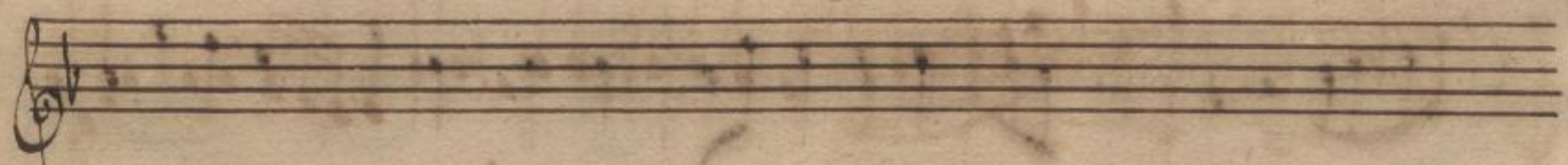
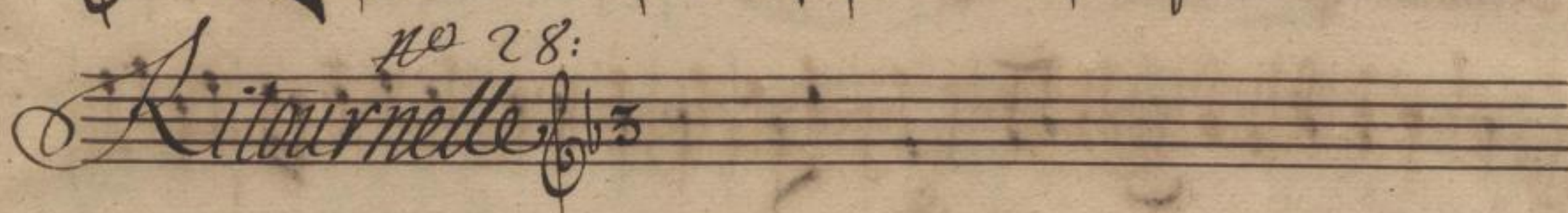
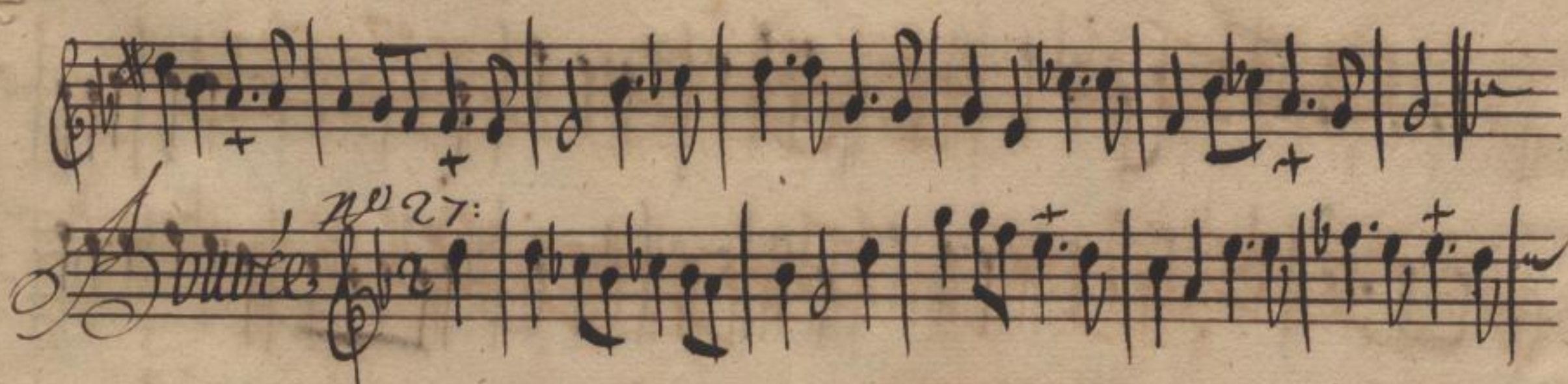
2e Reprise

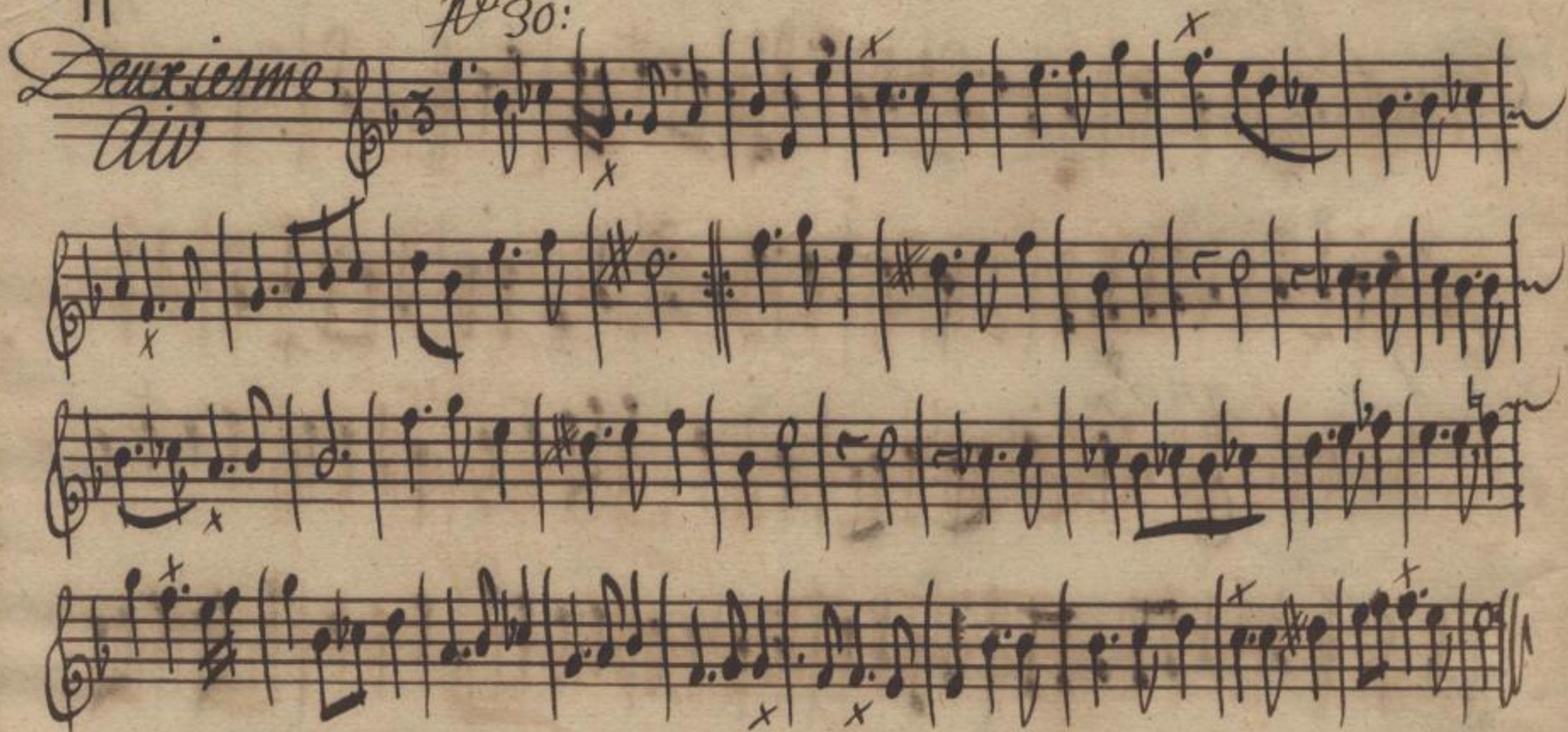
1re Rep 2e Rep:

2 *Andante* *No 23:*

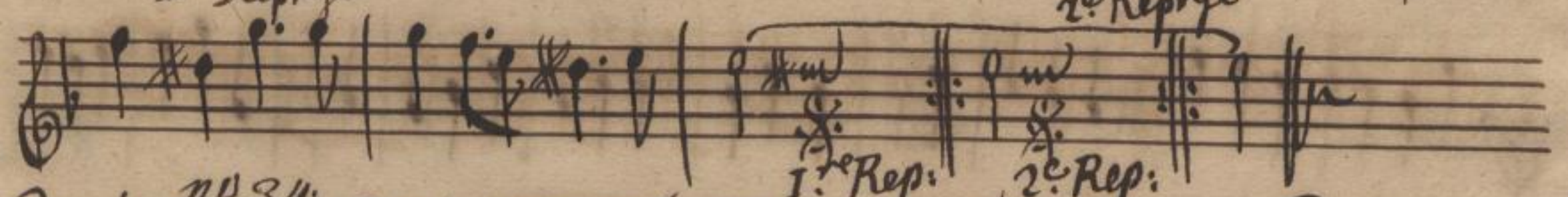
Sarabande *No 24:*

Allegretto *No 25:*
Les Vents & Geste



Deuxieme
AirEntrée
DendimionDeuxieme
Air

No 33:

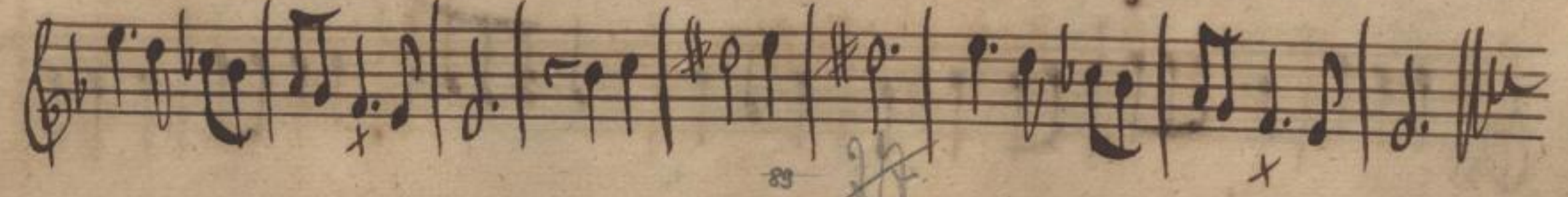
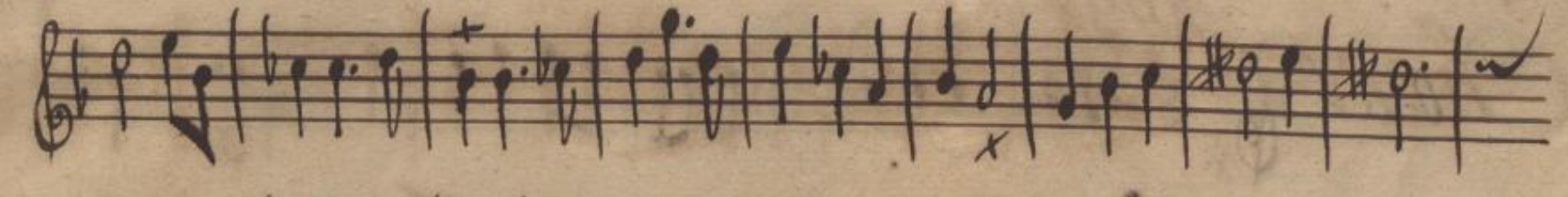


No 34:
Entrée pour
Les Vents



No 35:
Prelude
pour l'amour

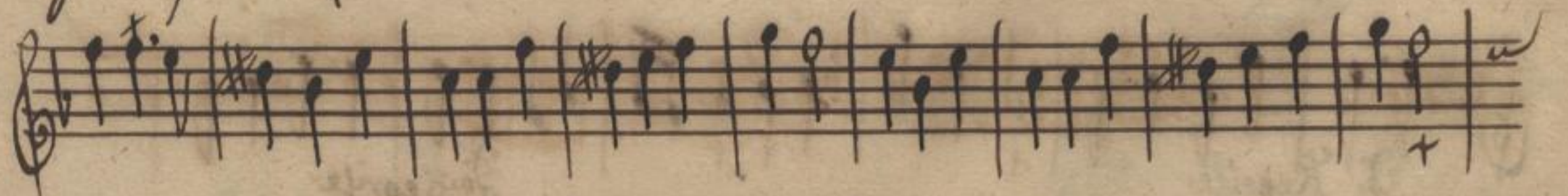
Pian:



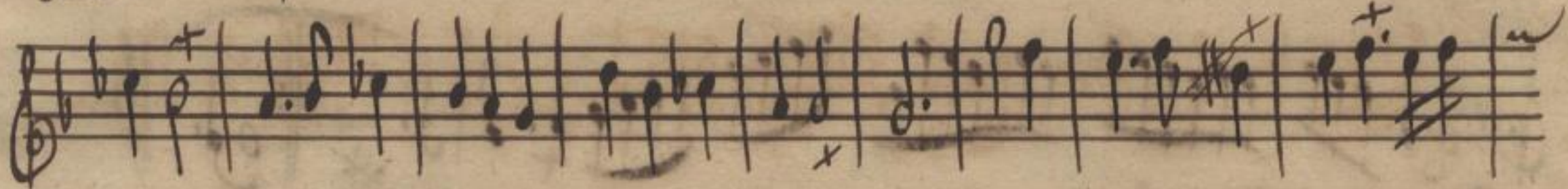
27

13

No 36:

Air pour
La Jeunesse*Second*
Air

No 37:

*Choeur*

No 38:



Handwritten musical score on page 14, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Entrée des songes" is written on the sixth staff, and the tempo "Allegro 39" is indicated above it. The word "gay" is written below the eighth staff. The score concludes with a double bar line and a final key signature change to D major.

Violons:
Trio: tous

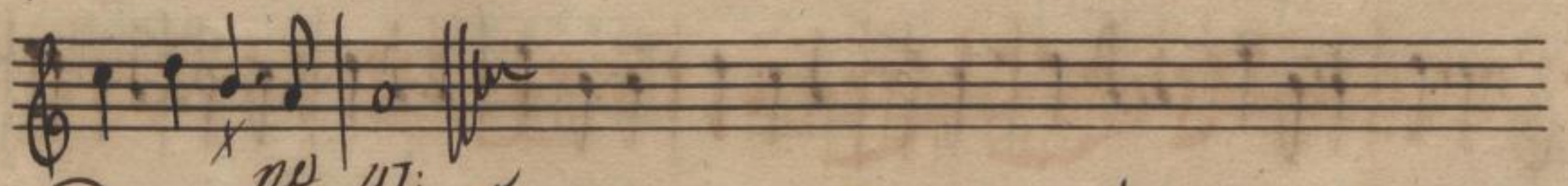
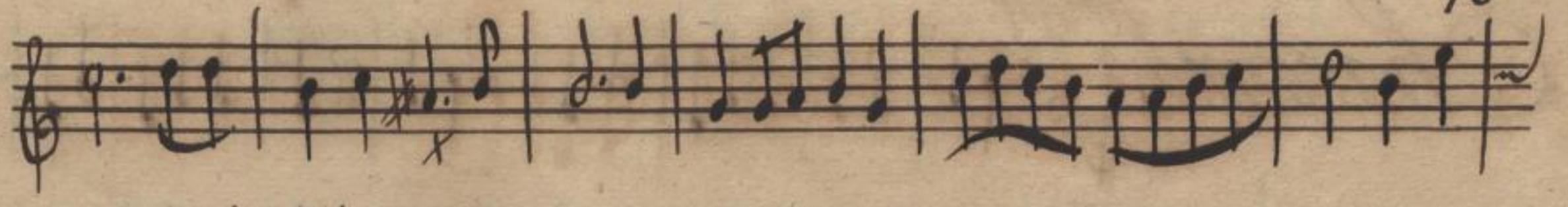
Allegro 39:
Entrée des songes

gay

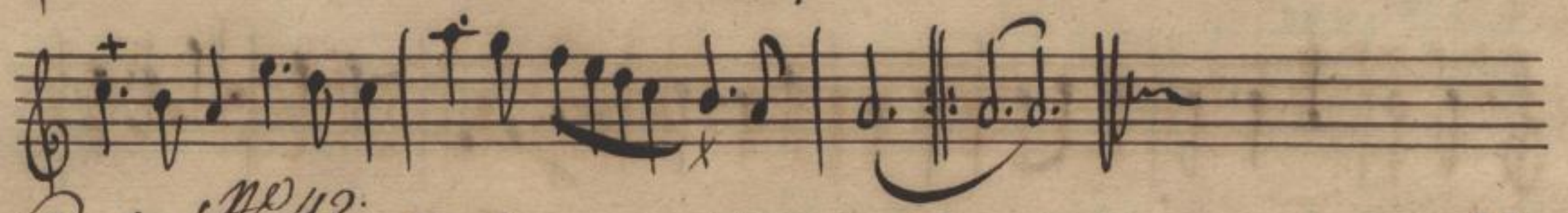
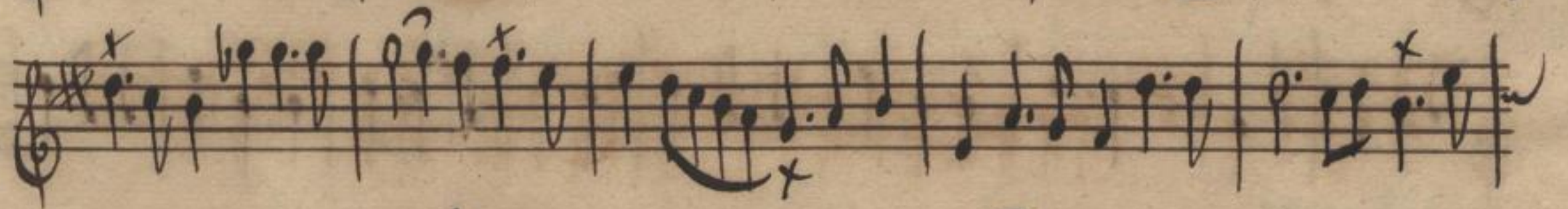
28 31

Prelude

The musical score is written on 12 staves. The first staff begins with the word "Prelude" in a decorative script. The music is in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. The notation is handwritten and shows signs of age. The last four staves of the score are crossed out with a large, diagonal X.



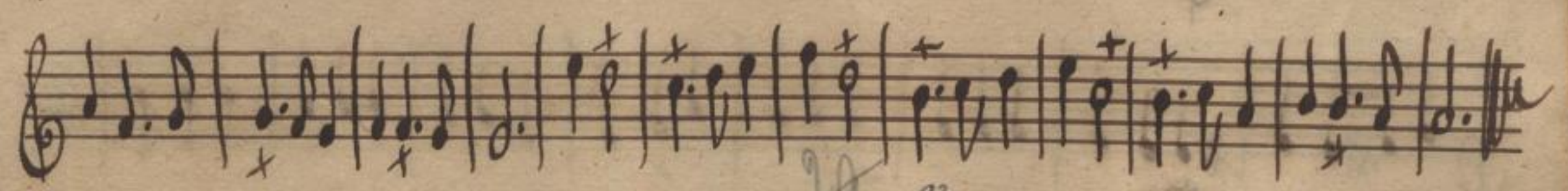
Entrée ^{No 41:}
des Carriens

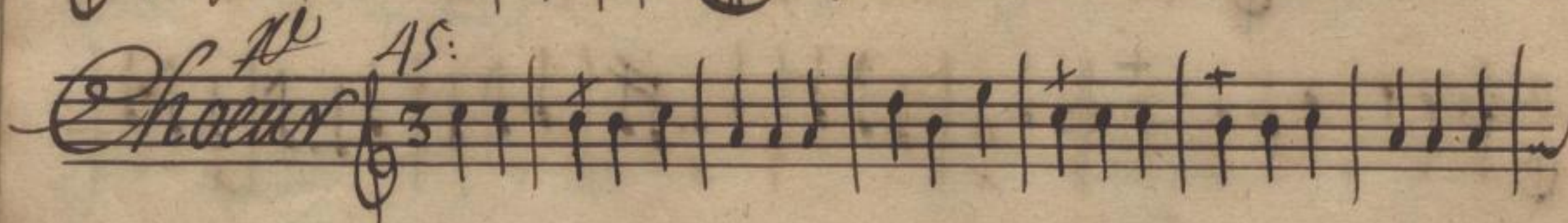
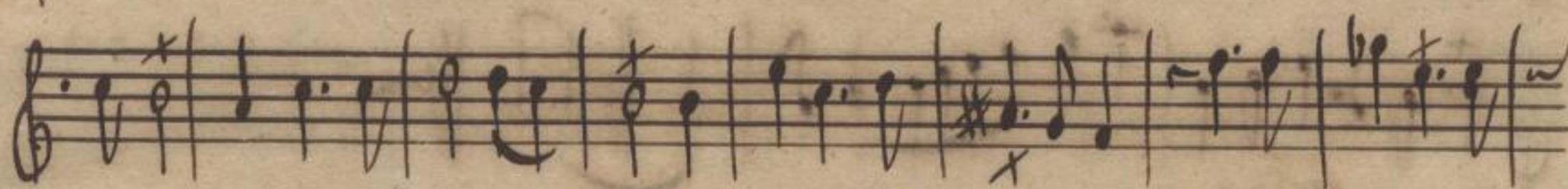
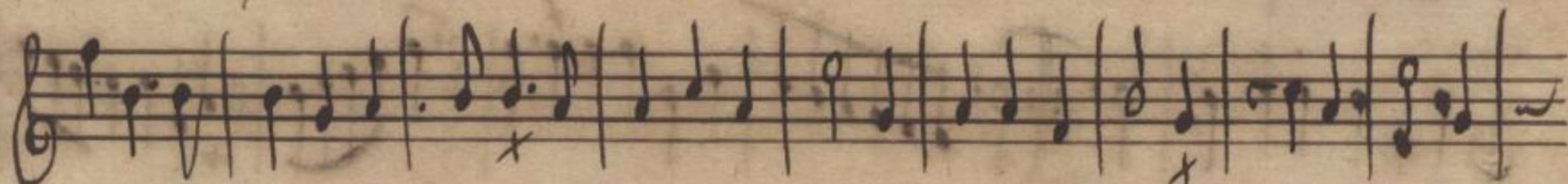
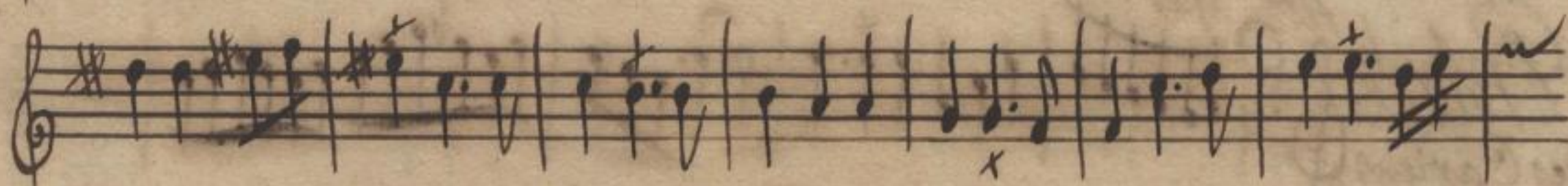


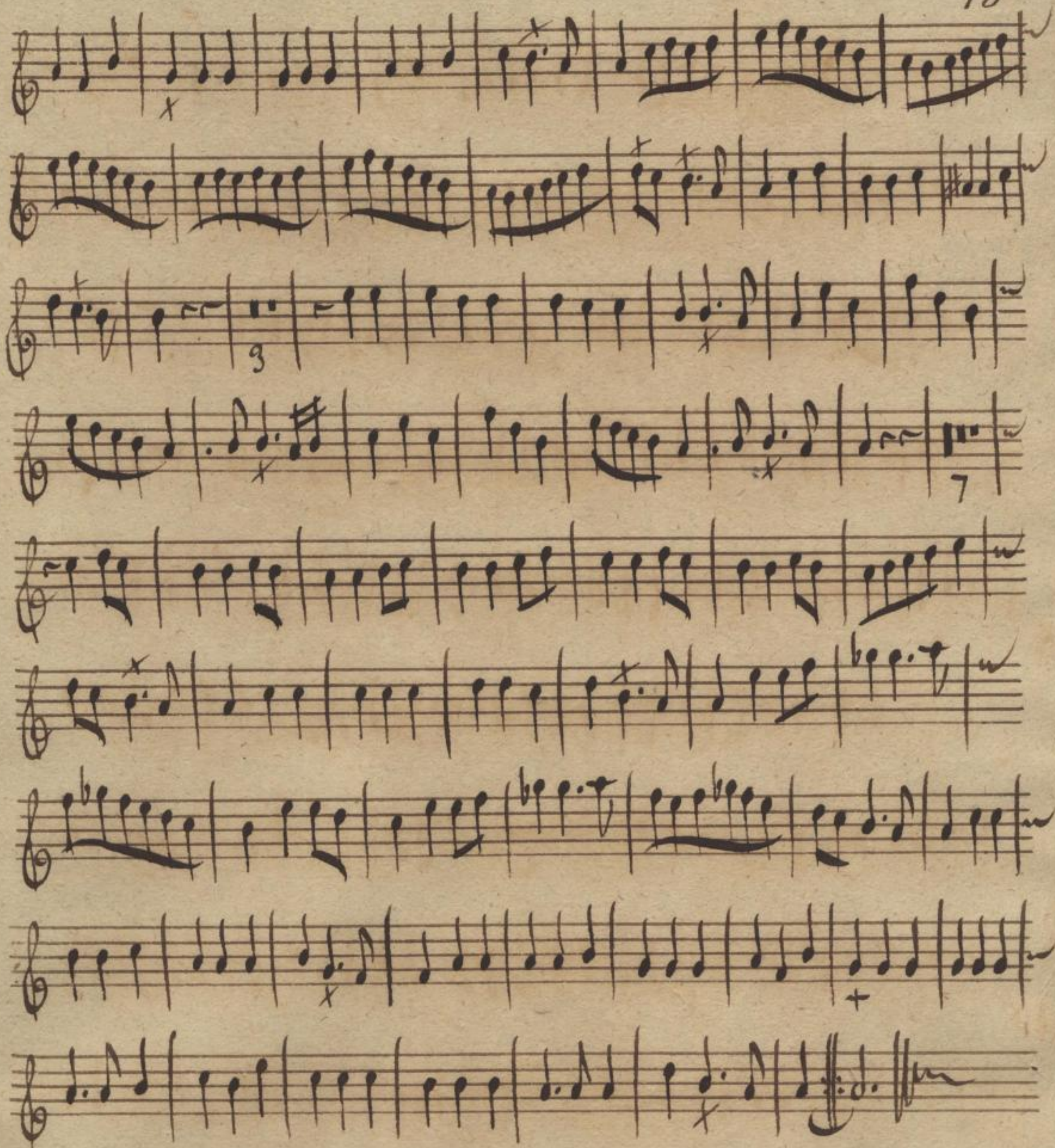
Entrée ^{No 42:}
d'indiens



Menuet ^{No 43:}







Handwritten musical notation on eight staves, featuring various note values and bar lines.

4524
T 13

Haute Contre De Violon

Du

Triomphe De L'amour

Le D. S.

—

40 3 1151

Mus. 1827-F-13



442

59

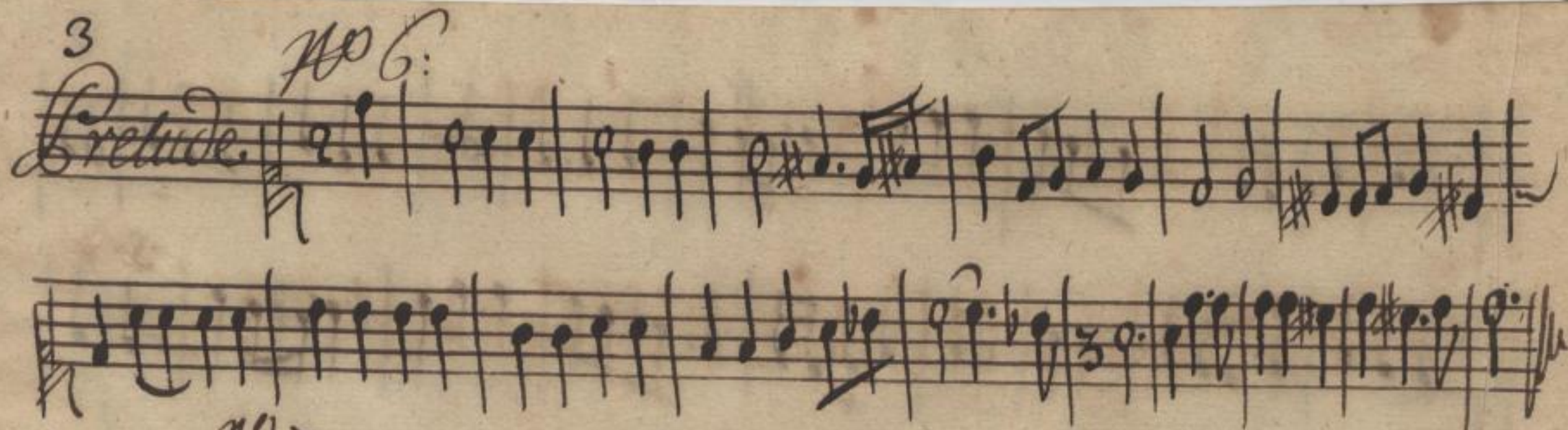
Ouverture.

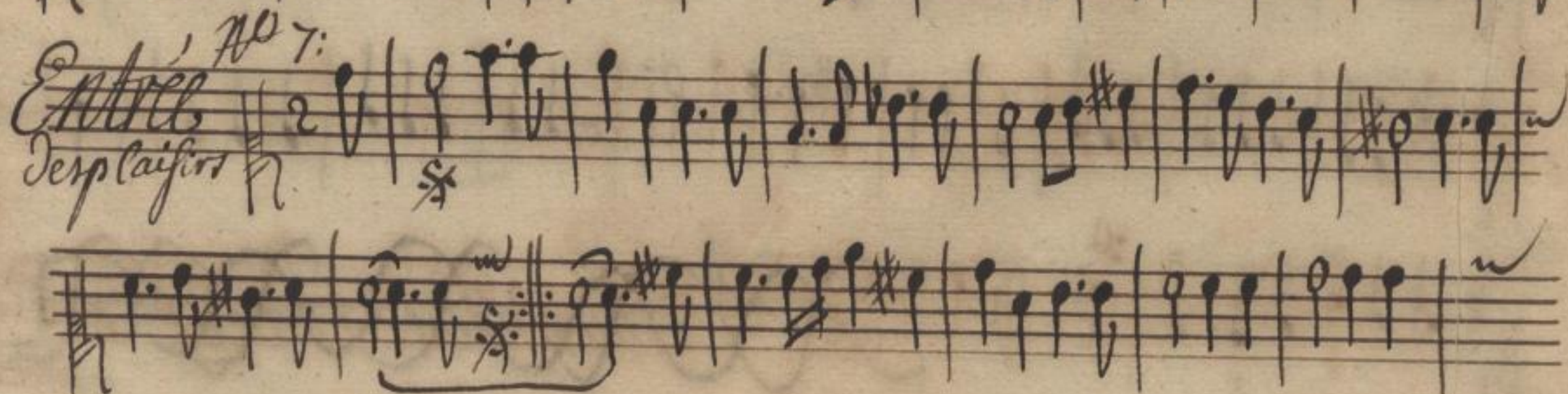
Ritournelle.

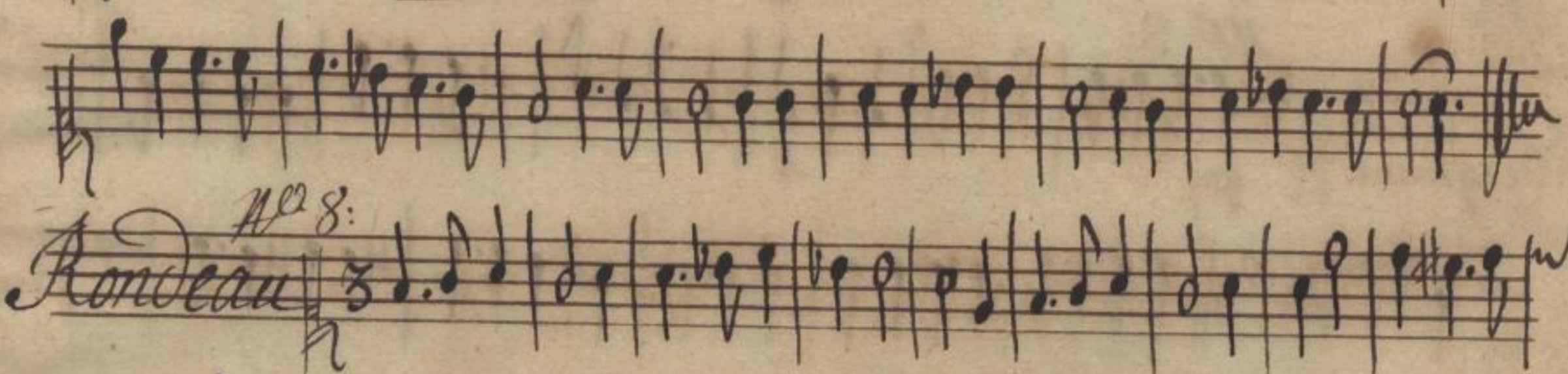
No 2:

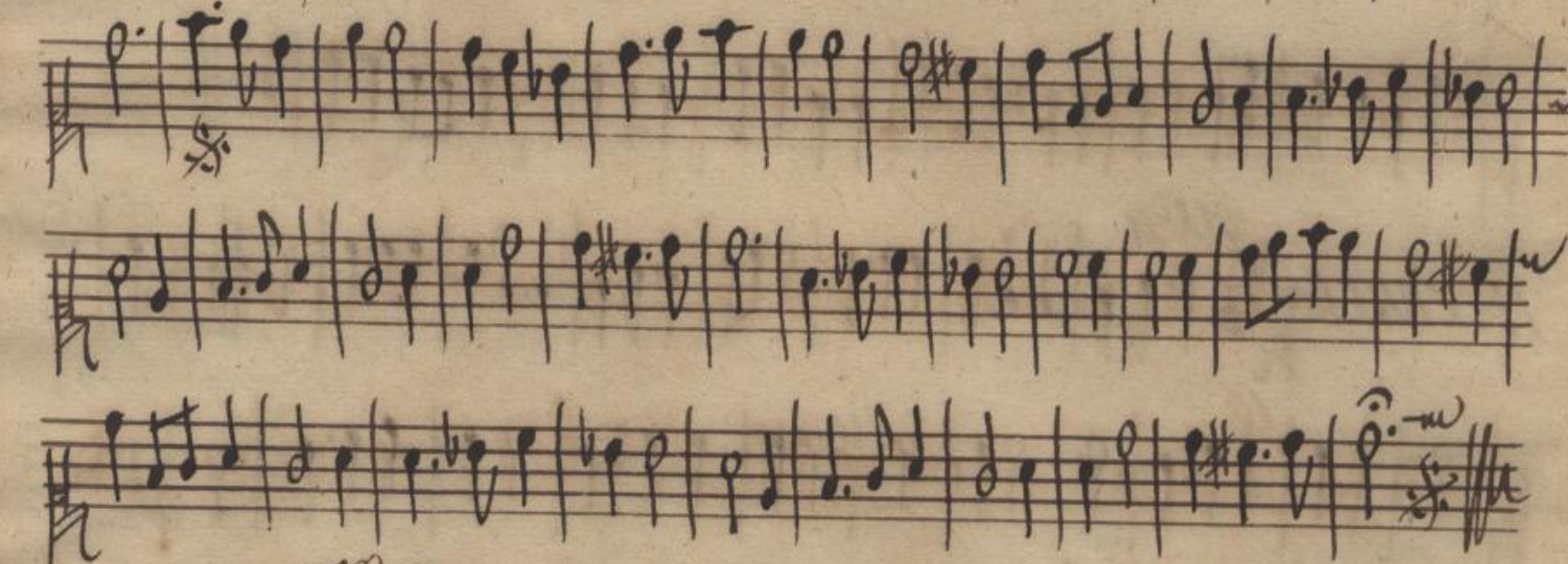
Piano:

Handwritten musical score for guitar, featuring various pieces including "Entrée", "Desgraves", "Menuet", and "2me Menuet alternat". The score is written on ten staves with musical notation, including notes, rests, and dynamic markings.

3 No 6:
Prelude $\frac{2}{4}$ 

No 7:
Entrée $\frac{2}{4}$ 
Desplaisirs

No 8:
Rondeau $\frac{3}{4}$ 



No 9:
Symphonie $\frac{3}{2}$ 
Trio: *tous*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The score is divided into sections labeled "Trio:" and "Tour:". The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata. The page number "146" is written at the bottom center.

Trio: Tour

Trio:

Tour:

Trio:

Tour:

Trio:

Tour:

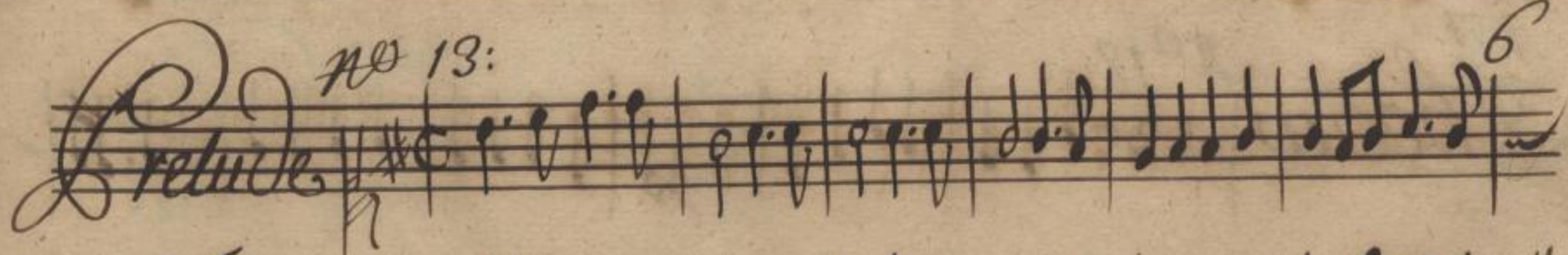
Allegro 10: gay

146

5
Entrée No 11:
 Demars

Air en Rondeau No 12:

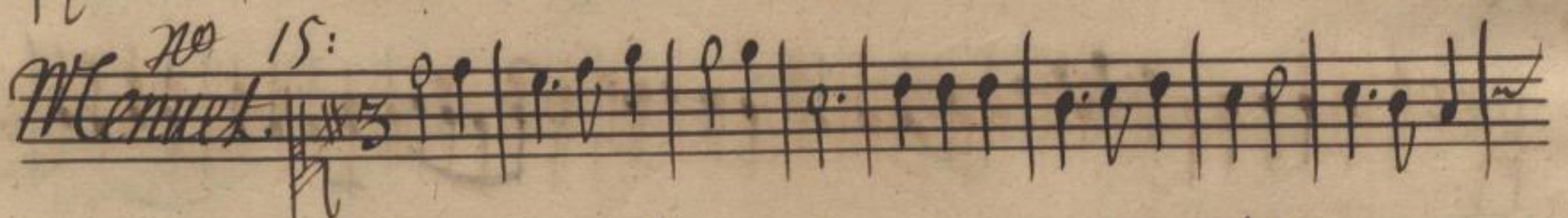
no 13:
Relude



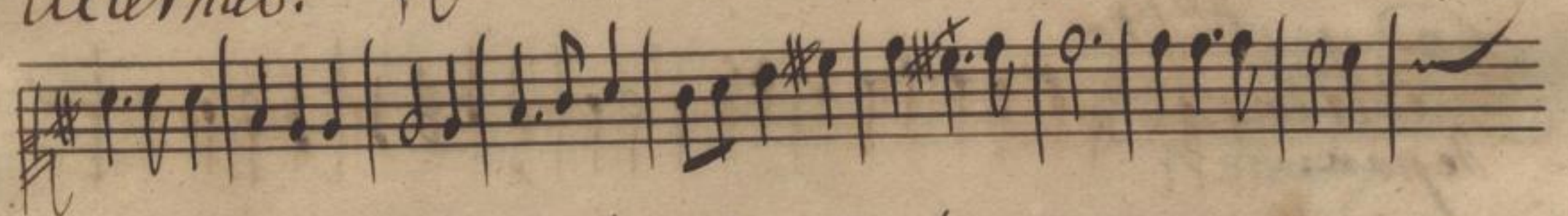
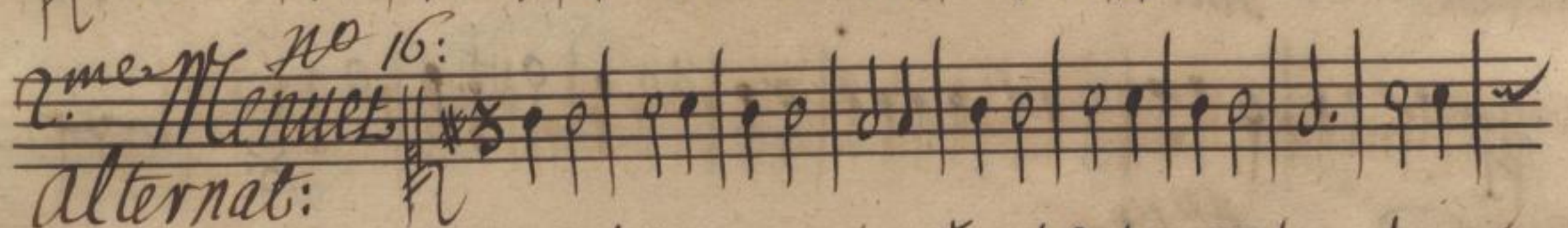
no 14:
Marche Des
Dieux Marins



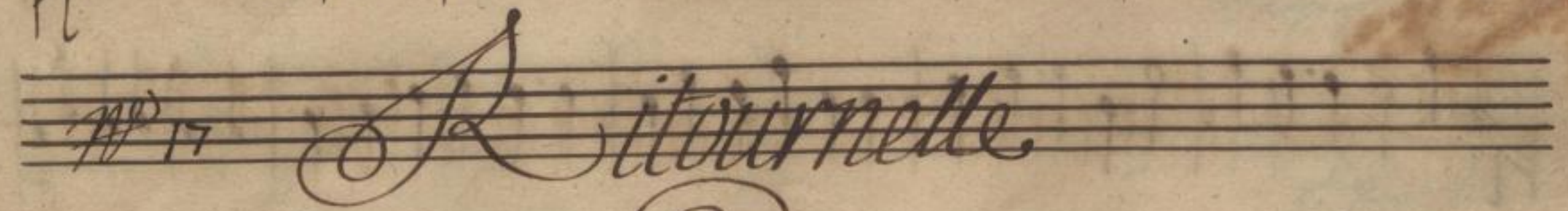
no 15:
Menuet



no 16:
Menuet
alternat:



no 17
Ritournelle



Tacet



7 *No 18:*
Chœur

No 19:
Chœur
depar:

Seconde *Air* *no 20:* 8

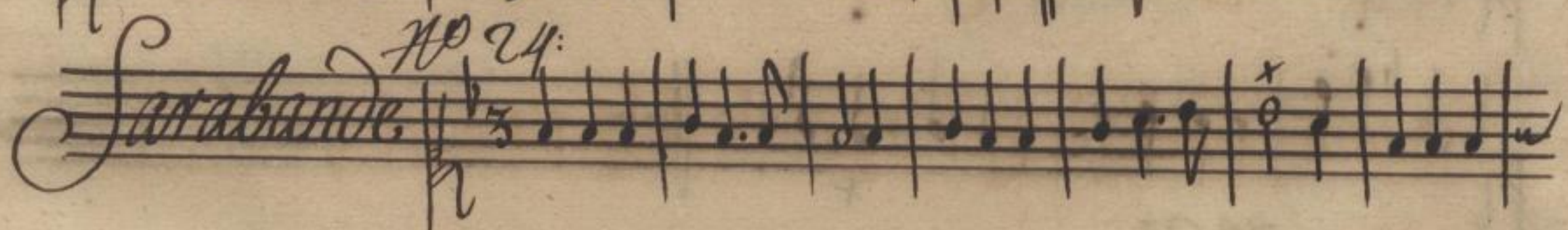
Entrée des *nymphes de Diane* *no 21:*

2me Air *no 22:*

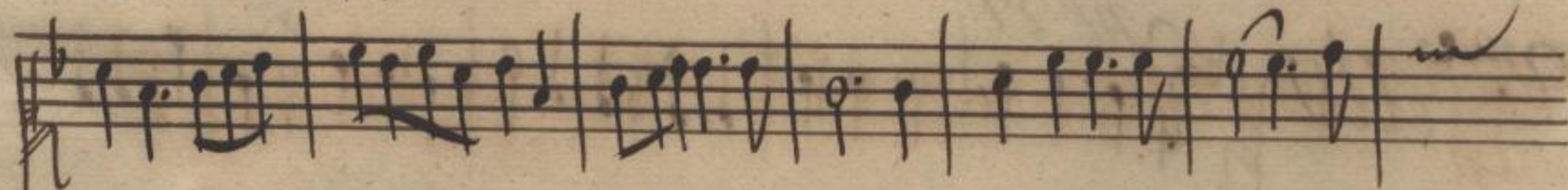
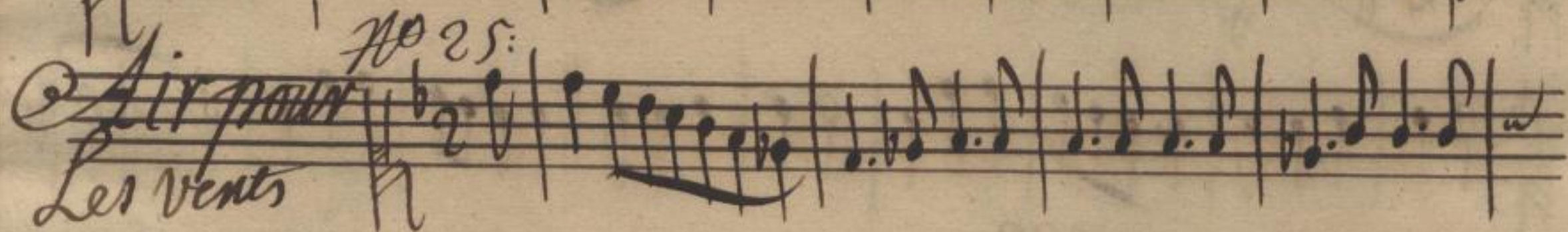
9 *Prélude* *Nº 23:*

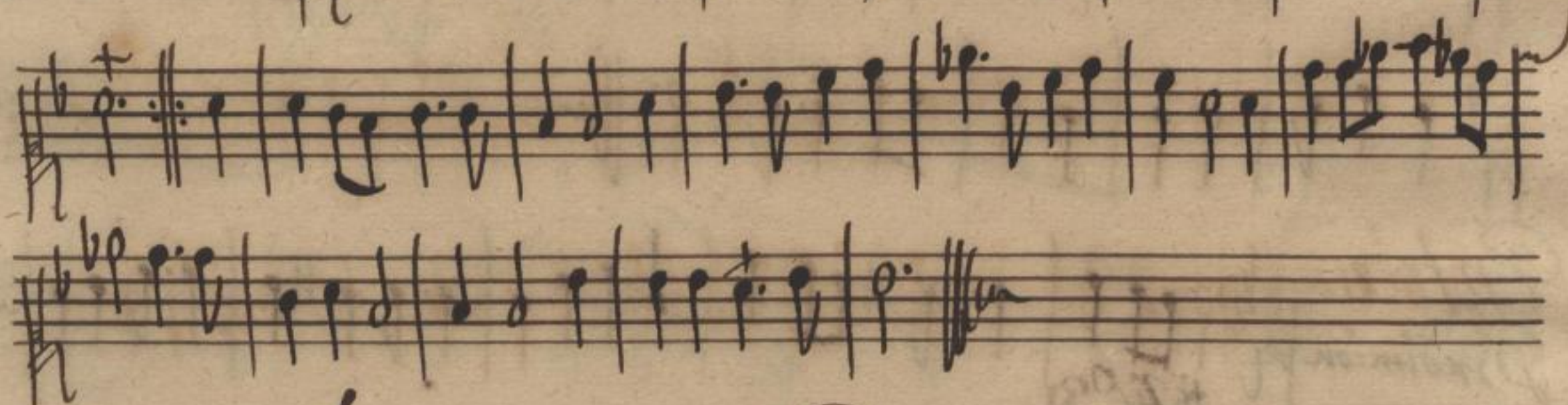
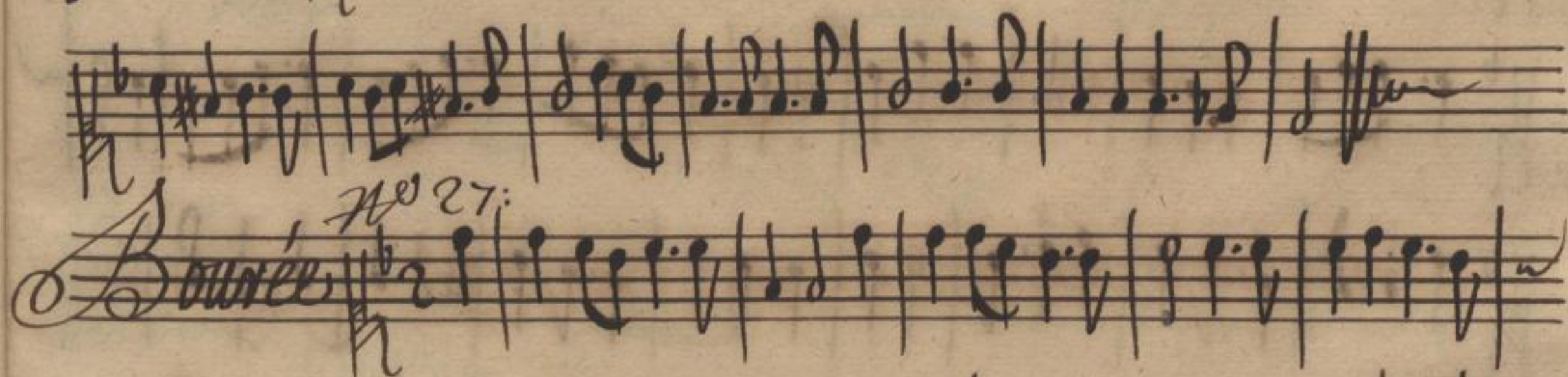


Sarabande *Nº 24:*

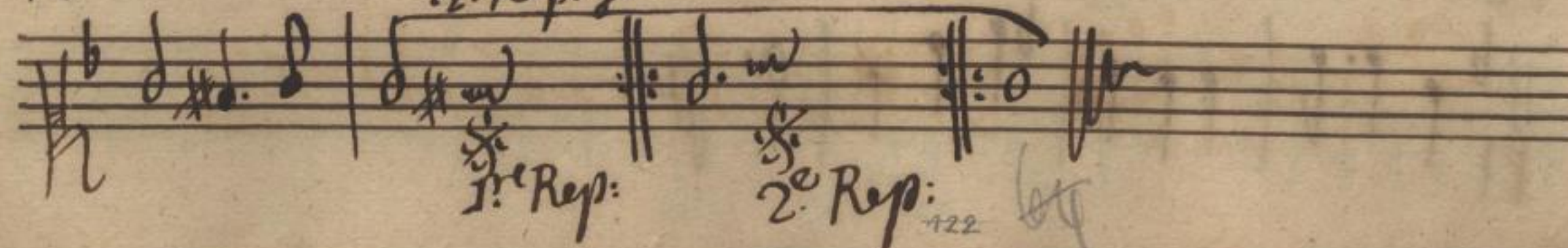
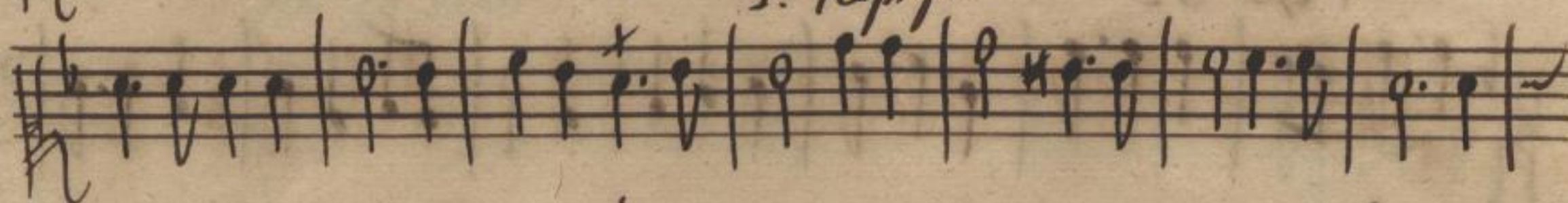
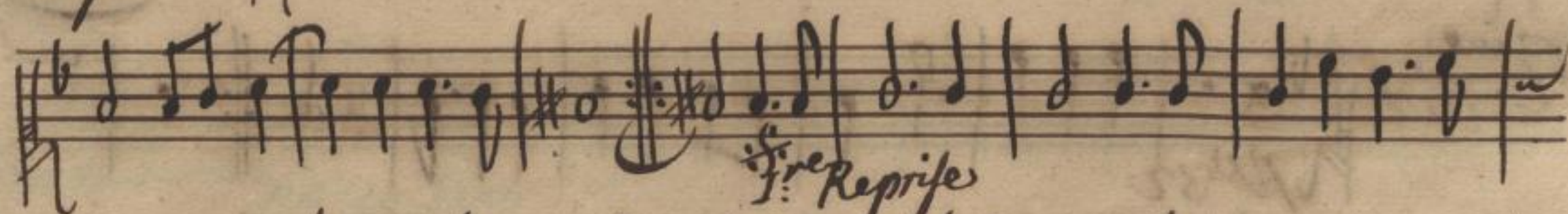
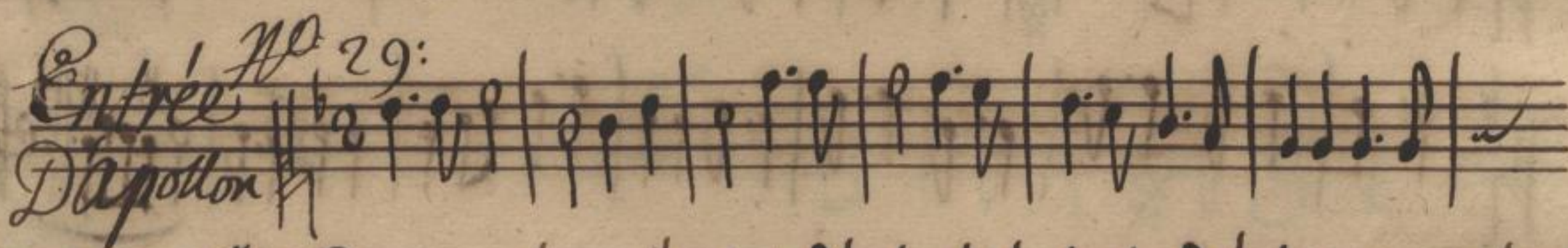


Air pour Les vents *Nº 25:*

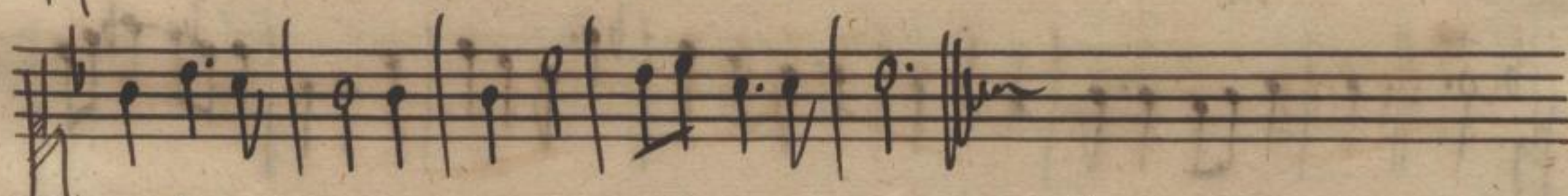




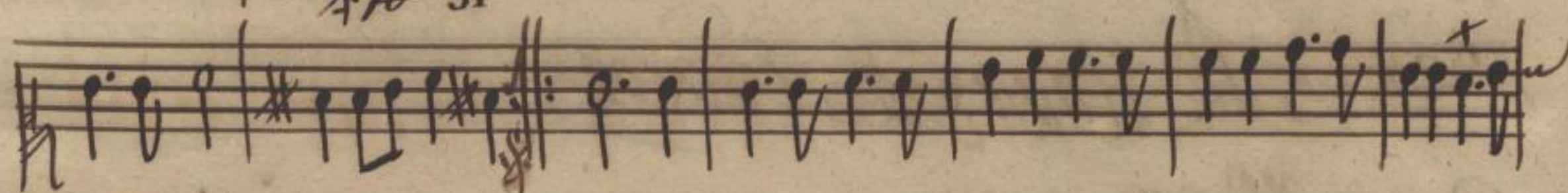
No 28: Ritournelle Facet



Deuxieme
Air *N° 30:*



Entrée
D'indimion *N° 31*



Troisieme
Air *N° 32:*



Gavotte

No 33:

12

1^{re} Reprise

2^e Reprise

1^{re} Rep: 2^e Rep:

Entrée des vents

No 34:

Handwritten musical notation for the 'Entrée des vents' section, consisting of six staves.

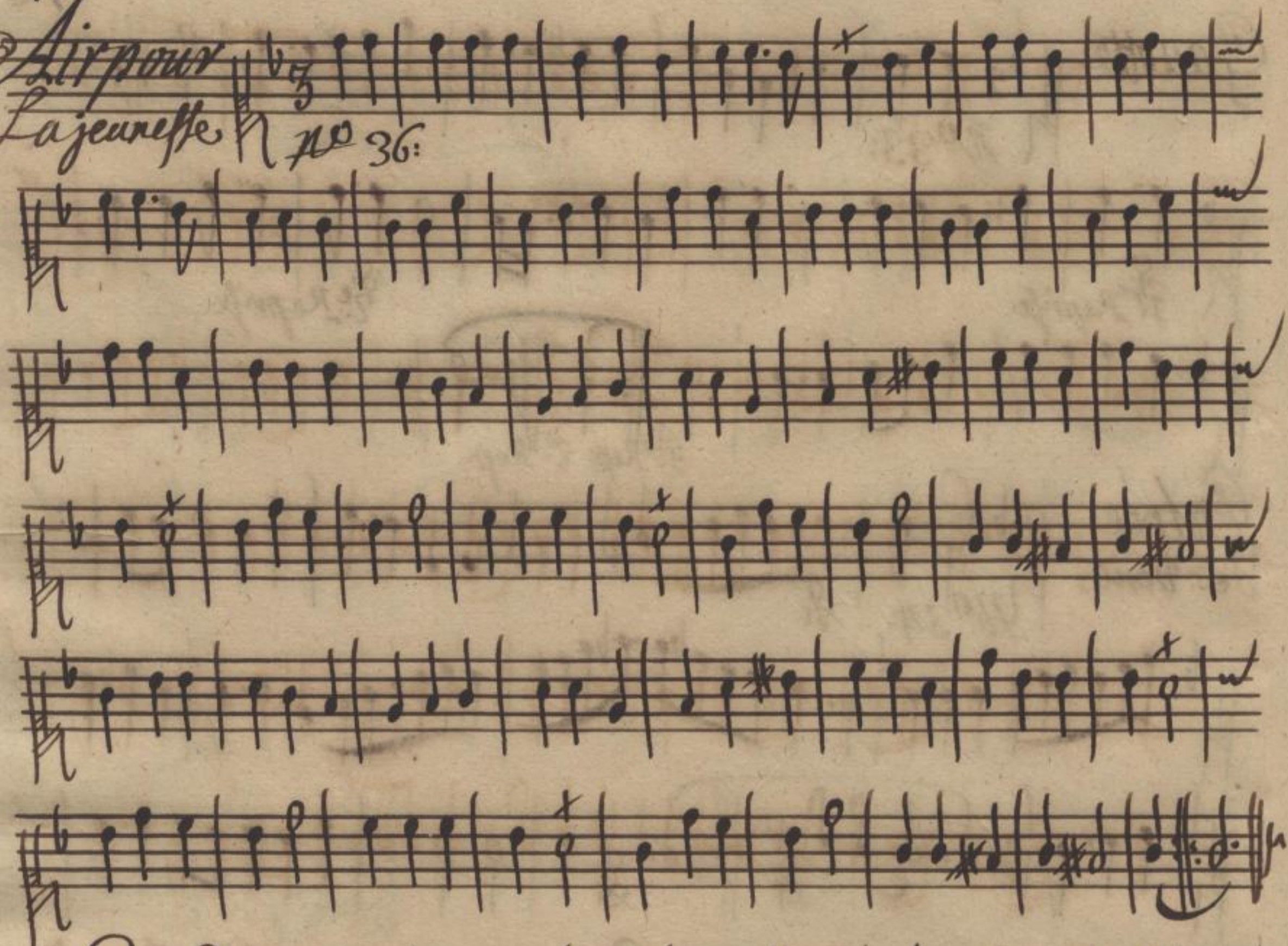
Prélude pour L'amour

No 35: Pian

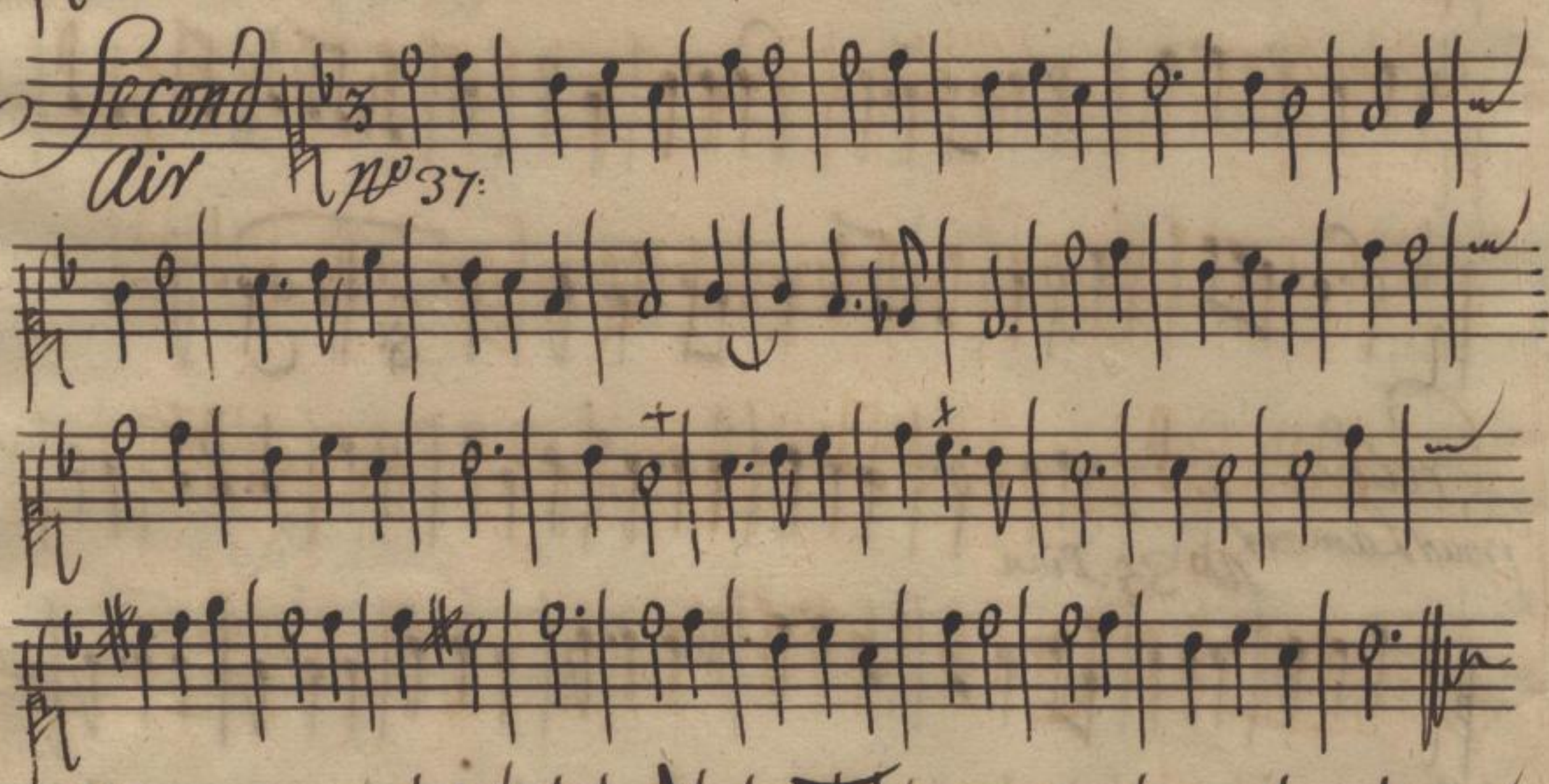
Handwritten musical notation for the 'Prélude pour L'amour' section, consisting of four staves.

65 424

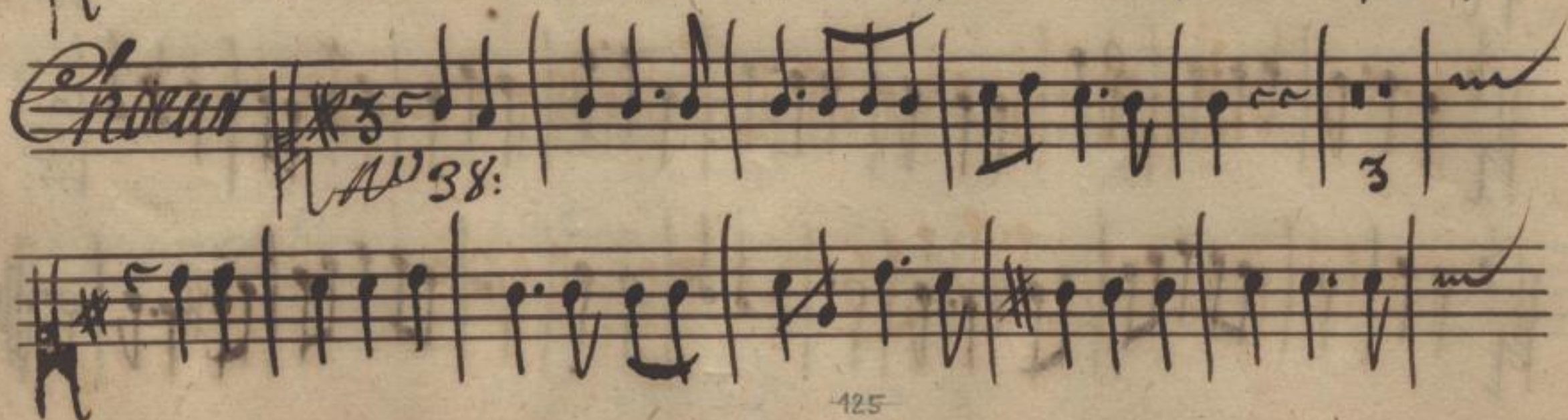
Air pour
La jeune fille N^o 36:

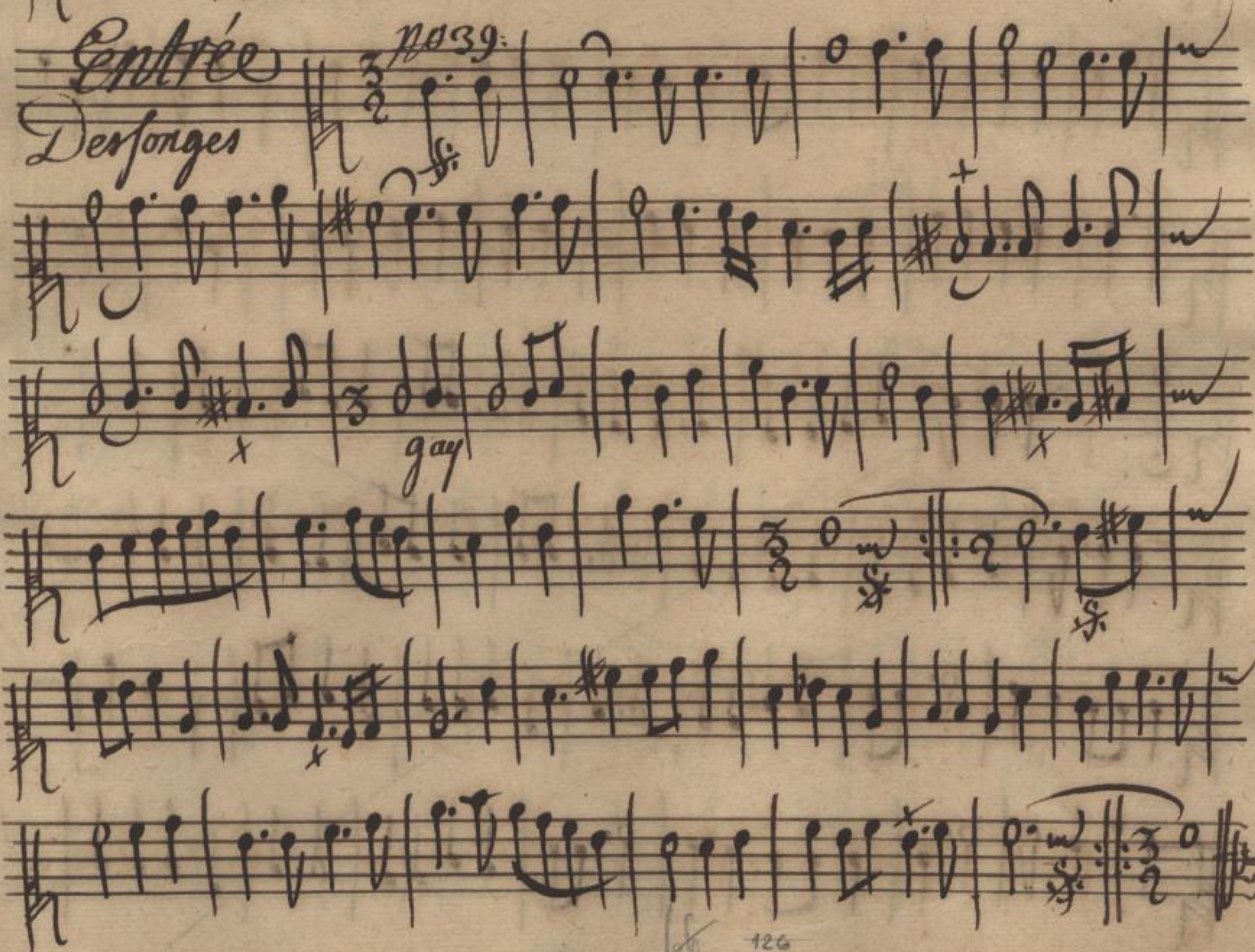
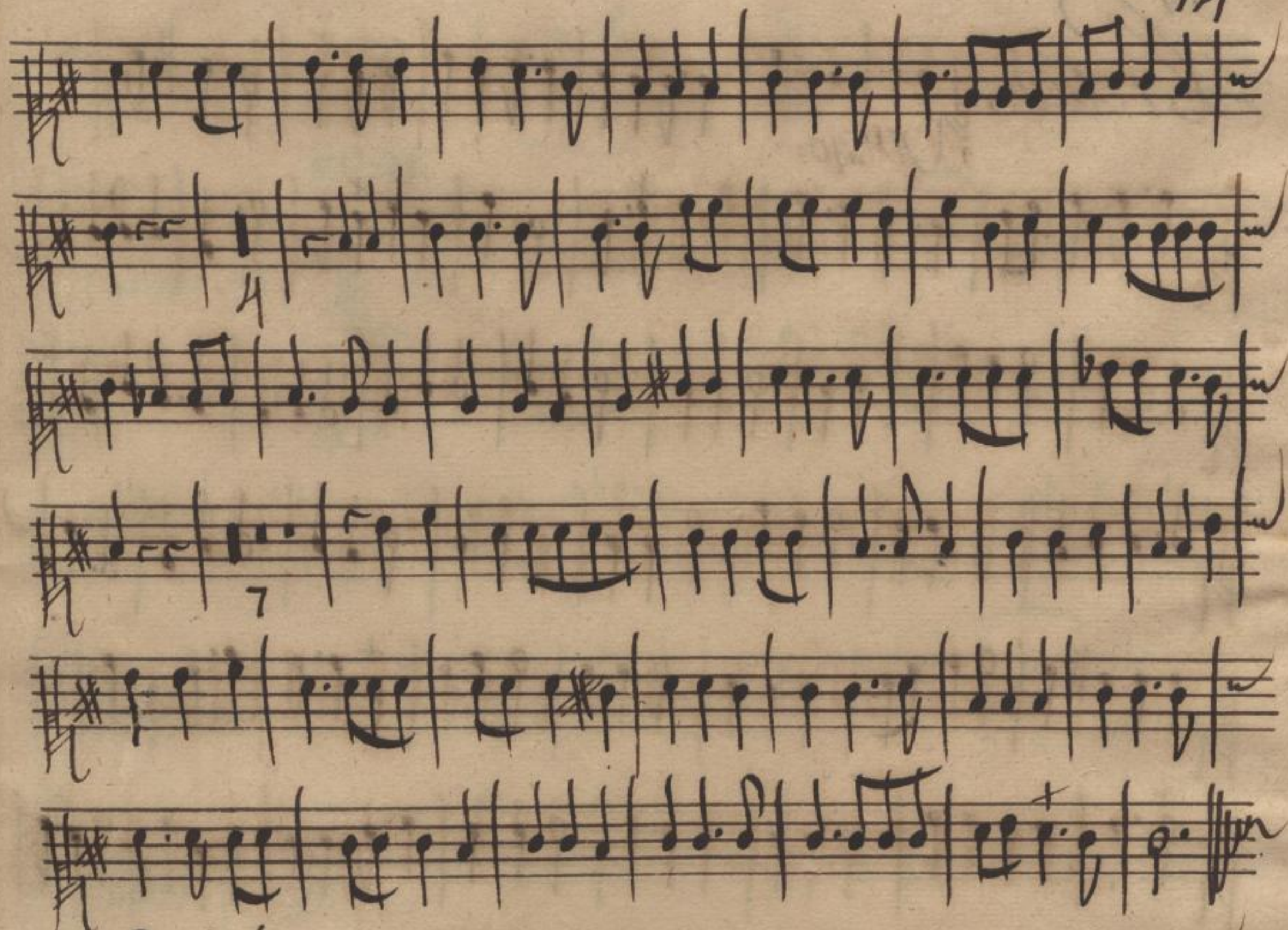


Second
Air N^o 37:



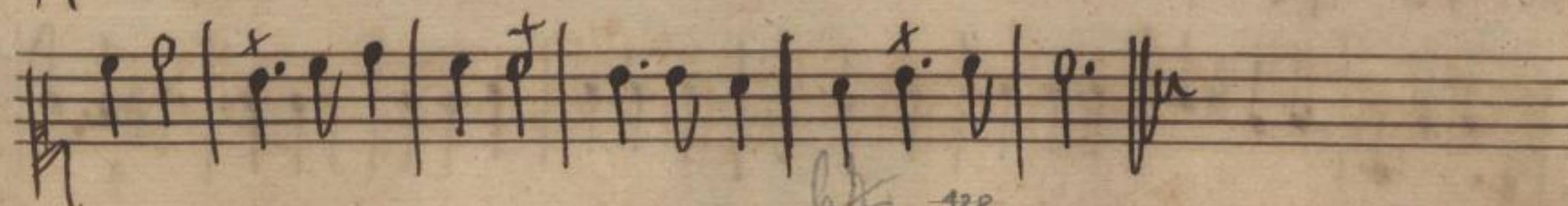
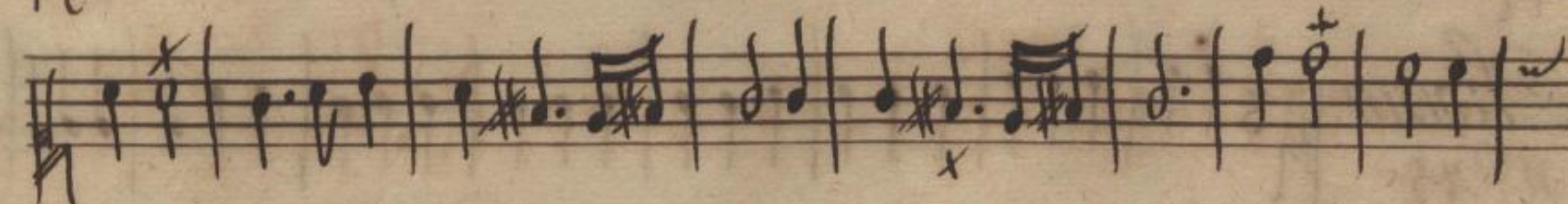
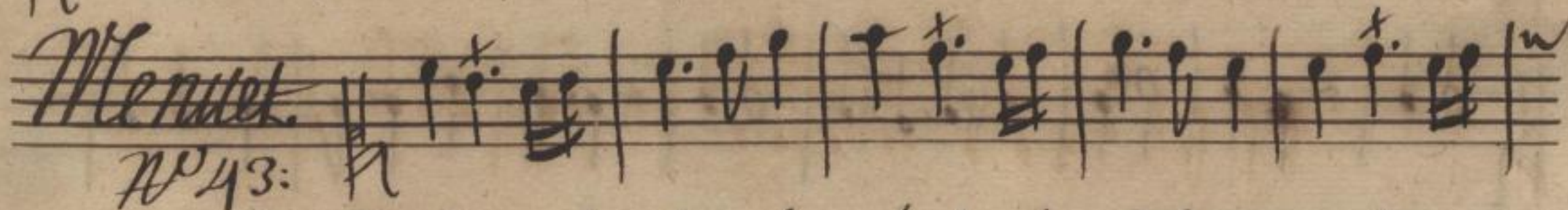
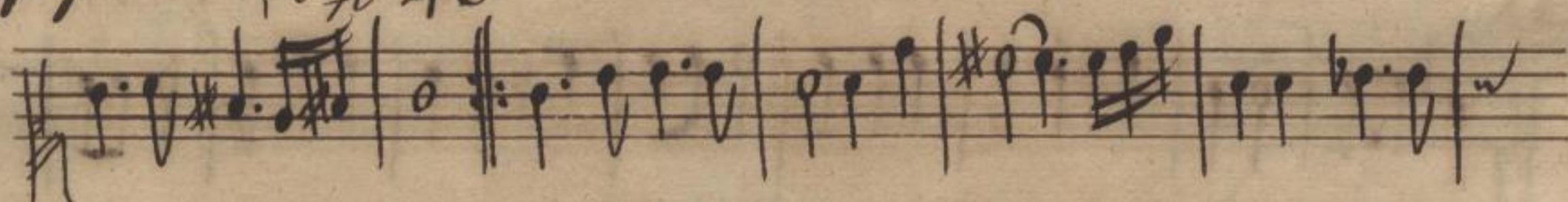
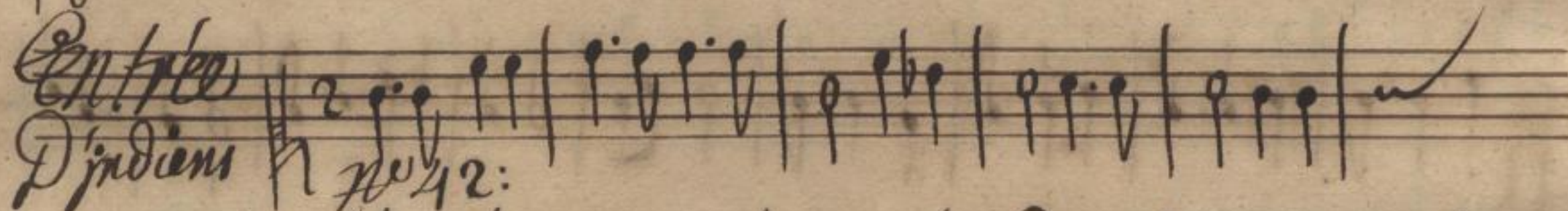
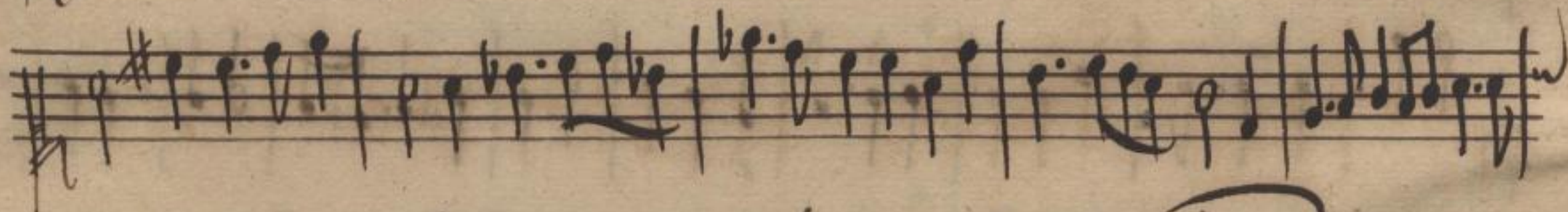
Chœur N^o 38:





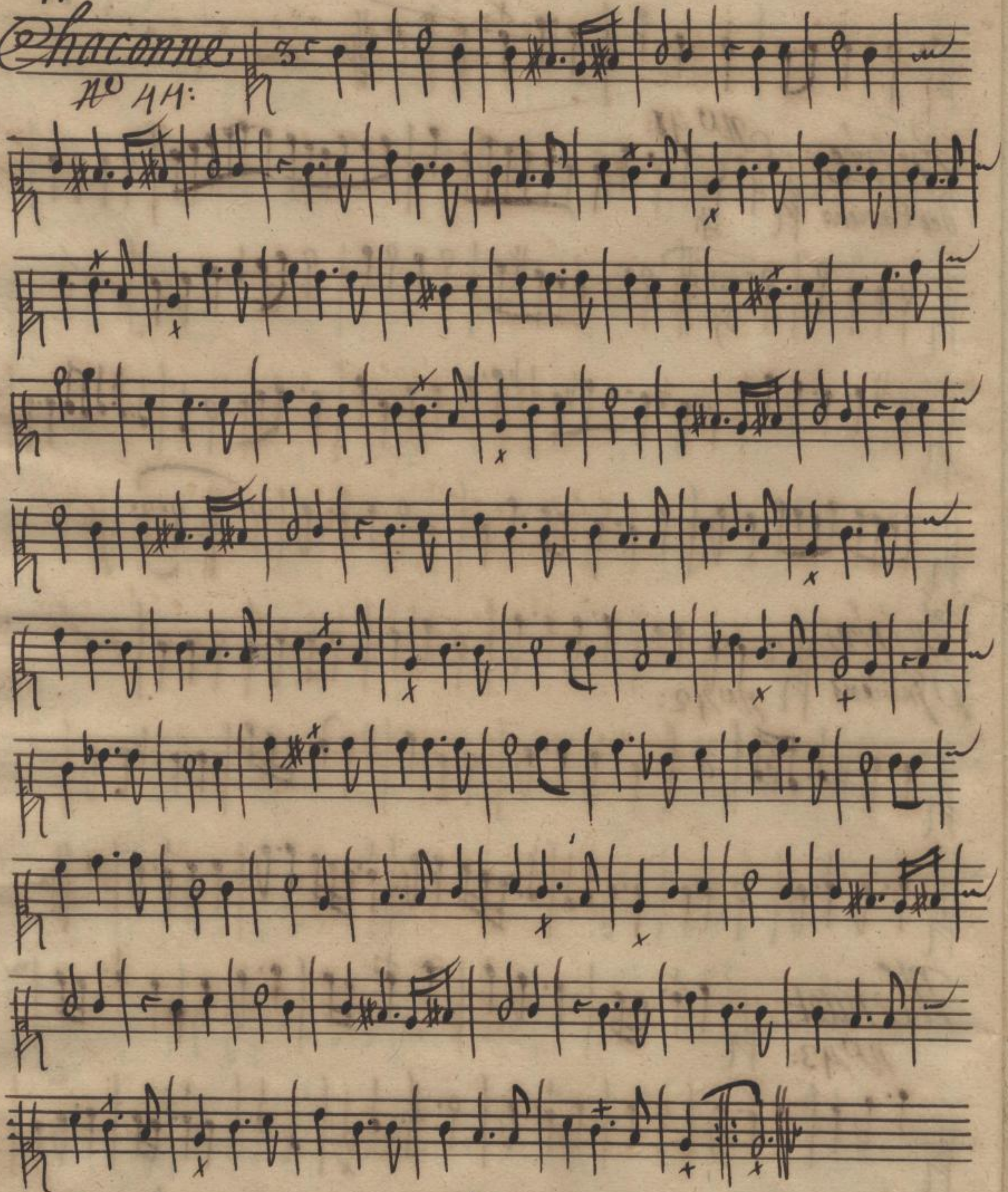
Prelude No. 40:

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The last four staves (9-12) are crossed out with a large X.



Chaconne

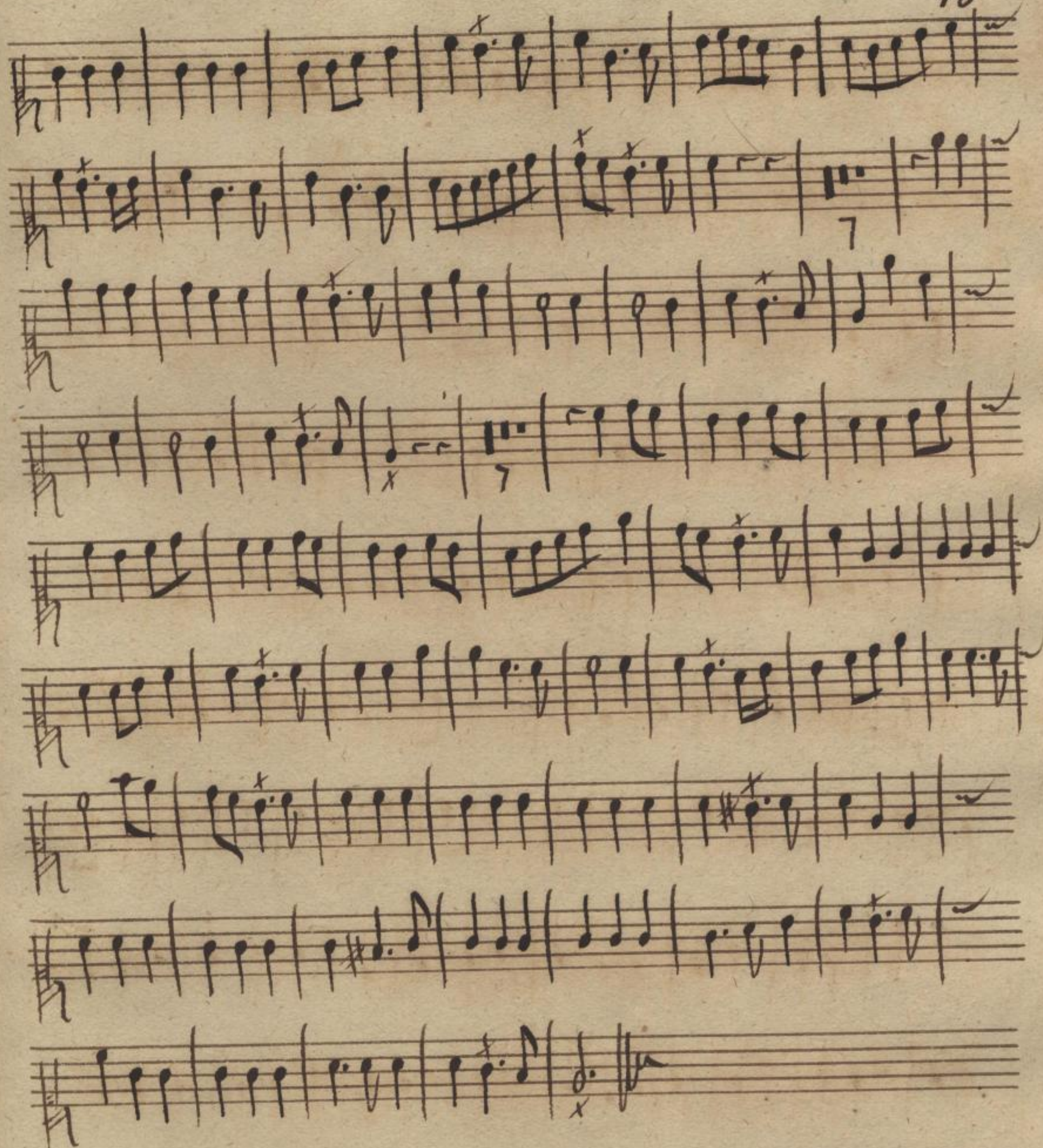
No 44:

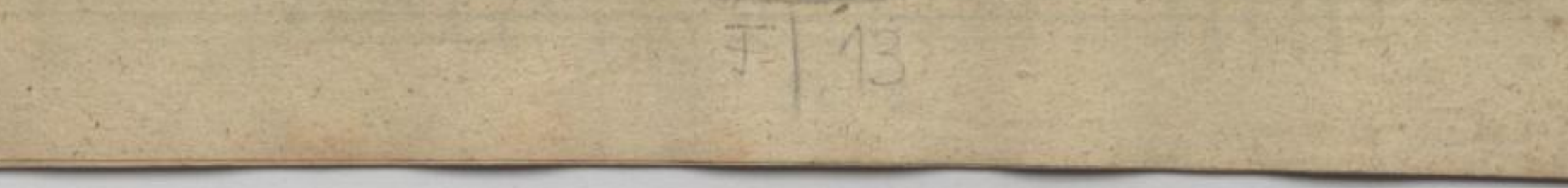
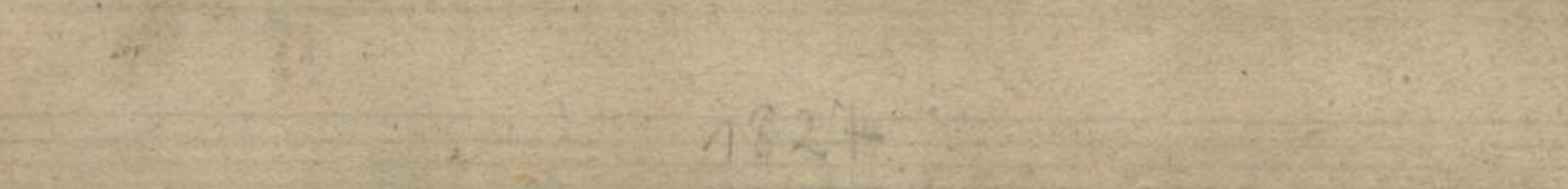
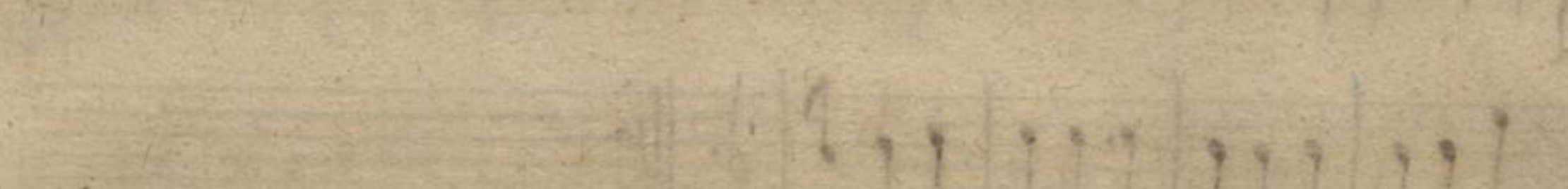
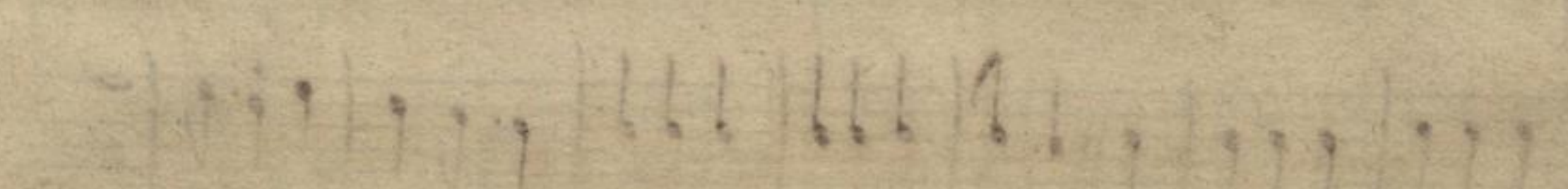
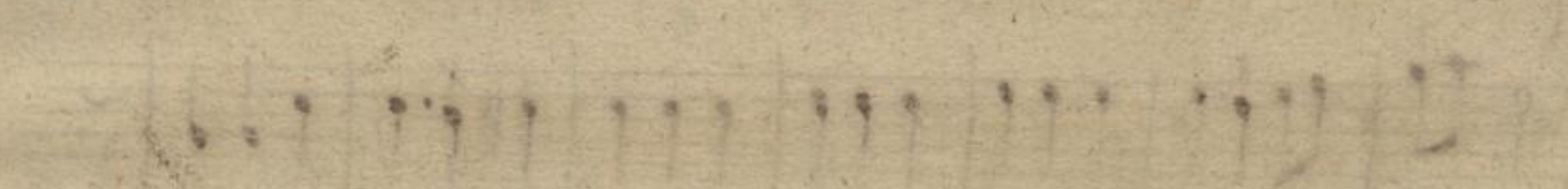
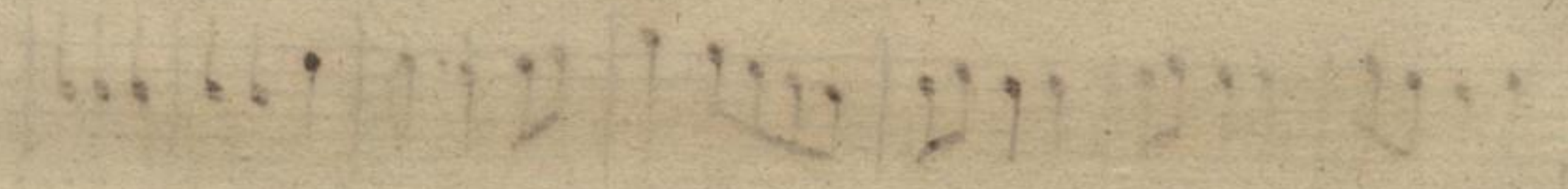
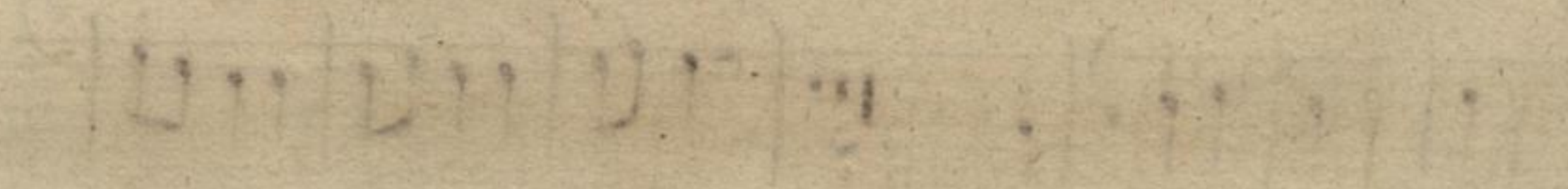
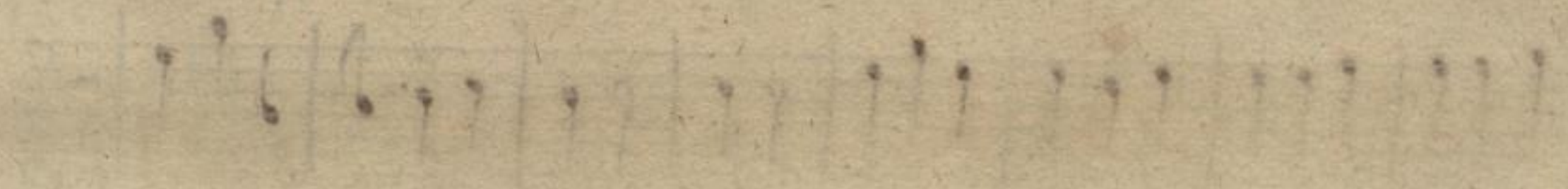
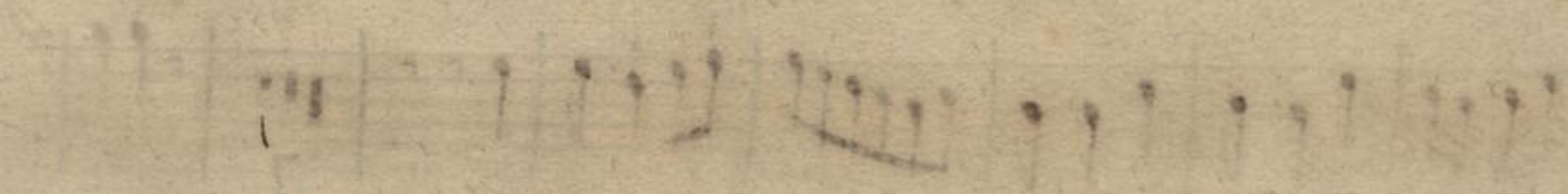
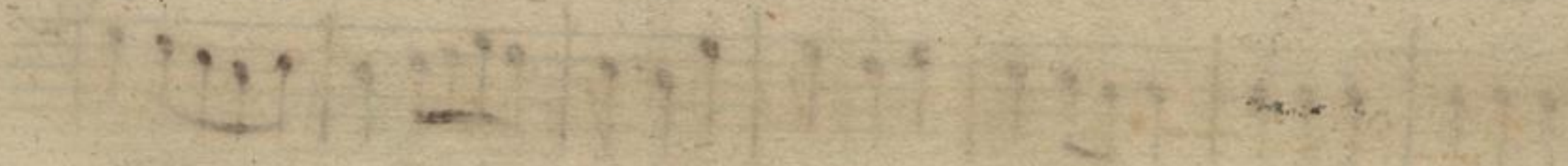


Chaconne

No 45:







1827
F 13

Taille De Violon
Du
Triomphe De L'amour
P. D. T.
Z

105 1451

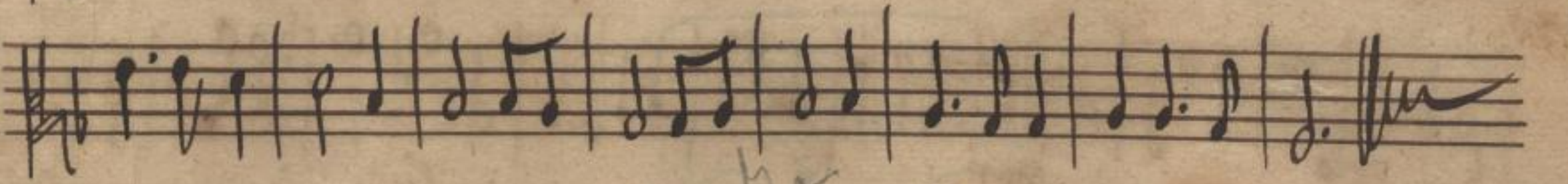
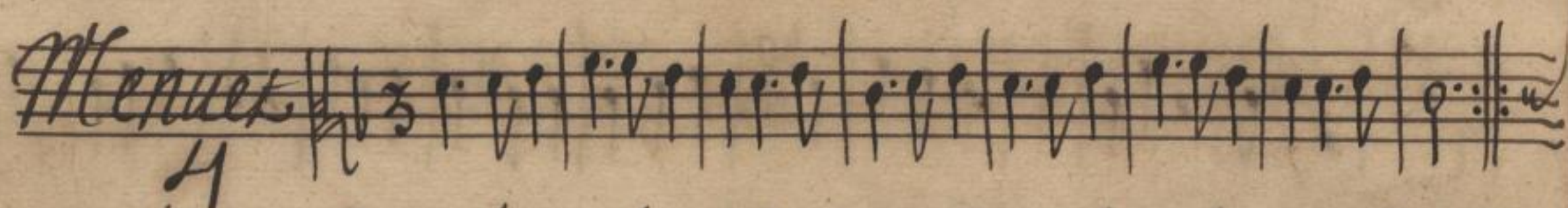
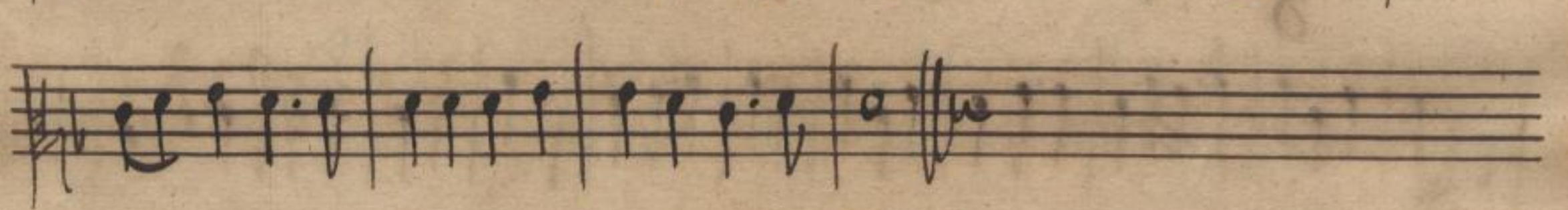
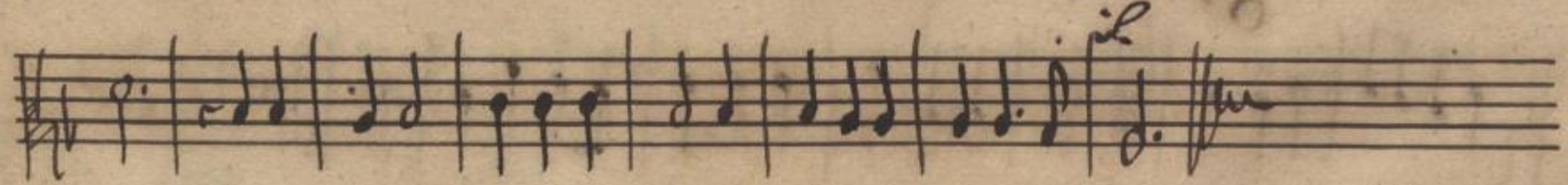
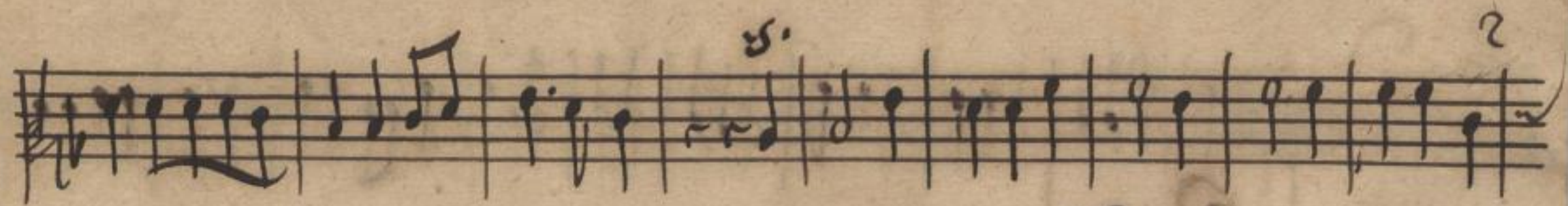
Mus. 1827-F-13



69
131

Ouverture
no 1

Allegretto
2



3
Prélude $\frac{2}{6}$

Entrée
des plaisirs: $\frac{2}{7}$

Rondeau $\frac{3}{8}$

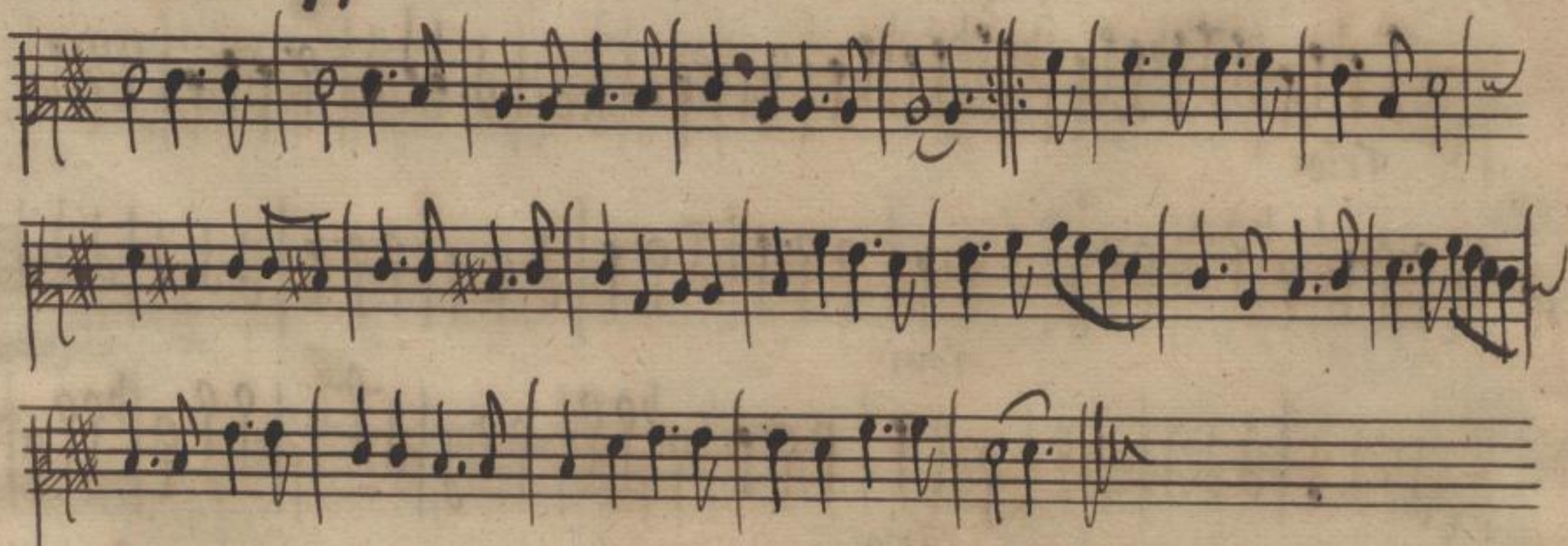
Symphonie $\frac{3}{4}$

Trio: *tous:*

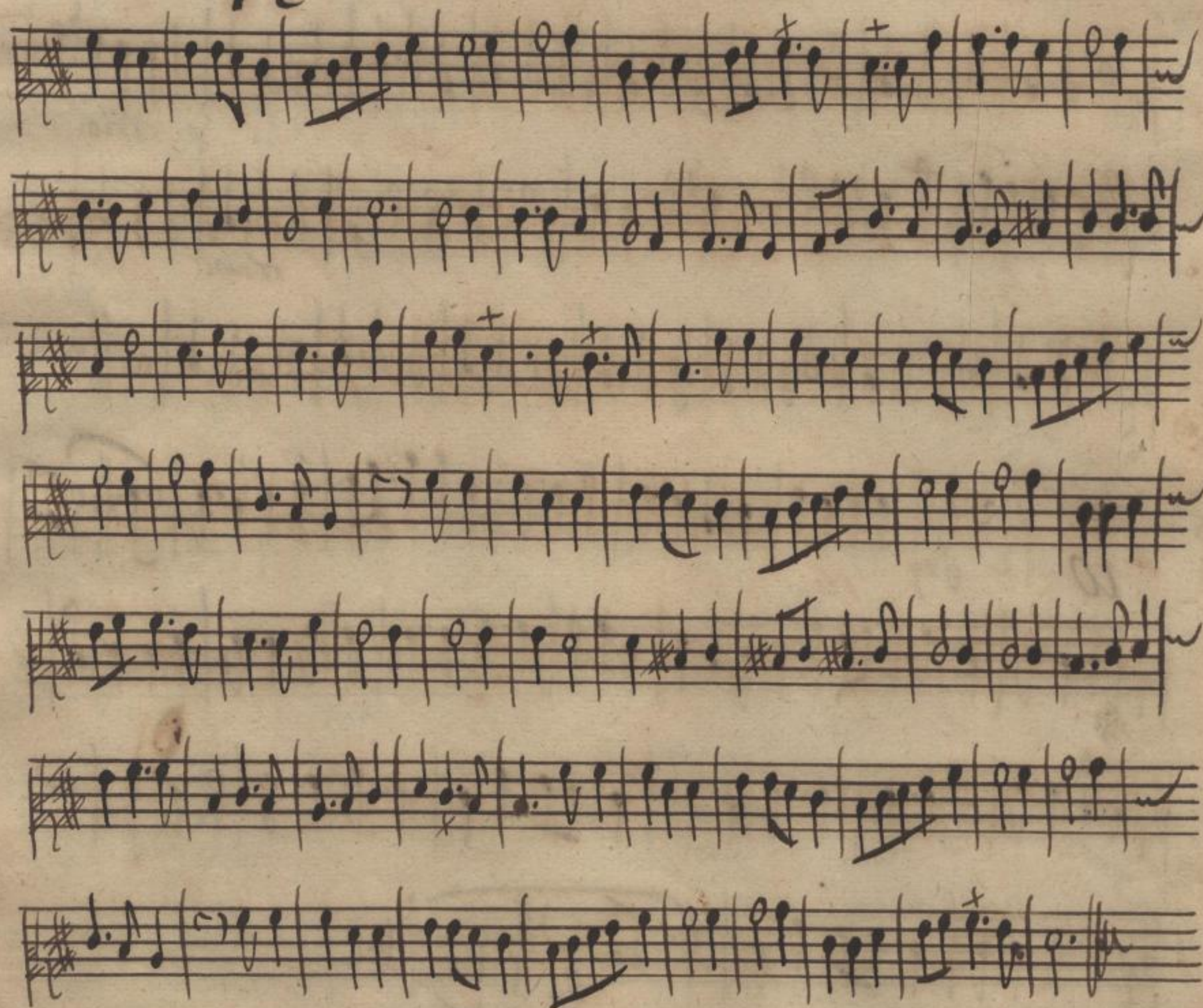
Trio: *tous:* *Trio:* *tous:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The key signature is one flat (B-flat). The score is divided into sections labeled "Trio:" and "Tous:". The first staff has a "4" in the top right corner. The second staff is labeled "Trio:". The third staff is labeled "Tous:". The fourth staff is labeled "Trio:". The fifth staff is labeled "Tous:". The sixth staff is labeled "Trio:". The seventh staff is labeled "Tous:". The eighth staff is labeled "Tous:". The ninth staff is labeled "Air" and "10 gay". The tenth staff is labeled "435".

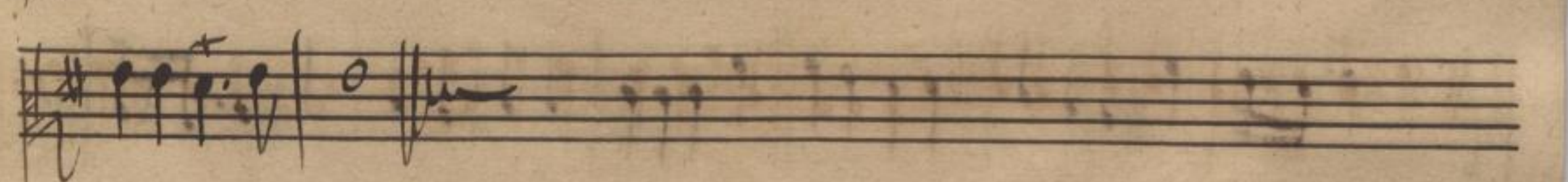
5
Entrée
Demars 11



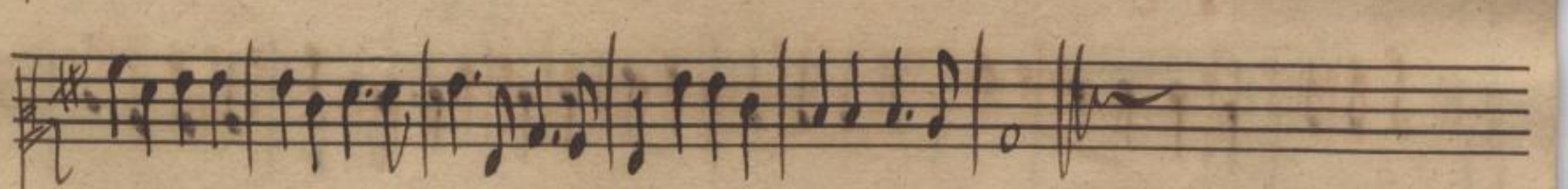
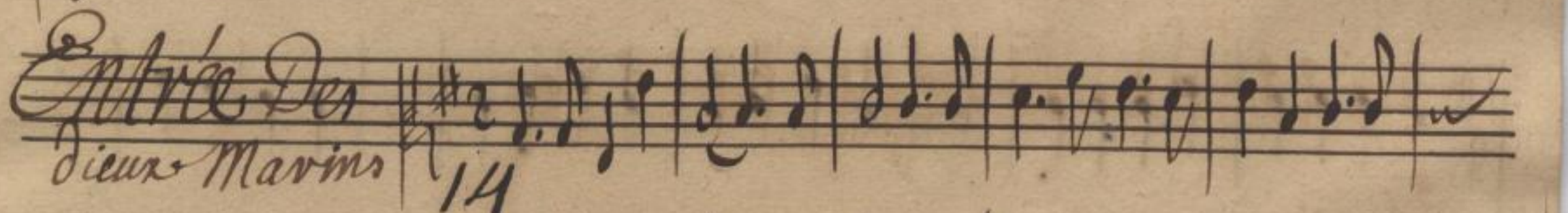
Air en Rondeau
12





Relude 13



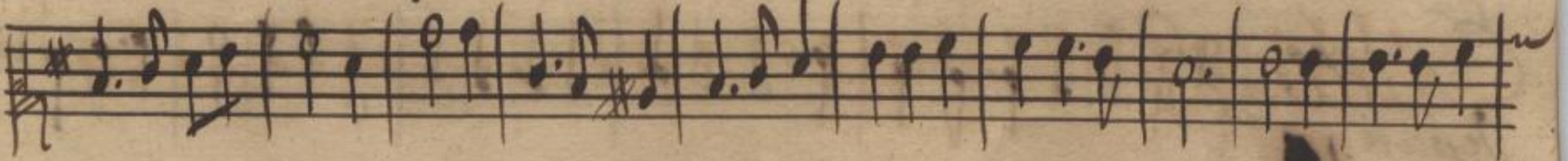
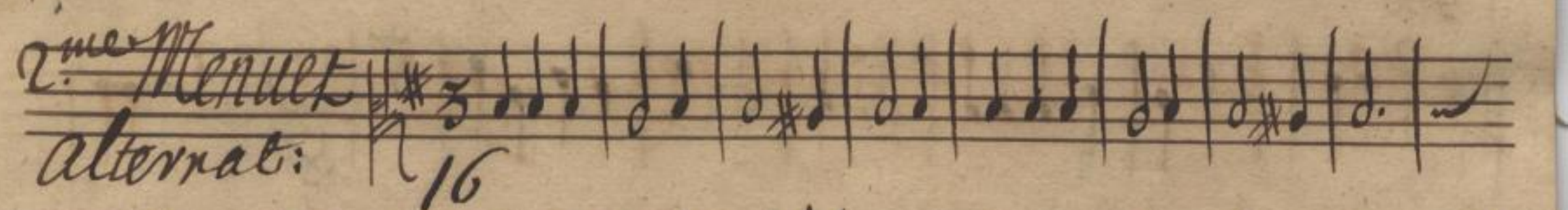
*Entrée Des
Dieux Marins* 14



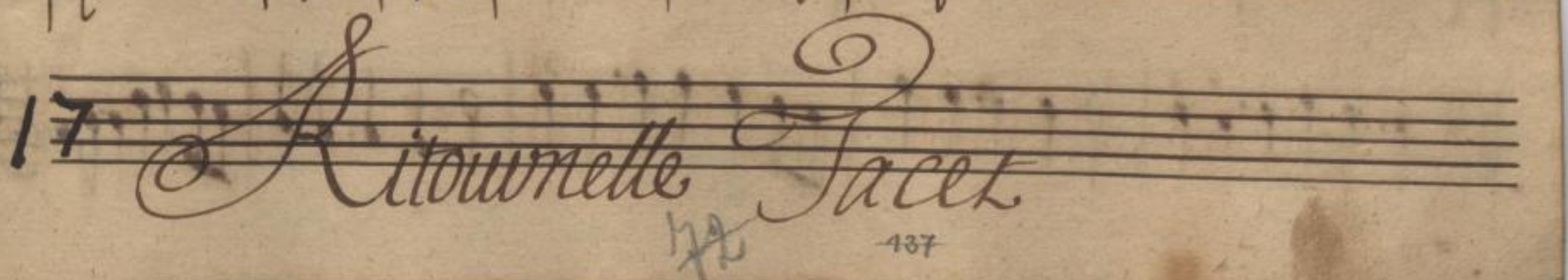
Menuet 15



*2. Menuet
Alternat:* 16



17 *Ritournelle Tacet*



Chœur
18

fin:

Entrée
Japan
19

Seconde
Air 20

8

Air des
nymphe de Diane 21

Ame
Air 22

I. Reprise

II. Reprise

I. Rep. 2. Rep.

439

9 *Prelude*
23

Sarabande
24

Air pour Les Vents
25

Gauche 26 10

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Bourée 27

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

28 *Ritournelle Tacet*

Entrée
D'Apollon 29

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

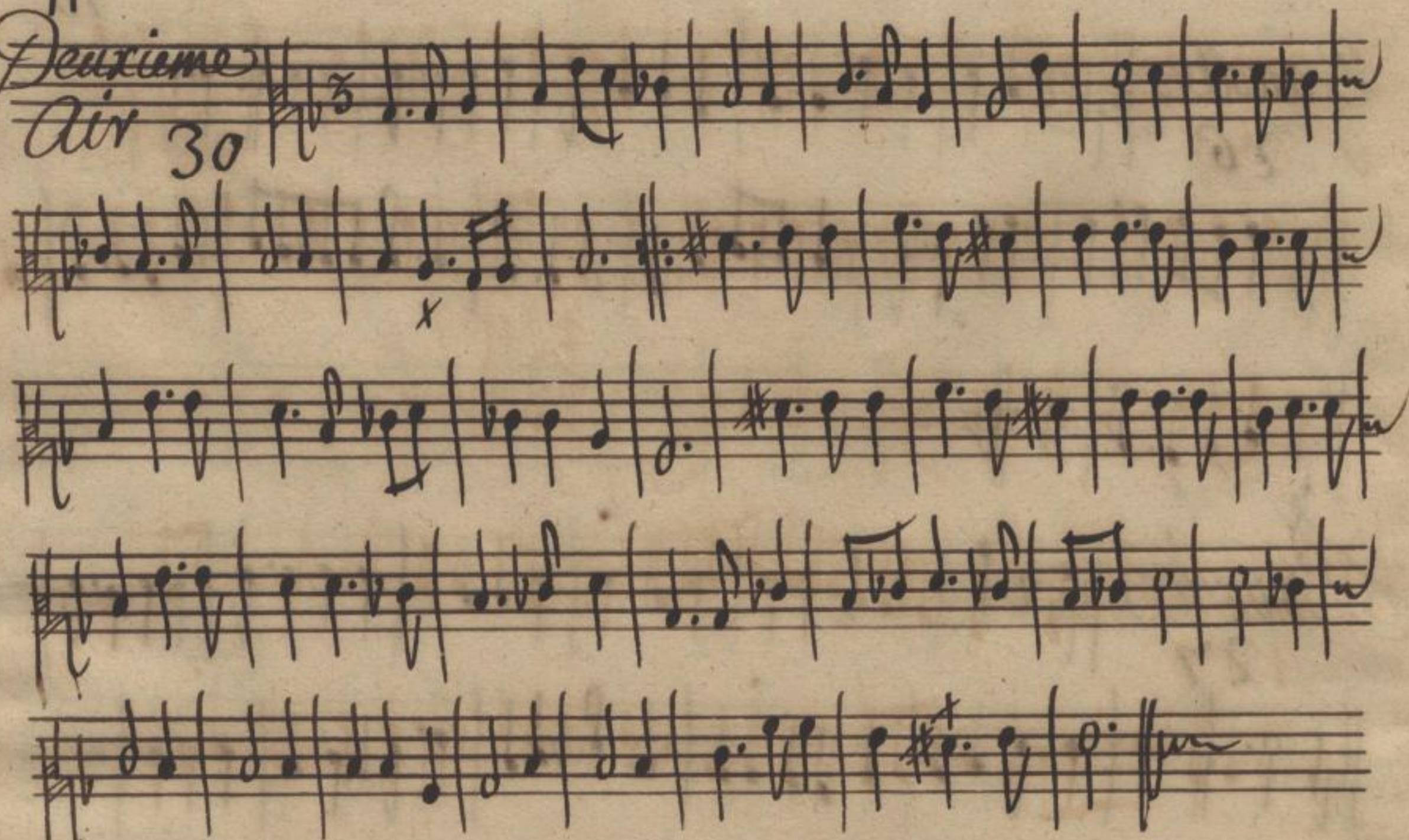
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

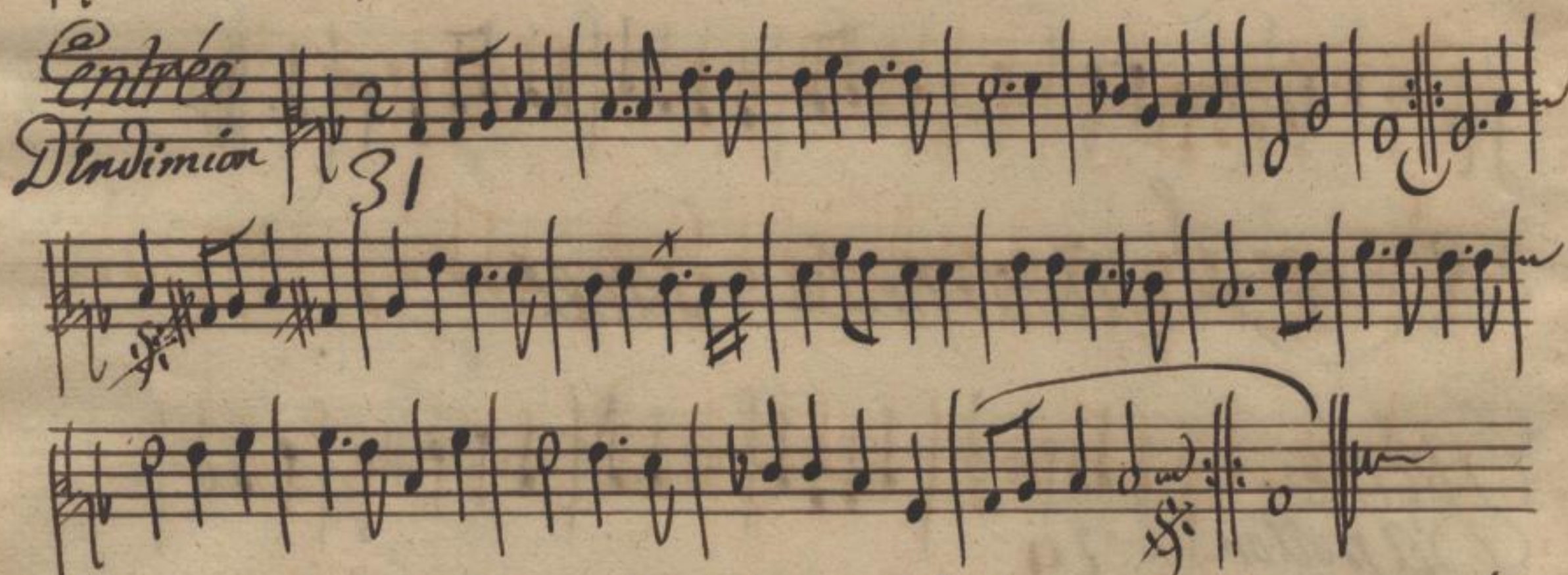
1^{re} Reprise
2^e Reprise
3^e Reprise
2^e Rep.

11

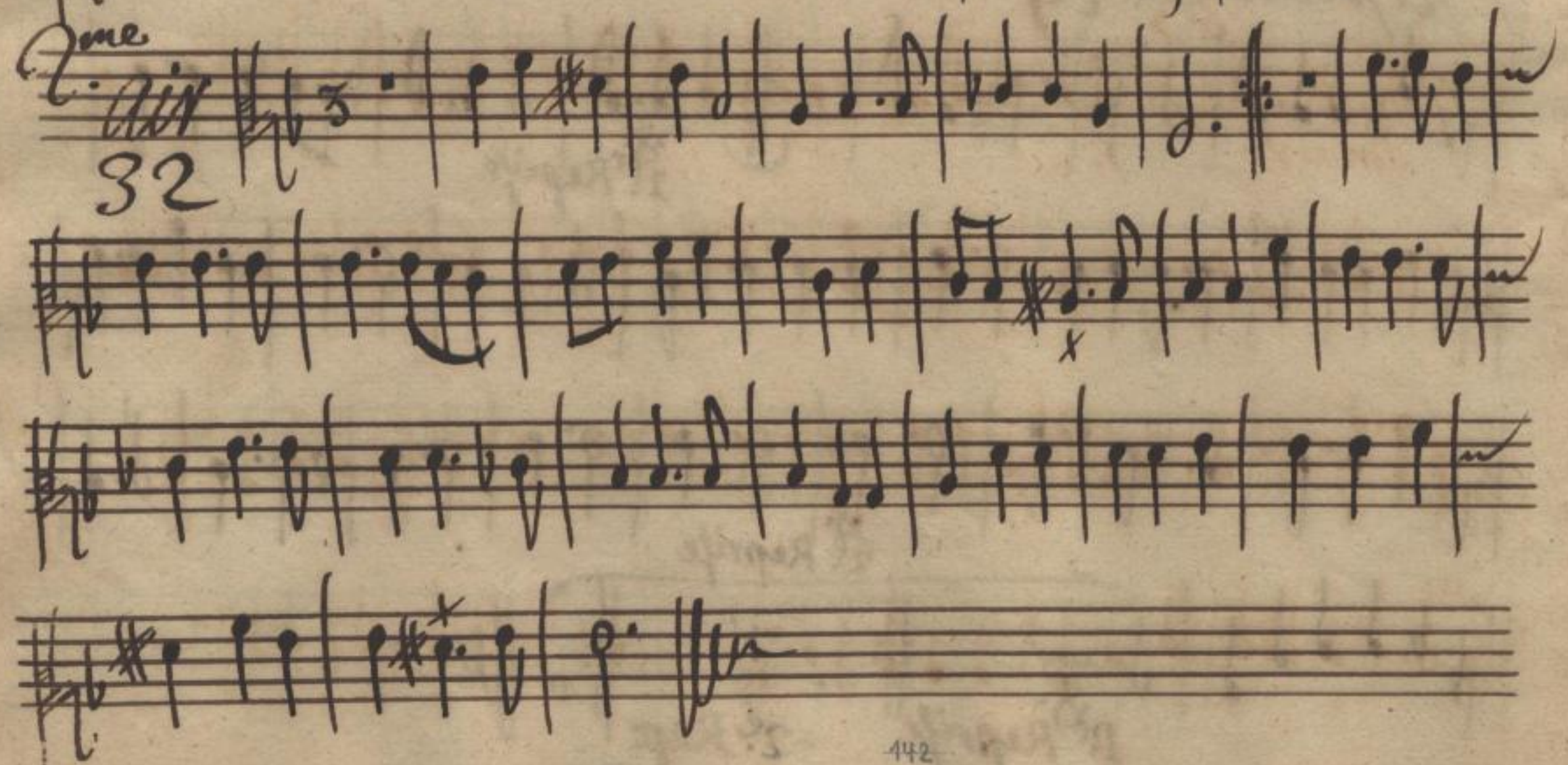
Deuxieme
Air 30



Entrée
Dédiminution 31



Troisième
Air 32



12

Gauche
33

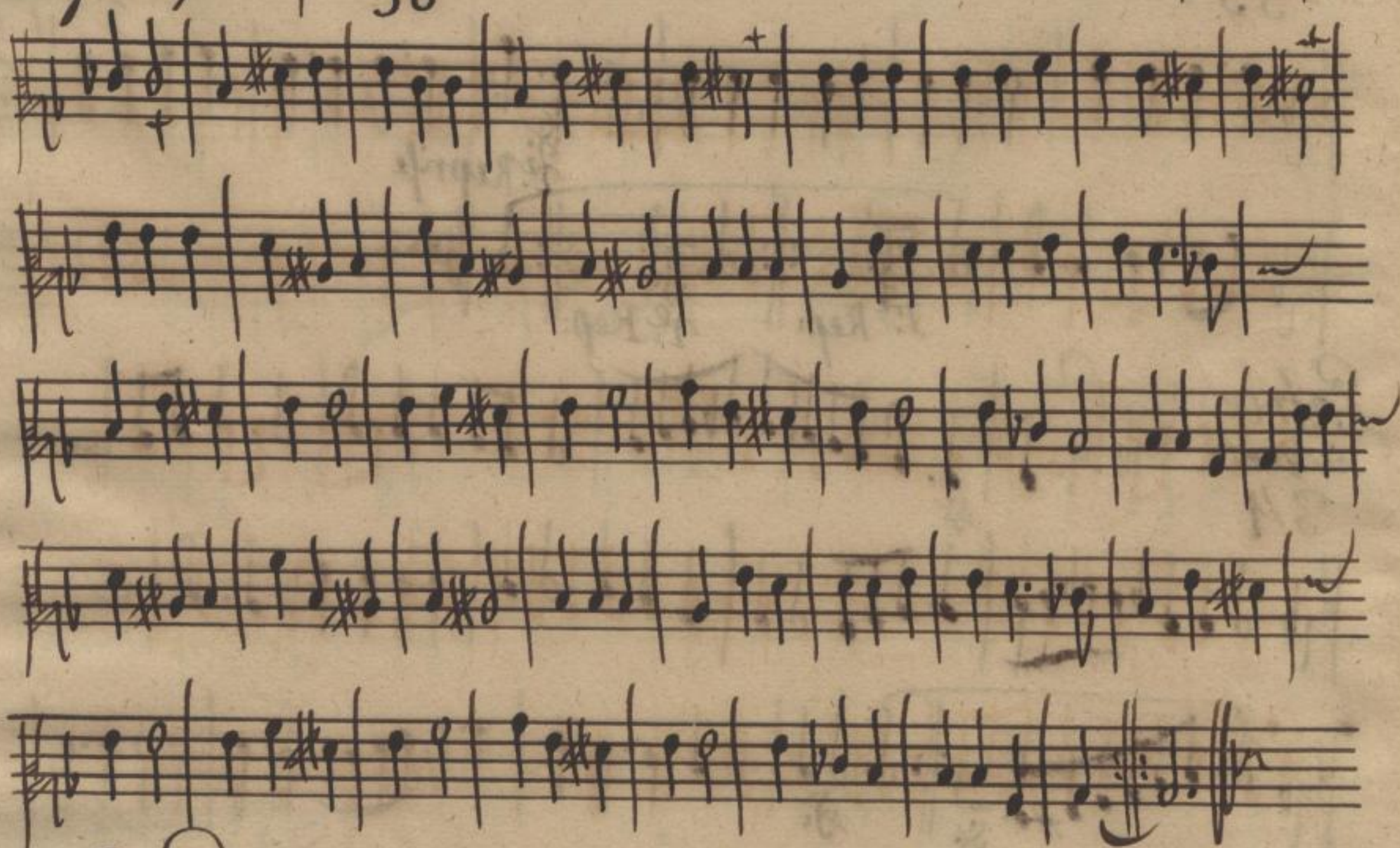
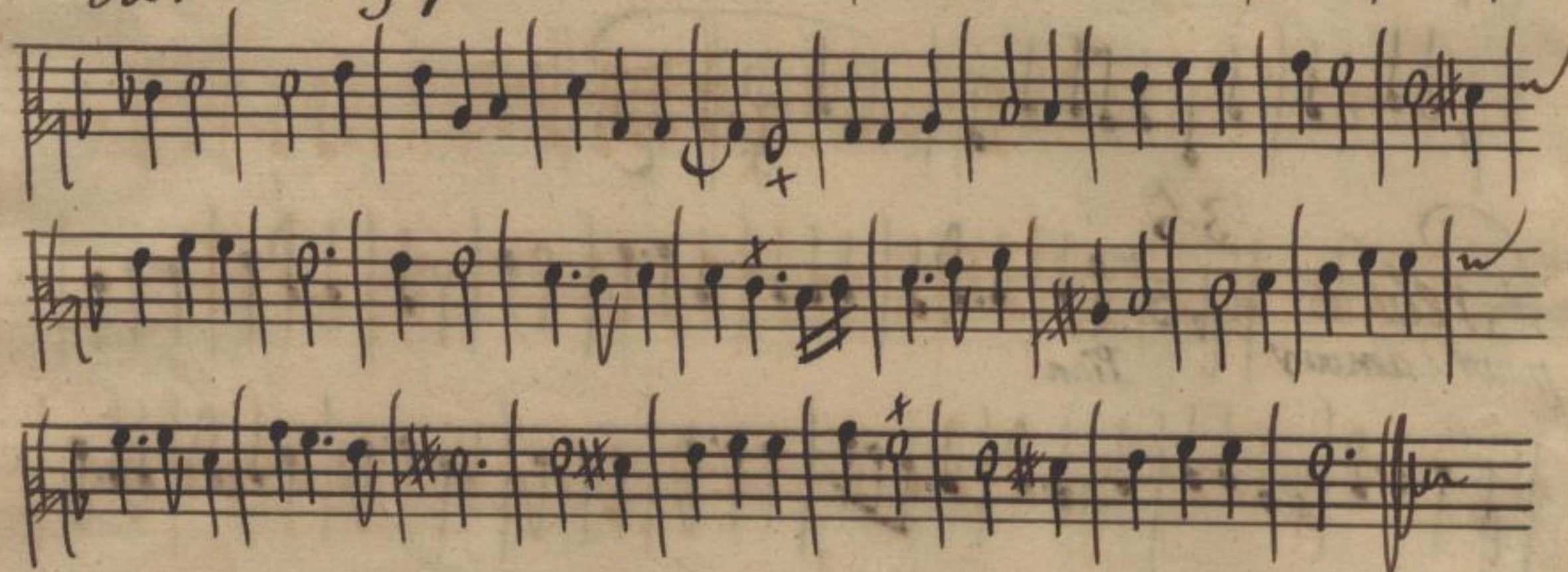
1. Rep.
2. Rep.

*Entrée
des Vents*
34

35

*Prélude
pour l'Amour*
Pian:

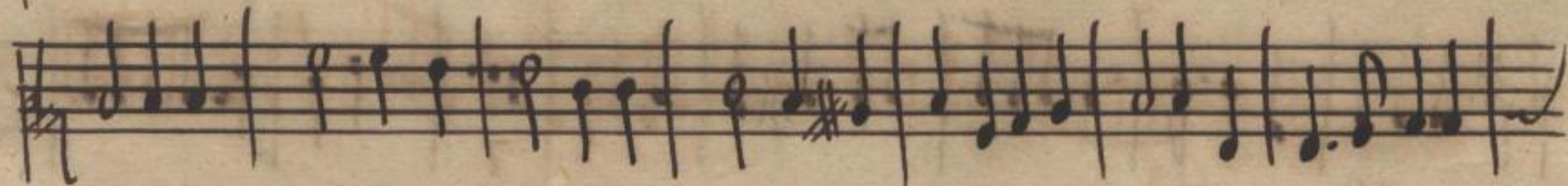
143 45

Air pour
L'jeunesse N° 36*Second*
Air N° 37*Choeur* N° 38

Handwritten musical score for a Trio section, measures 1-6. The music is written on six staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "Trio:" is written below the first staff, and "tous" is written below the second staff. A measure rest of 4 is indicated above the fifth staff, and a measure rest of 7 is indicated below the third staff.

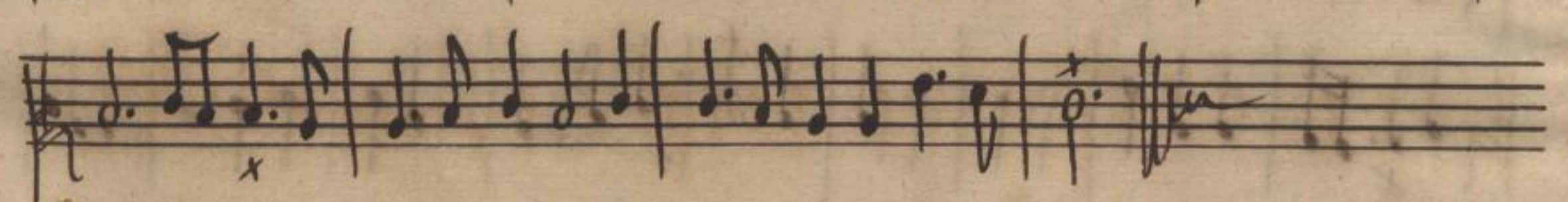
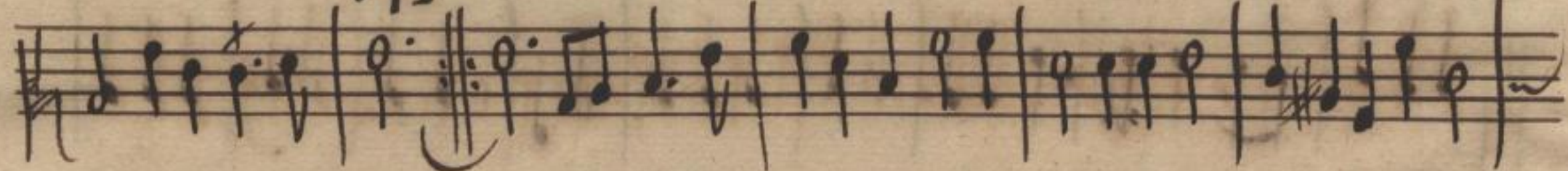
Handwritten musical score for an Entrée section, measures 39-45. The music is written on seven staves in G major and 3/4 time. The section is labeled "Entrée" and "des fonges" at the beginning. The tempo is marked "39". The word "gay" is written at the end of the section. The notation includes various note values, rests, and dynamic markings.

145

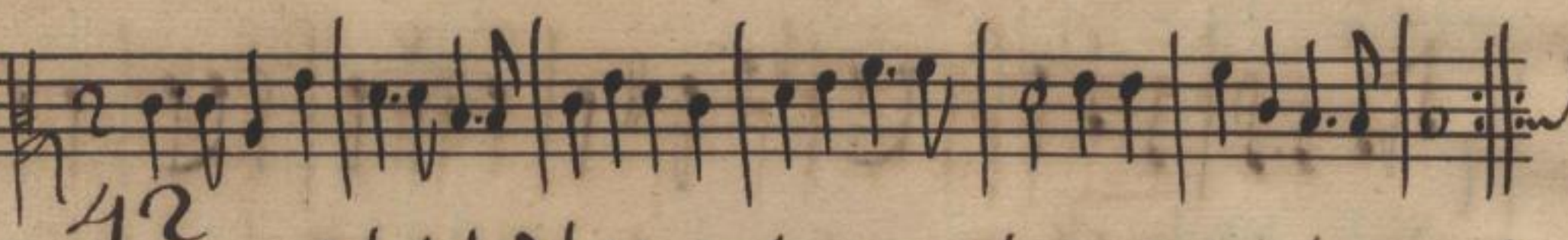




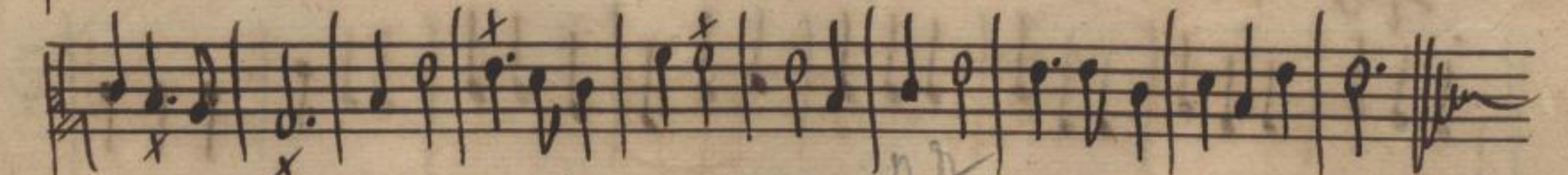
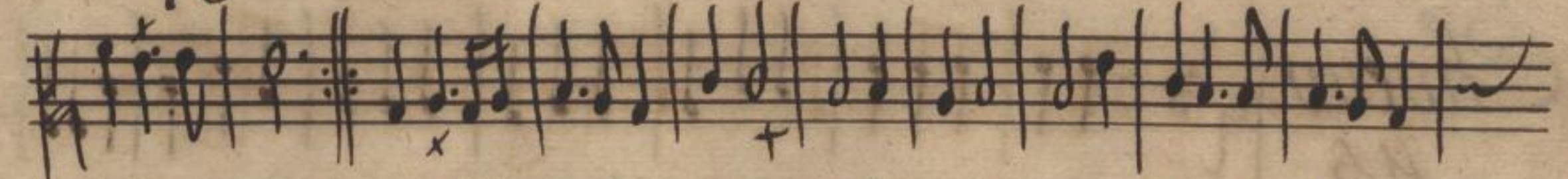
*Entrée
Des Cariens*



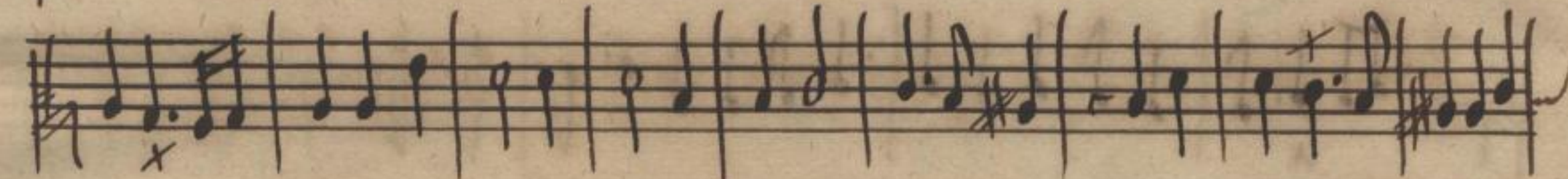
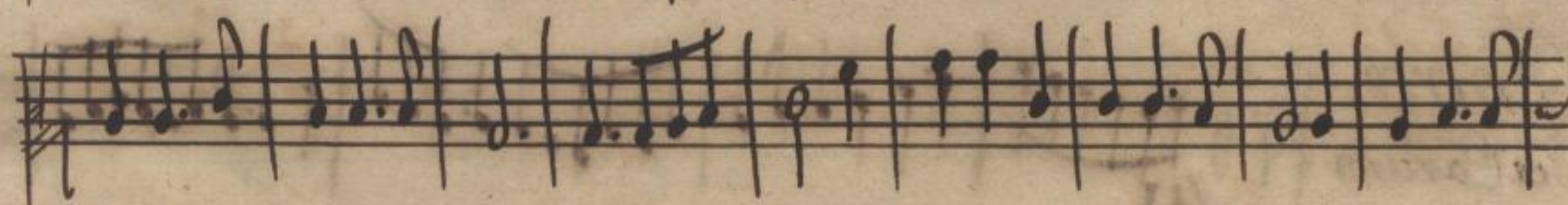
*Entrée
Djindiens*

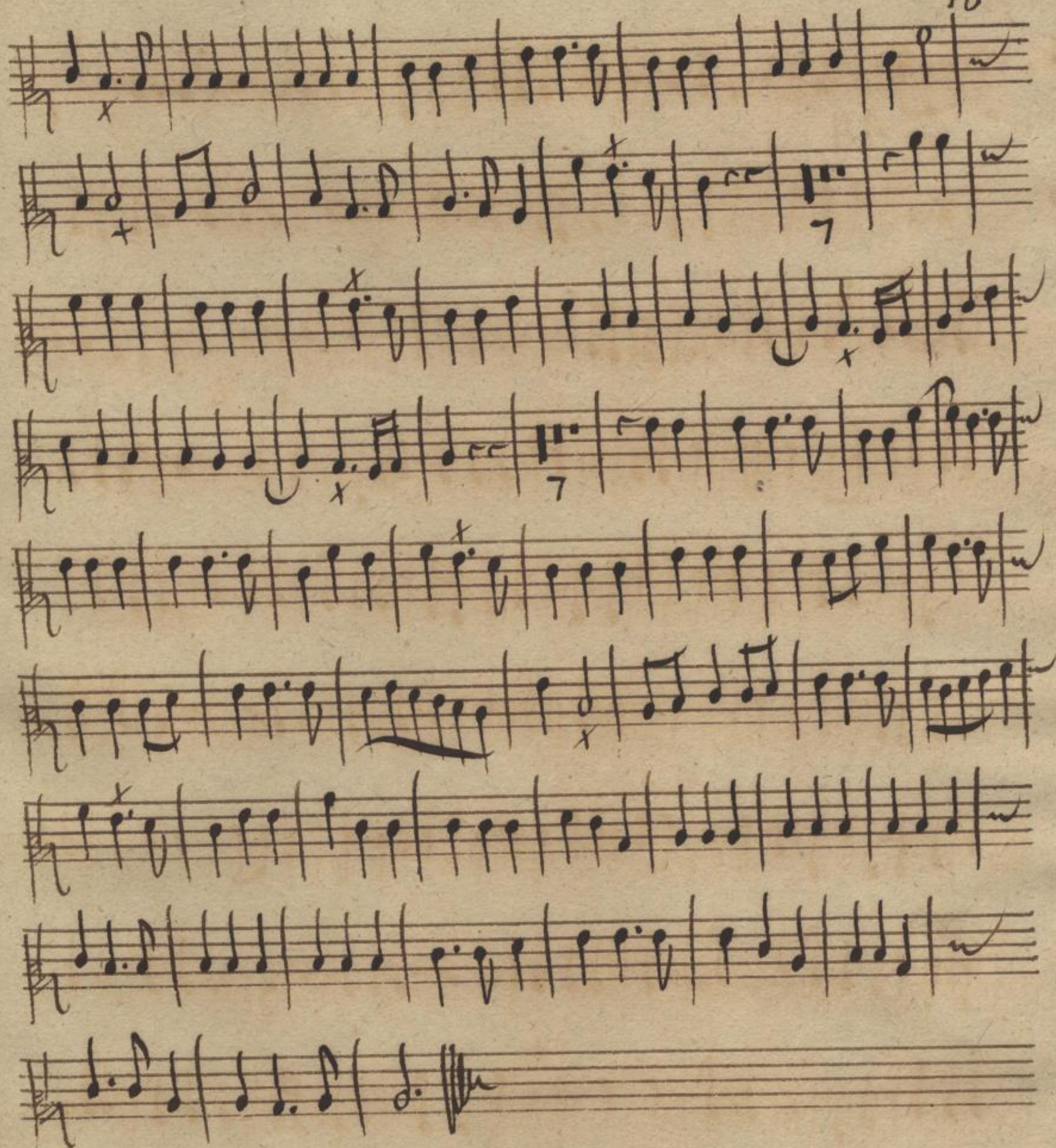


Ménuel
43



Handwritten signature or initials.





Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

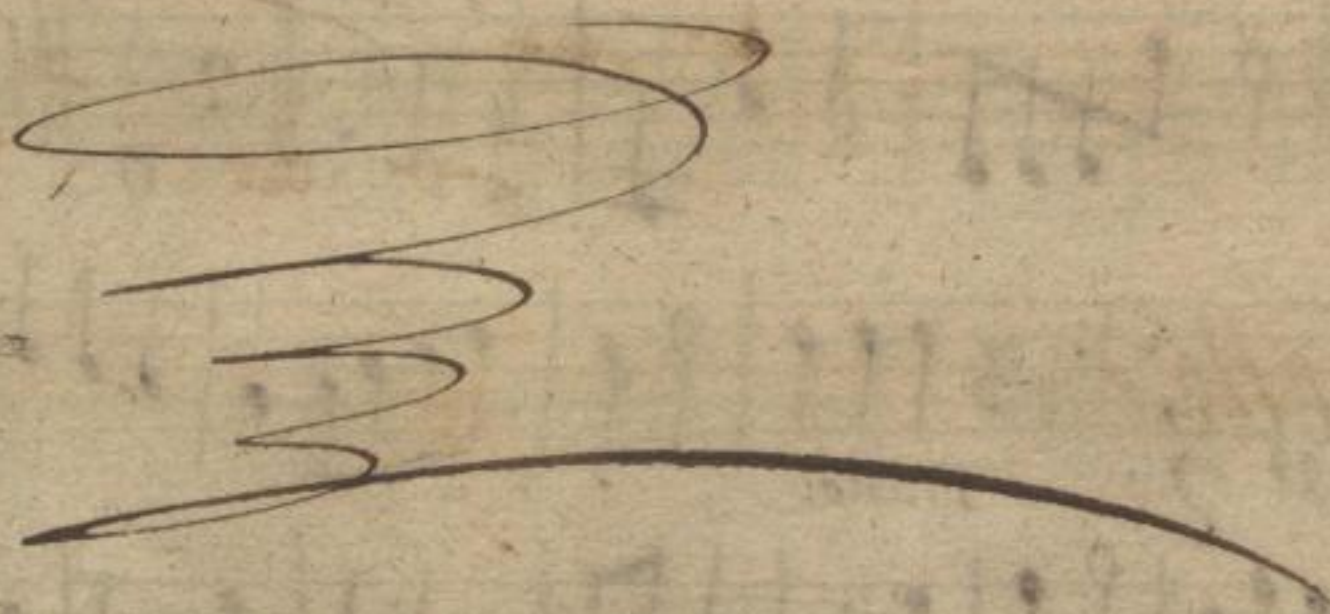
1527
F. 13

Basse Et Basson

Du

Triomphe De L'amour

L. D. I.



408 1451

Mus. 1827-F-13

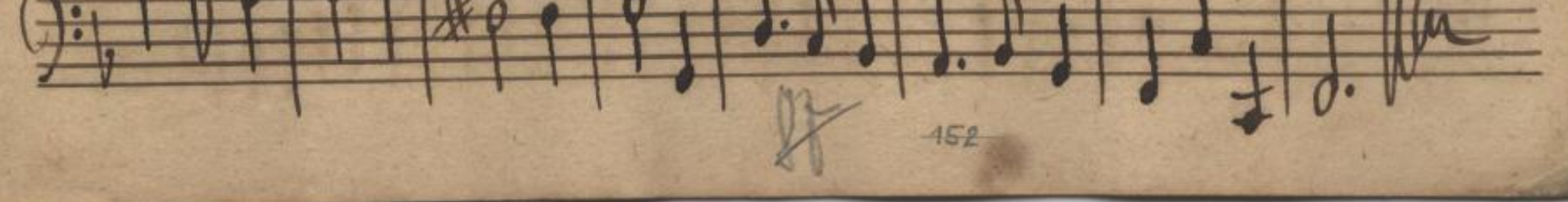
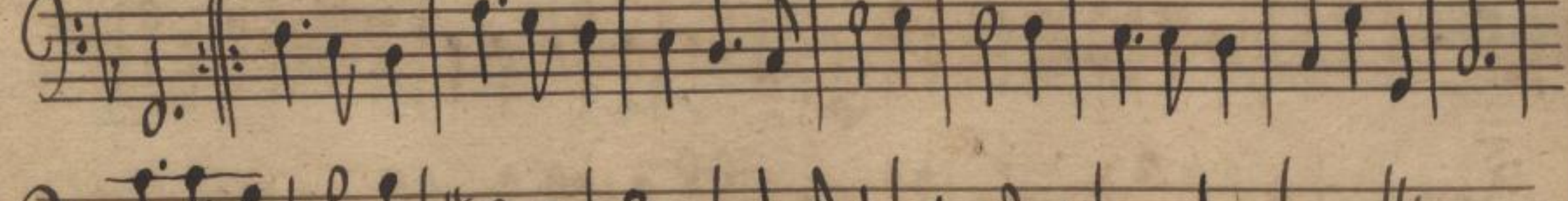
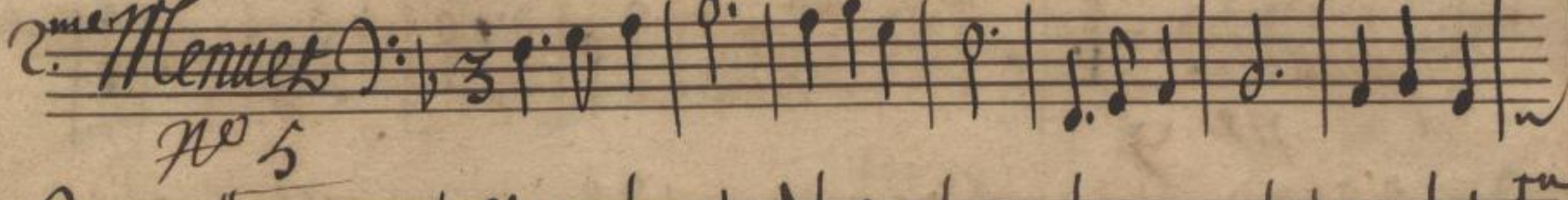
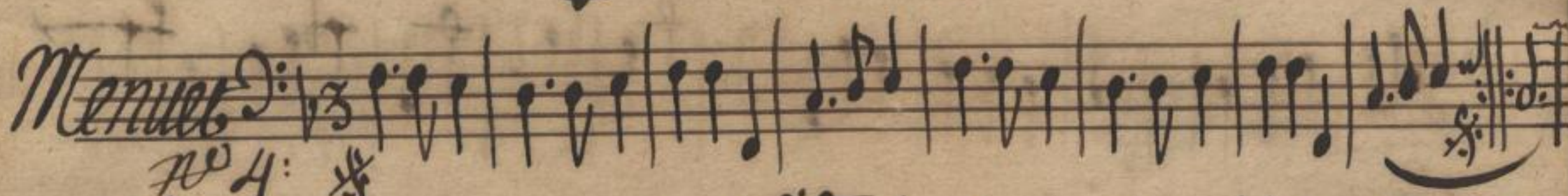
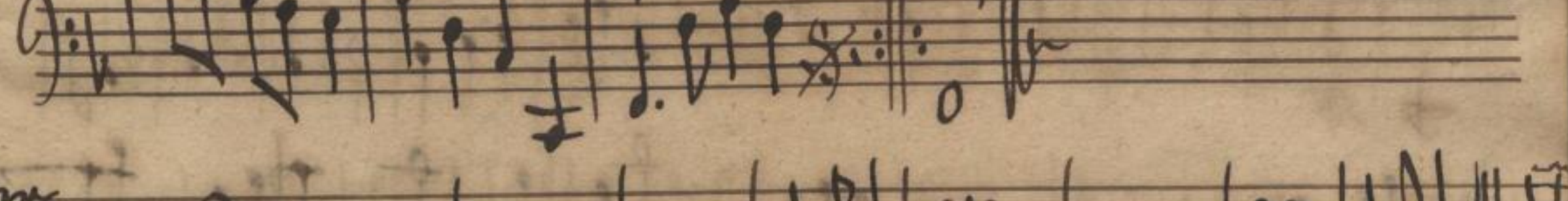
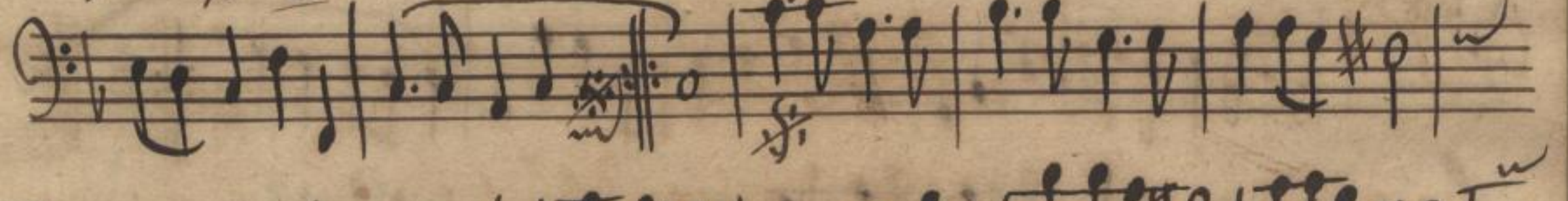
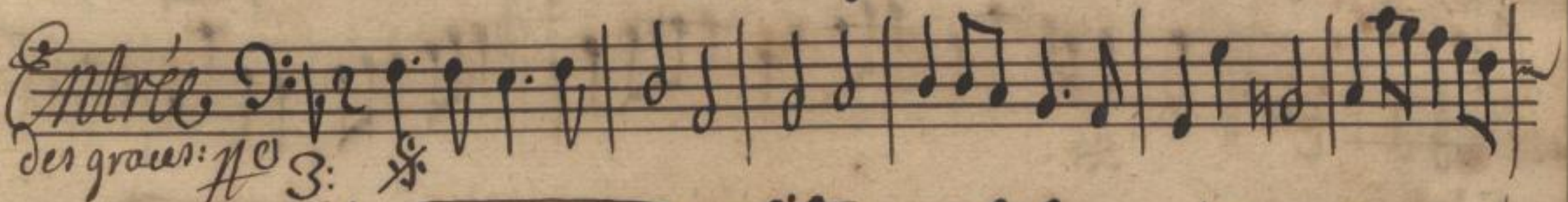


450

Ouverture $\text{D: } \frac{3}{4}$ No. I:

Lentement

Ritournelle $\text{D: } \frac{3}{4}$ No. 2: *Piano:*



87

3

Prelude $\text{D}:\text{z}$ *no 6*

Entrée $\text{D}:\text{z}$ *des plaisirs no 7:*

Rondeau $\text{D}:\text{z}$ *no 8:*

Symphonie $\text{D}:\text{z}$ *no 9*

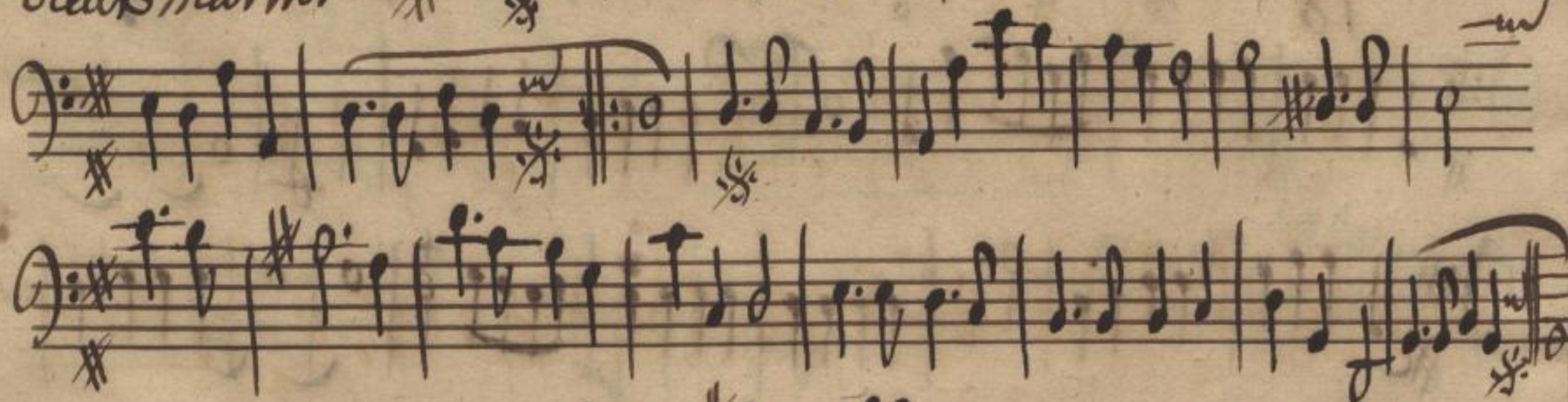
453

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system includes a measure marked "10:" and a final measure with a "4" above it. The second system includes a measure marked "8". The third system includes a measure marked "5". The fourth system is labeled "Air" and "no 10". The fifth system is labeled "Entrée de mar" and "no 11". The page number "154" is visible at the bottom right.

5
Air En Rondeau No 12:
Handwritten musical score for a piece titled "Air En Rondeau No 12". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, rests, and ornaments. The piece concludes with a double bar line and a repeat sign.

Prelude No 13
Handwritten musical score for a piece titled "Prelude No 13". The score is written on three staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, rests, and ornaments. The piece concludes with a double bar line and a repeat sign.

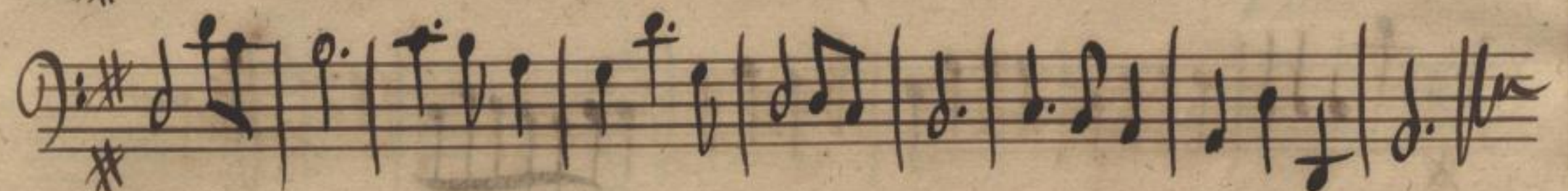
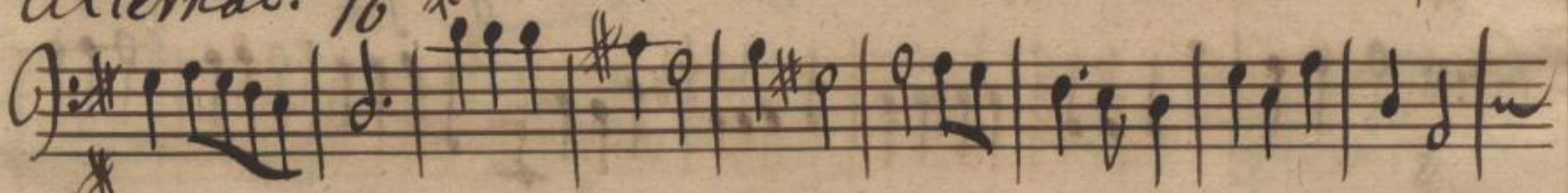
Entrée des Dieux marins No 14



Ménuel No 15



2^{me} Ménuel Alternat: 16



Ritournelle 17 Basson



82

156

7
Chœur 18 *6*

fin:

Entrée 19 *4*

Depan

Second Air 20

Entrée des nymphes de Diane 21

Air 22

1.^{re} Reprise

2.^{de} Reprise

1.^{re} Rep. 2.^{de} Rep.

Prélude 23

Sarabande 24

Air pour Les Vents 25

Gavotte 26 10:

Sourée 27

28 *Alouette, Tacet*

Entrée D'apollon 29

1. Reprise

2. Reprise

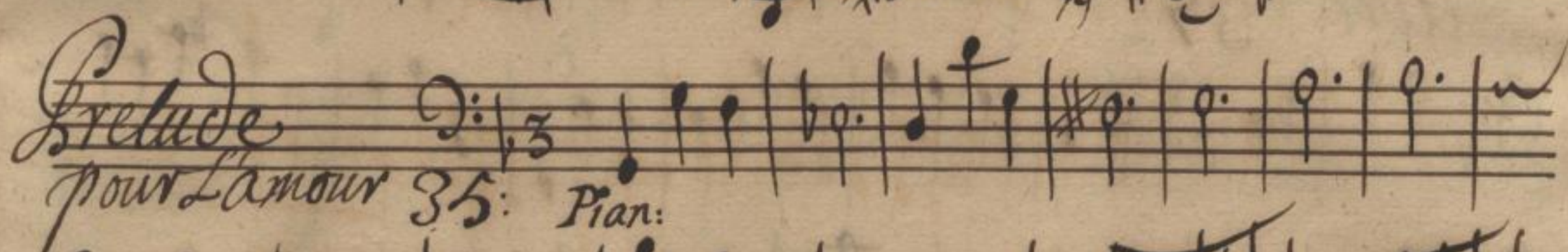
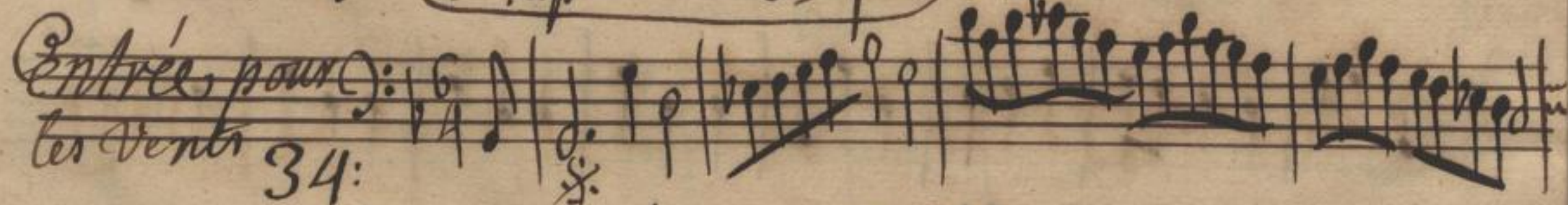
1. Rep: 2. Rep: 460

2me
All
30

Entrée
Démodion 31

2me
air
32.

Gavotte
33.



85

13 36
Air pour
L'jeunesse

Handwritten musical notation for 'Air pour L'jeunesse'. The piece is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical notation for 'Air pour L'jeunesse'. The piece is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Second Air
 37

Handwritten musical notation for 'Second Air'. The piece is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Choeur
 38

Handwritten musical notation for 'Choeur'. The piece is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Trio: 14

Basson

tour

Basson

tour

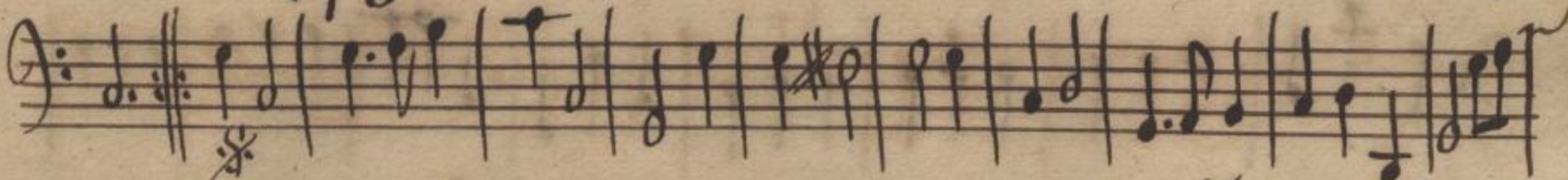
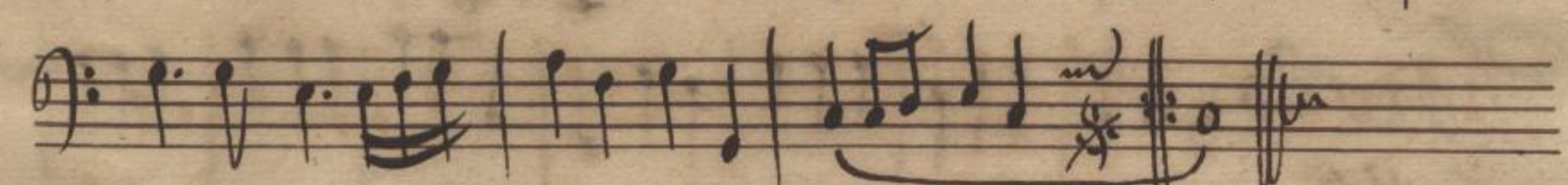
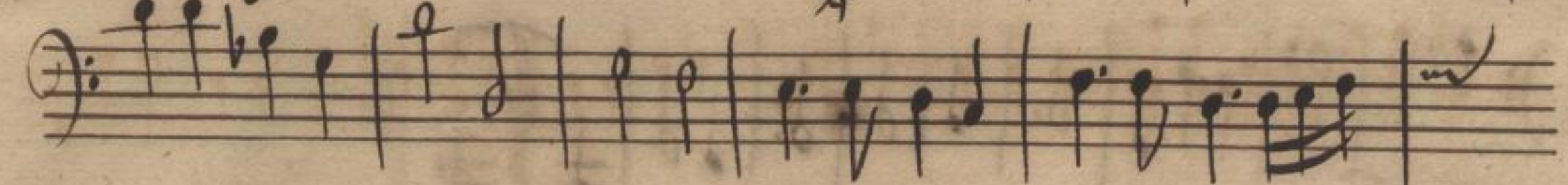
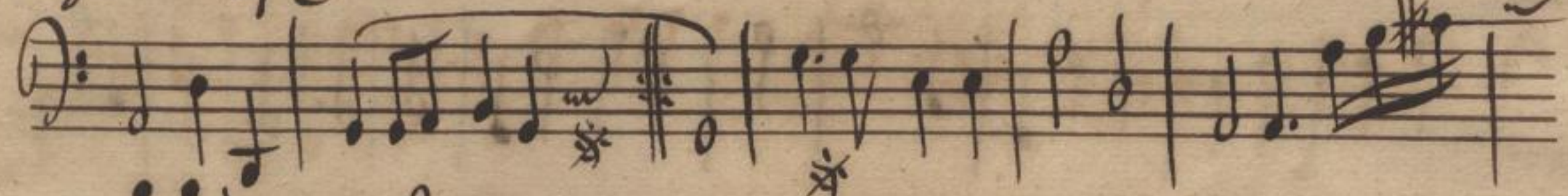
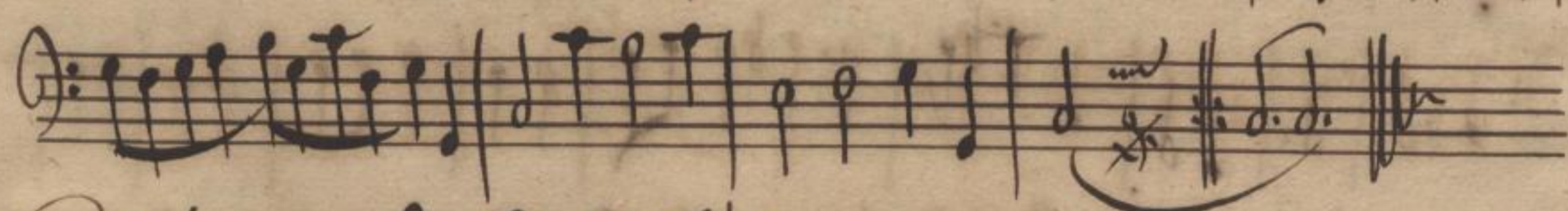
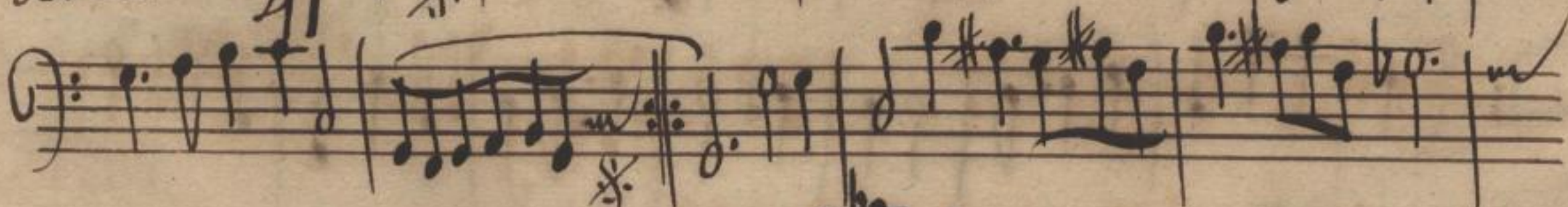
Entrée des songes: 39

gay

86 164

Prelude $\text{I} = 2$
40:

165



Phacorne 44

Handwritten musical score for 'Phacorne', measures 44-53. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and accidentals. The piece concludes with a double bar line and a fermata.

Chœur 45

Handwritten musical score for 'Chœur', measures 45-53. The score is written on four staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and accidentals. The piece concludes with a double bar line and a fermata.

467 Duo

18

Basson.

Trio.

tous

Trio: Basson.

tous

468

Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is in a historical style, featuring vertical stems and small circular notes. The paper is heavily stained and discolored, with some ink bleed-through visible from the reverse side.

1527
F 13

La: F:

Casse Et Basson

Du

Triomphe De L'amour

La: F:

L. D. T.

3



89-468

Mus. 1827-F-13

1 *No 1:*

Overture

Lentement

2 *No 2:*


Allegretto

Piano:

170

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections by large numbers 3, 4, and 5, which are written in the left margin. Section 3 is labeled "Entrée Desgraves:" and includes a section of music that is heavily scribbled over with the word "Ritornelle". Section 4 is labeled "Menuet" and Section 5 is labeled "2me Menuet alternat:". The handwriting is in a historical style, and the paper shows signs of age and wear.

98 171

3
Prelude




7
Entrée
des plâtres



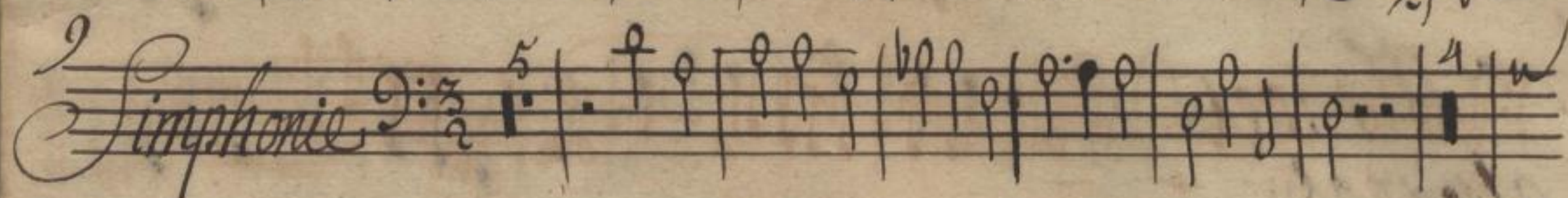


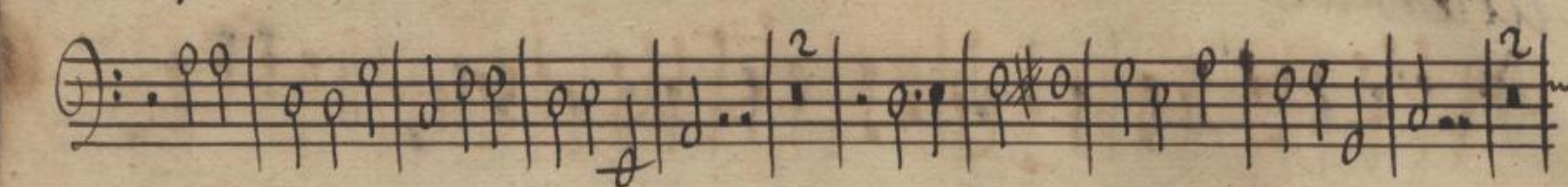

8
Rondeau

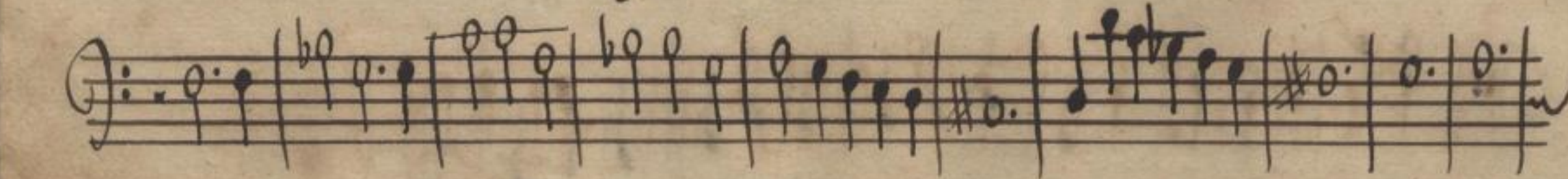







2
Symphonie


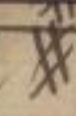


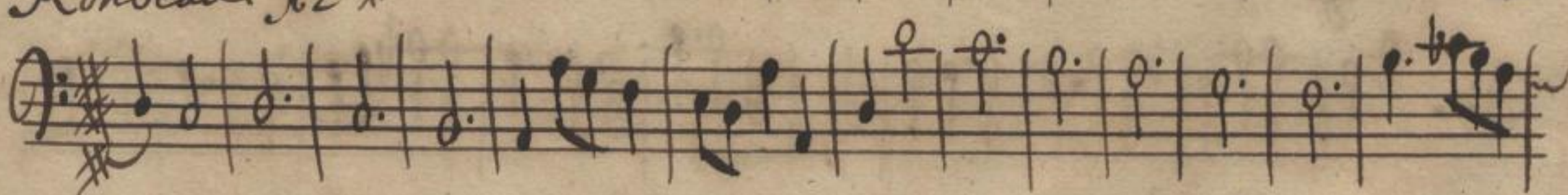


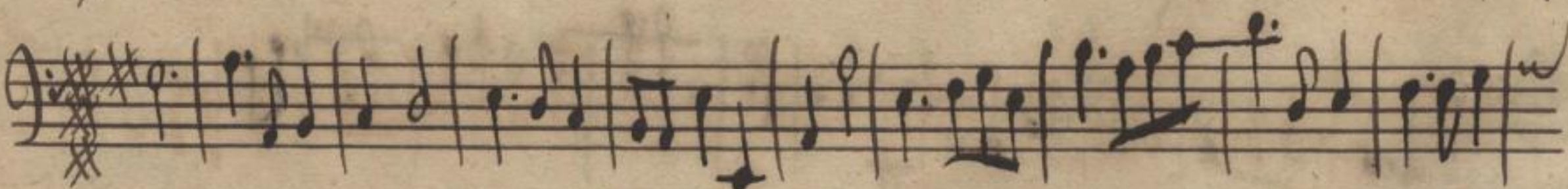
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections, with the first section labeled "10" and the second section labeled "11". The third section is labeled "Air" and the fourth section is labeled "Entrée de mari". The notation is in a historical style, likely from the 18th or 19th century. The page number "173" is visible at the bottom center.

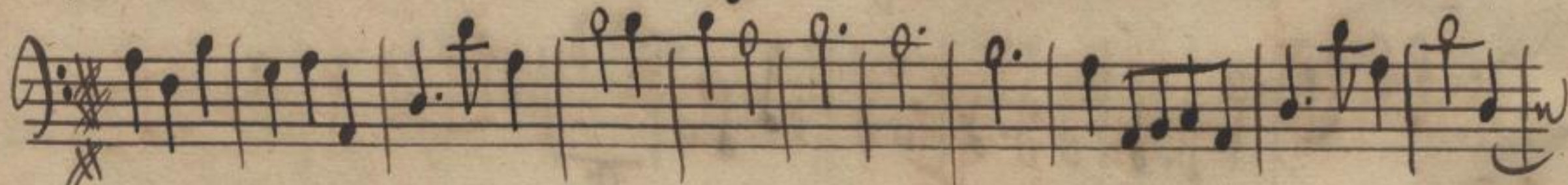
5

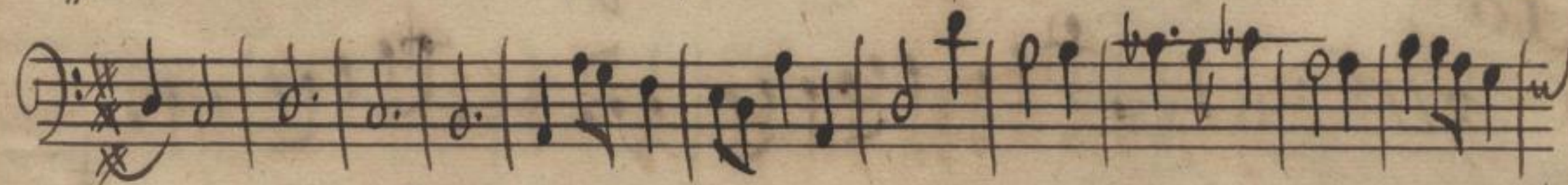
Air en D 

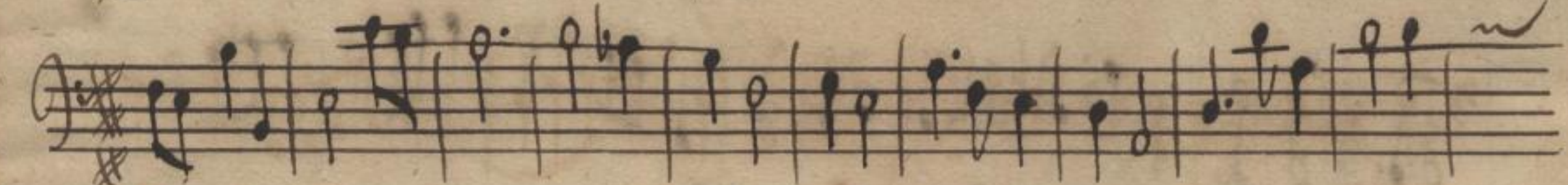
Rondeau: 12 



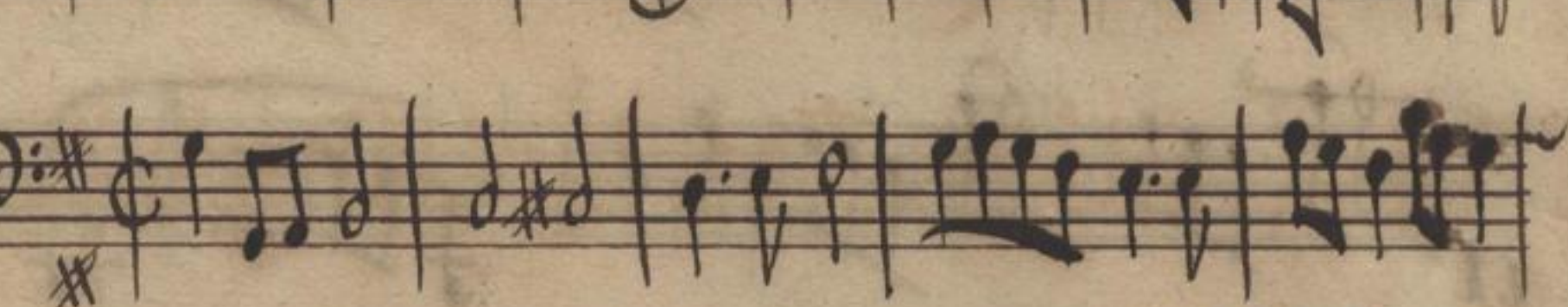











13 *Prelude* 





14 *Entrée des* 

dieux marins 



Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes several measures of music, with some measures marked with a '6' in the top right corner.

The score is divided into sections by measure numbers and titles:

- Measure 15:** Labeled "15" on the left. The music consists of several measures of eighth and sixteenth notes.
- Musical Section:** Labeled "Mennet" on the left. The music consists of several measures of eighth and sixteenth notes.
- Measure 16:** Labeled "16" on the left. The music consists of several measures of eighth and sixteenth notes.
- Musical Section:** Labeled "Mennet" on the left. The music consists of several measures of eighth and sixteenth notes.
- Section Header:** Labeled "alternat:" on the left. The music consists of several measures of eighth and sixteenth notes.
- Measure 17:** Labeled "17" on the left. The music consists of several measures of eighth and sixteenth notes.
- Musical Section:** Labeled "Ritournelle" on the left. The music consists of several measures of eighth and sixteenth notes.
- Section Header:** Labeled "Basson" on the left. The music consists of several measures of eighth and sixteenth notes.

The score is written in a cursive style, with some measures marked with a '6' in the top right corner. The paper shows signs of age, including staining and foxing.

92

175

7
Chorus *Fin* 18

Handwritten musical score for a Chorus, measures 18 to 27. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'fin:'.

19
Entrée *Depan* 4

Handwritten musical score for an Entrée, measures 19 to 23. The score is written on five staves in G major (one sharp) and 4/4 time. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

20 *Second Air* 8

Handwritten musical score for 'Second Air', measures 20 to 28. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

21 *Entrée des Nymphes de Diane*

Handwritten musical score for 'Entrée des Nymphes de Diane', measures 29 to 37. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing sixteenth-note passages. The piece ends with a double bar line and a repeat sign.

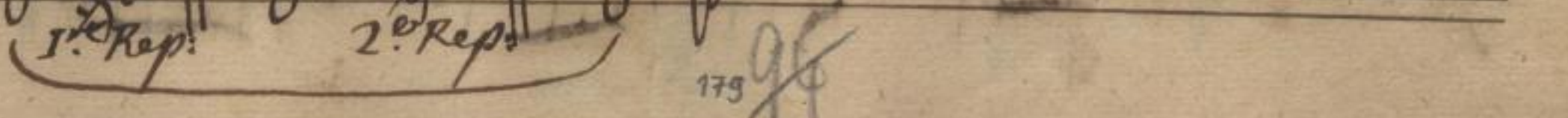
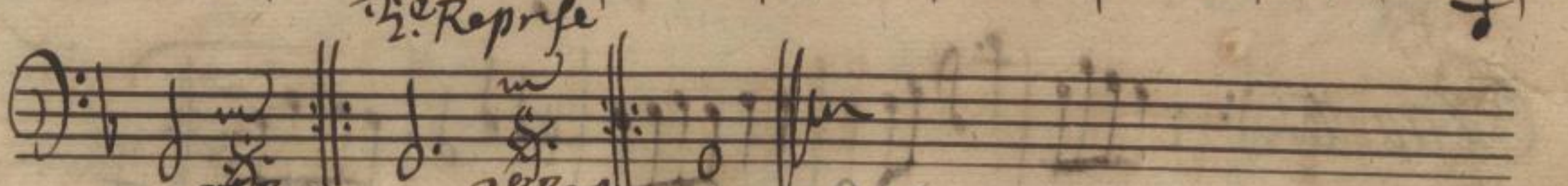
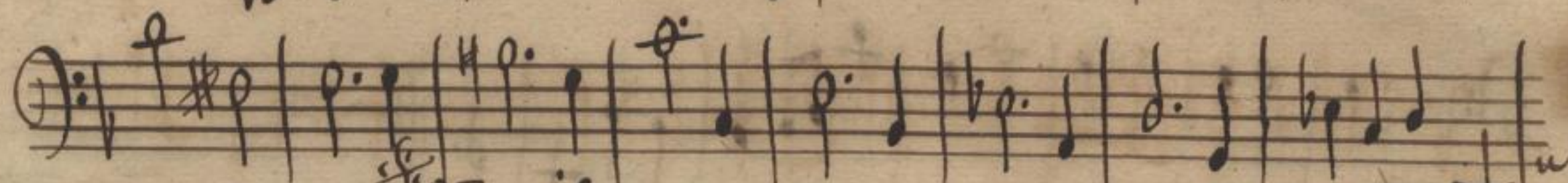
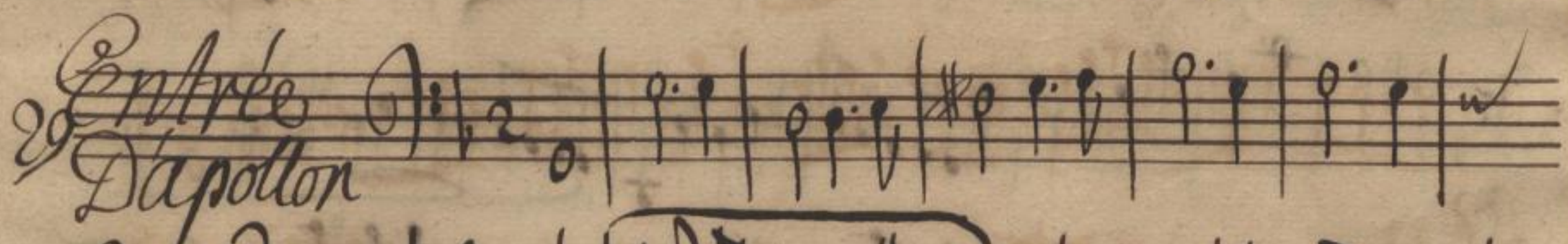
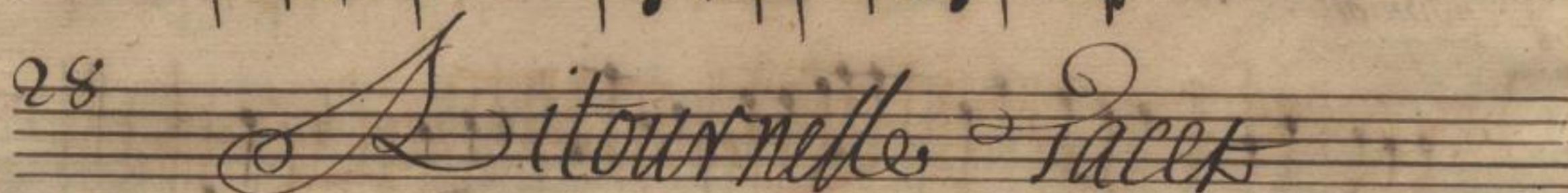
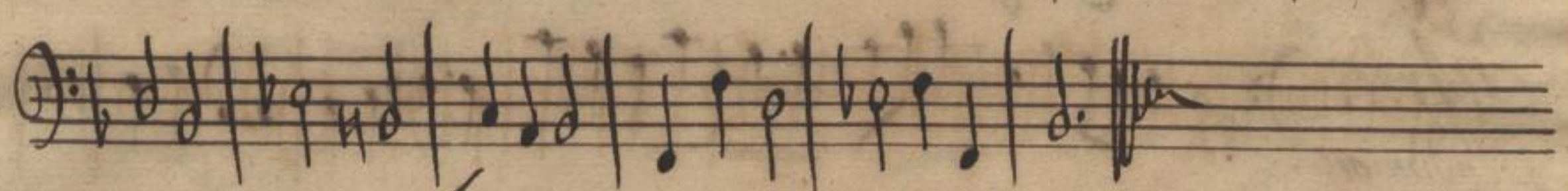
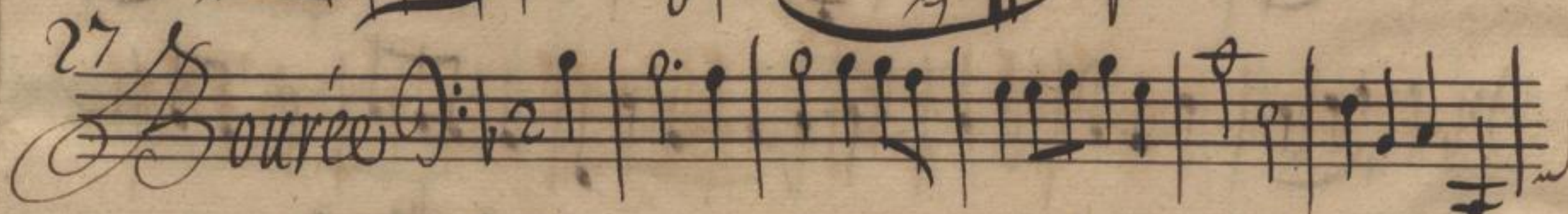
22 *Air*

Handwritten musical score for 'Air', measures 38 to 47. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes a section marked '1^{re} Reprise' and another marked '2^e Reprise'. The piece concludes with a double bar line and a repeat sign.

9
23
Prélude

24
Sarande

25
Allegro
Les Vents



2me
Air 30

Handwritten musical score for '2me Air 30'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

31
Entrée
Diminution

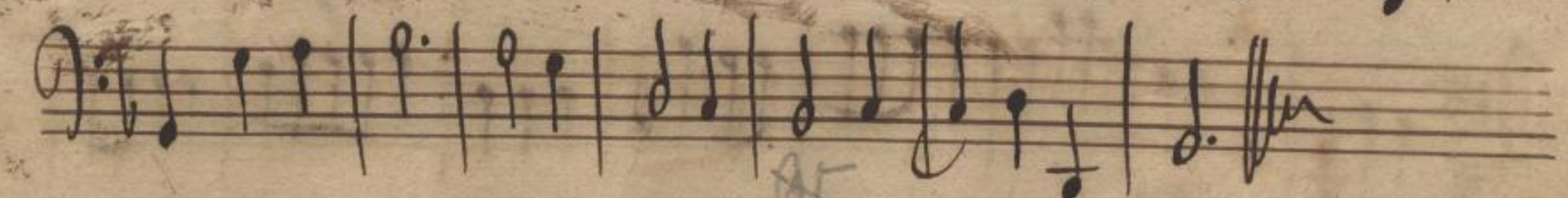
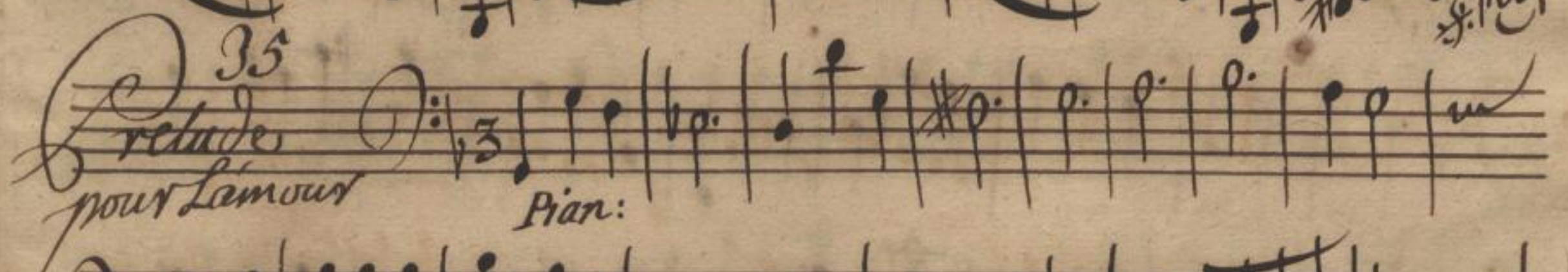
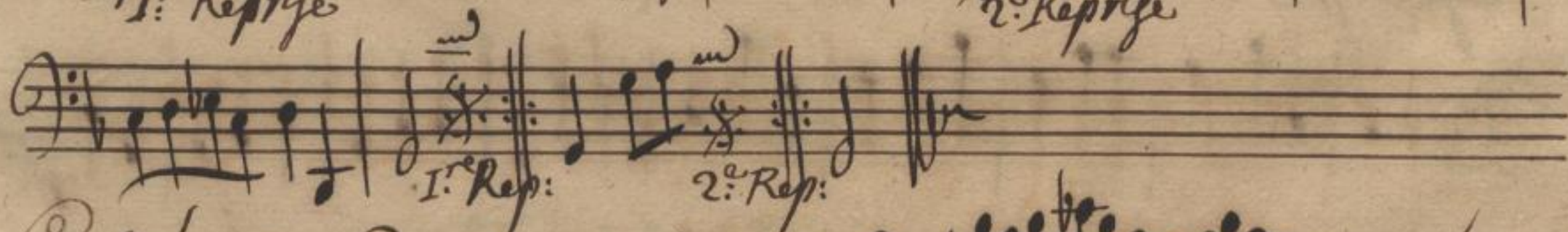
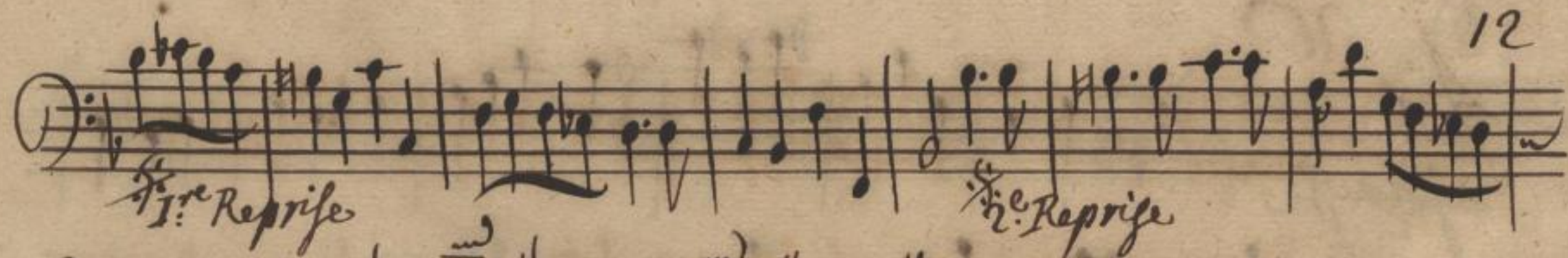
Handwritten musical score for '31 Entrée Diminution'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

32
2me
Air

Handwritten musical score for '32 2me Air'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

33
Gavotte

Handwritten musical score for '33 Gavotte'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.



13. 36
Air pour
L'jeunesse

Handwritten musical score for 'Air pour L'jeunesse'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The subsequent staves continue the melody and include various musical notations such as slurs, ties, and dynamic markings.

37
Second
Air

Handwritten musical score for 'Second Air'. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, sixteenth notes, and rests, with some staccato markings.

38
Choeur

Handwritten musical score for 'Choeur'. The score is written on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes. There are handwritten annotations: 'Trio' above the first staff, 'Basson' below the first staff, and 'tour.' below the second staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Trio!* (written above the first staff)
- Basson* (written below the first staff)
- tous* (written below the second staff)
- Basson* (written above the fourth staff)
- tous* (written below the fifth staff)
- Entrée* (written above the seventh staff)
- 39 Desforges* (written to the left of the seventh staff)
- gay* (written below the eighth staff)
- 96* (written below the tenth staff)
- 183* (written below the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and includes a key signature of one sharp (F#) and a time signature of 3/4.

Prelude
40

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand. The first staff is labeled 'Prelude' and '40'. The music consists of a series of eighth and sixteenth notes, with some rests. The last four staves (9-12) are crossed out with a large X.

Handwritten musical score for the first section, titled *Entrée des Cariens* 41. The music is written on five staves in a single system. The notation includes various note values, rests, and bar lines. A large bracket connects the first two staves, and another bracket connects the third and fourth staves. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second section, titled *Entrée Indiens* 42. The music is written on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third section, titled *Ménage* 43. The music is written on three staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#) and the time signature is 3/4.

Chaconne 4 4

Chaconne 4 5

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. The following annotations are present:

- Staff 1: *18^m* (written above the final measure)
- Staff 2: *Duo!* (written below the staff)
- Staff 3: *Balloon:* (written above the staff)
- Staff 3: *Trio:* (written below the staff)
- Staff 4: *tous* (written below the staff)
- Staff 5: *Trio: Balloon* (written below the staff)
- Staff 6: *tous* (written below the staff)

The score concludes with a double bar line and a repeat sign on the tenth staff.

98-787

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

1524
F 1 13

Passé Continuë

Du

Triomphe De L'amour

L. L. L.

W

67 4451

Mus. 1827-F-13



99

204

Ouverture No 1:

Handwritten musical score for "Ouverture No 1". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and a repeat sign.

Ritournelle No 2: *Pian:*

Handwritten musical score for "Ritournelle No 2". The score is written on four staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

110

205

2

Ritournelle *Basse de flutes*

Entrée *Des graces* *No. 3*

Ménuel *No. 4*

2. Ménuel *alternat: No. 5*

Prelude *No. 6*

Entrée $\text{D:} \frac{2}{2}$
desplaisirs $\text{No} 7$:

Rondeau $\text{D:} \frac{3}{4}$
 $\text{No} 8$:

Symphonie $\text{D:} \frac{3}{2}$
 $\text{No} 9$:

Trio

Tous

Trio

Tous

Trio

Tous

4

Tous:

Trio:

Tous:

Tous:

Trio:

Tous:

Air

No 10:

Tous:

Trio:

Tous:

Entrée

Demar. No II:

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The score is titled "Air En Rondeau" and includes the tempo marking "Allegro 12".

Prelude
No 13:

Entrée des Dieux marins
No 14:

Menuet
No 15:

2me Menuet
No 16:

Ritournelle
No 17:

Handwritten musical score for a piece titled "No 18". The score is written on ten staves, with the first two staves of the first system and the first two staves of the second system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 6/8. The score is marked with "No 18" and "fin:". The page number "244" is visible at the bottom right.

No 18

fin:

Entrée

de par

No 19

244

8
second
Air n° 20:

Entrée des
nymphes de Diane
n° 21:

2^{me}
Air
n° 22:

1^{re} Reprise

2^e Reprise

1^{re} Rep: 2^e Rep:

Prélude *No 23:*

Sarabande *No 24:*

Air pour
Les Vents *No 25:*

204

Gavotte *No 26*

Bourée *No 27*

Ritournelle *pour deane No 28*

Entrée *No 29*
D'Apollon

I^{re} Reprise

2^e Reprise

2^e Reprise

214

11

2^{me}
Air
No. 30: F^\sharp

Entrée
Dendimion
No 31:

2^{me}
Air
No 32:

Gavotte
No 33: F^\sharp

1^{re} Reprise 2^e Reprise

12, *W 34*
Entrée
pour les
Vents:

Prélude
pour l'amour W 35

Air pour
l'jeunesse W 36

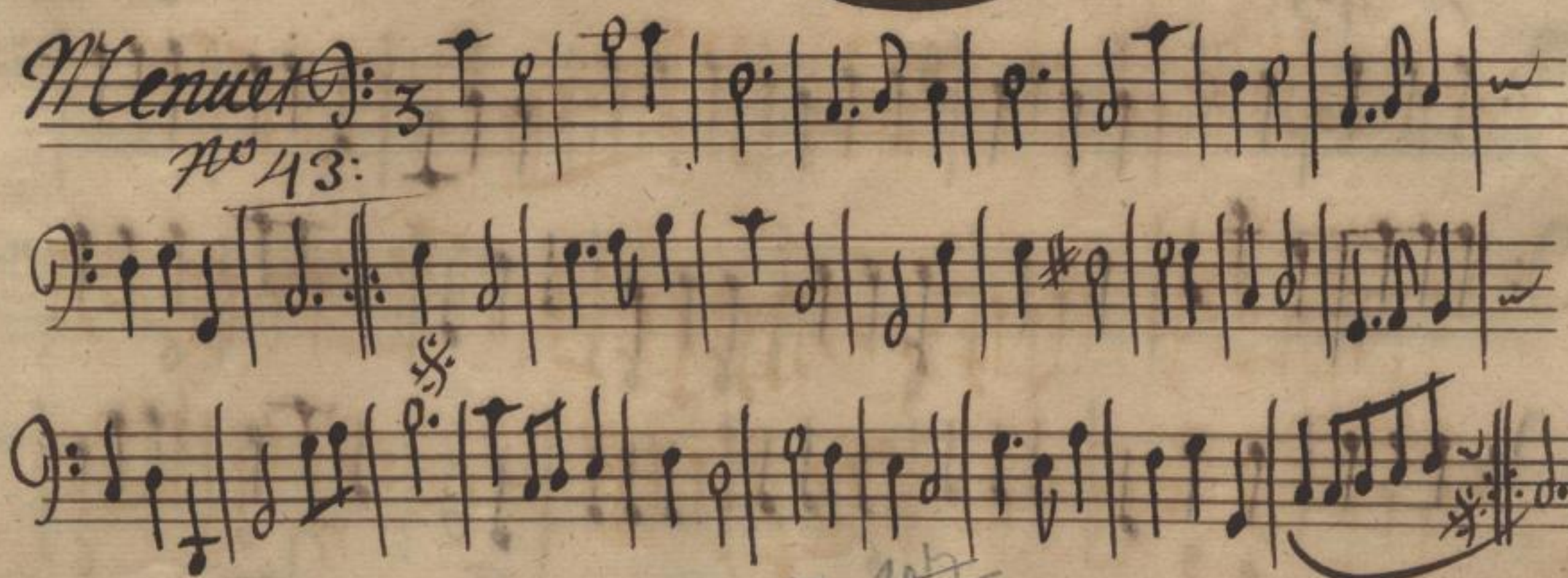
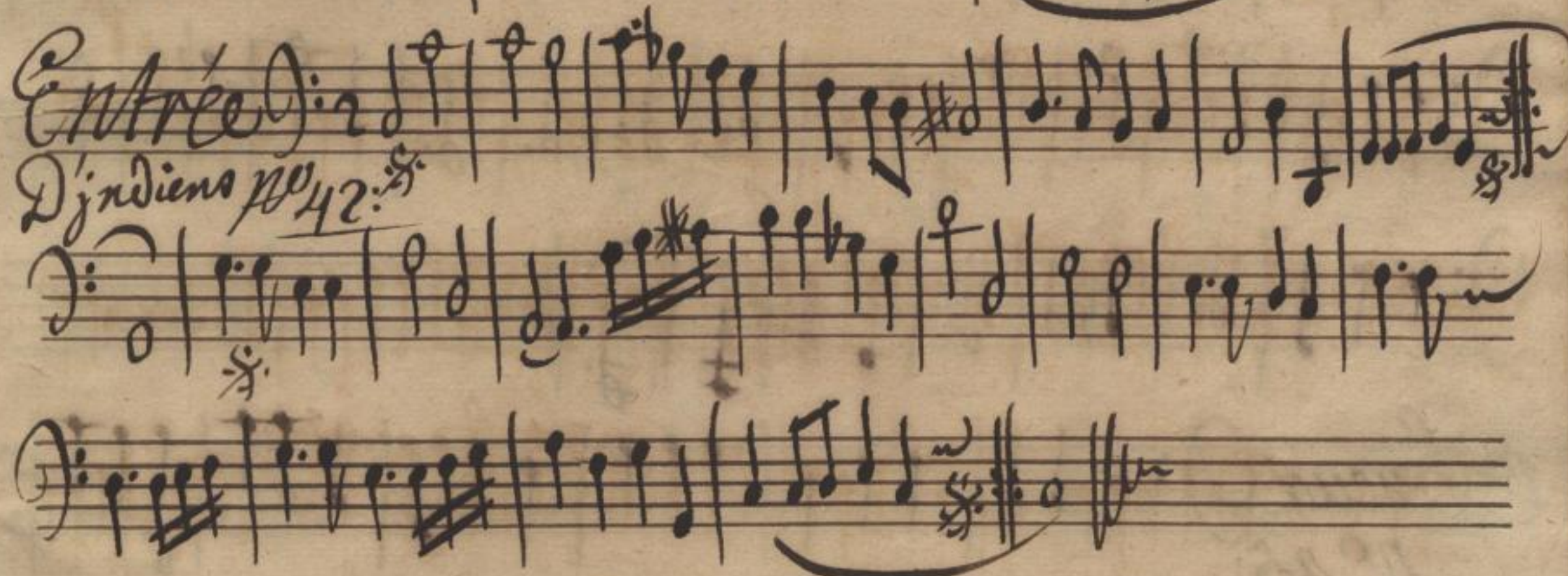
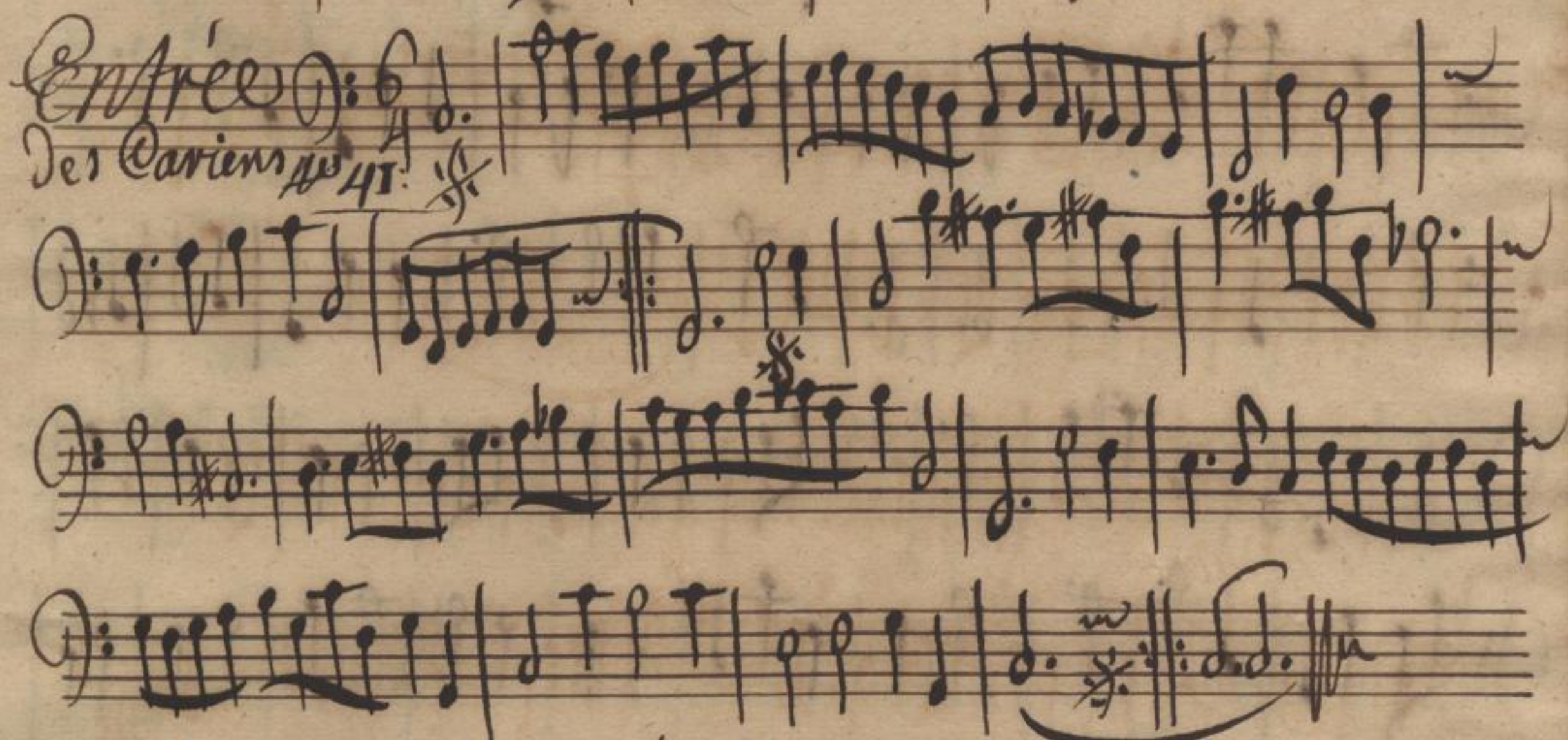
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled "Second Air" (no 37) and "Chorus" (no 38). The "Chorus" section includes the instruction "Ballon" and "tous". The score concludes with the word "Trio".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled "Second Air" (no 37) and "Chorus" (no 38). The "Chorus" section includes the instruction "Ballon" and "tous". The score concludes with the word "Trio".

706

14, *no 39*
Entrée
Der Jüngling
gay

Finale
no 40:



Chaconne No 44:

Chœur No 45:

Handwritten musical score for Bassoon (Basson) and Trio. The score consists of eight staves of music, with the first staff labeled "Basson" and the second staff labeled "Trio". The music is written in G major (one sharp) and 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is numbered 17. The second staff has a "76" marking. The third staff has a "Trio Basson" marking. The fourth staff has a "tous" marking. The fifth staff has a "6" marking. The sixth staff has a "6" marking. The seventh staff has a "6" marking. The eighth staff has a "6" marking.

108

Handwritten musical notation on ten staves, consisting of vertical stems and dots, typical of early manuscript notation.

1524
F | 13

Basse Continue
Du
Triomphe de L'amour

222
119

1454

Mus. 1827-F-73



222
119

1:

No I:

Ouverture $\text{D: } \frac{1}{2}$

Ritournelle $\text{D: } \frac{3}{4}$

No 2. *pian:*

Handwritten musical score on aged paper, featuring several pieces of music in bass clef, 3/4 time signature.

The score includes the following sections:

- Ritournelle*: A piece with a large, flowing melodic line and many accidentals.
- Entrée*: A piece with a more rhythmic, dotted melody.
- Des graces: n° 3*: A short piece with a simple, dotted melody.
- Menuet n° 4*: A waltz with a simple, dotted melody.
- Menuet alternat: n° 5*: A waltz with a simple, dotted melody.

The page is numbered 224 at the bottom center.

120

Prelude *no. 6:*

Entrée *no. 7:*

Rondeau *no. 8:*

Symphonie *no. 9:*

Trio:

Trio:

tous:

Trio:

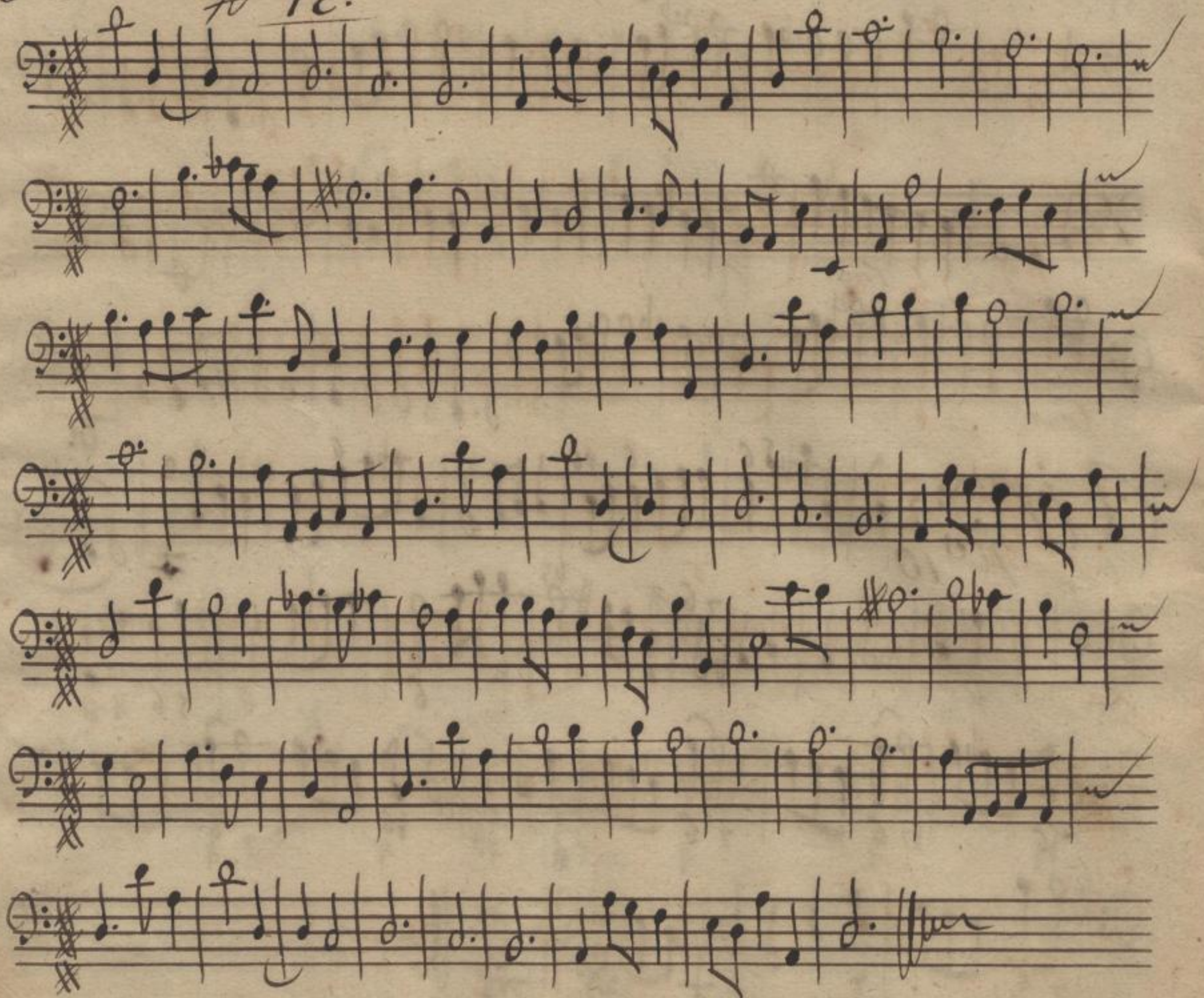
tous:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The score is divided into sections labeled "Trio:" and "tour:". The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and a final flourish. The page number "226" is written at the bottom center, and the number "424" is written at the bottom right.

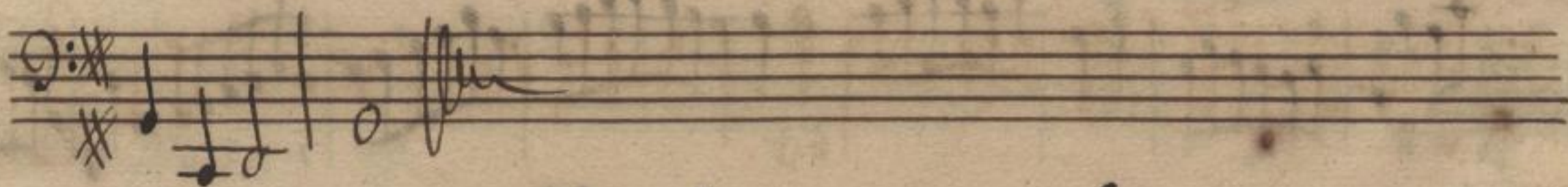
Entrée *De Mars.* *no 11*



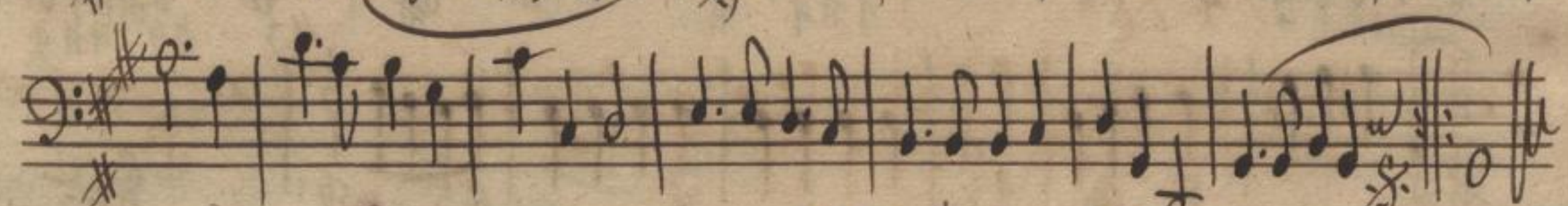
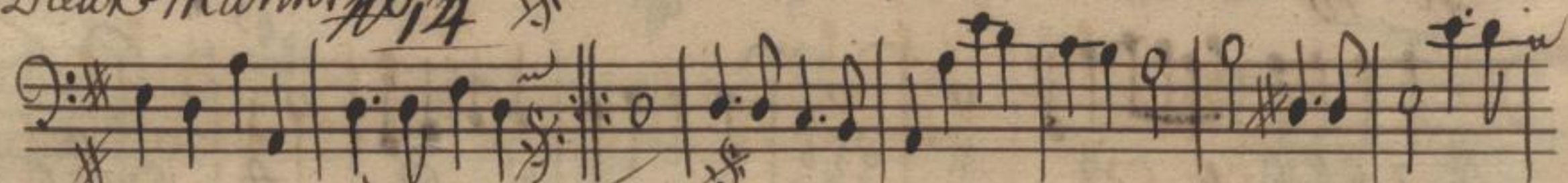
Air en *Rondeau: no 12:*



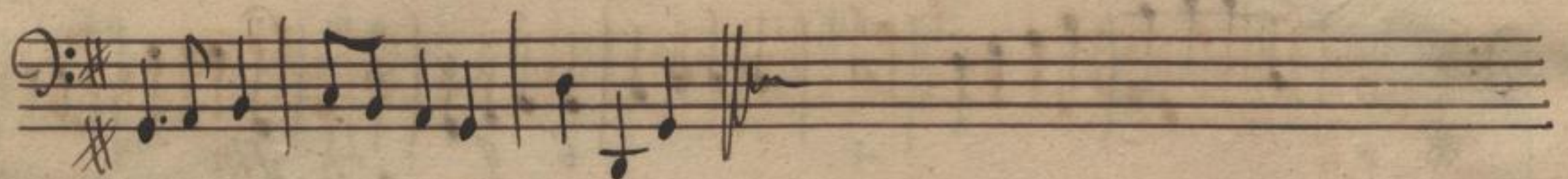
6
Prélude *no 13*



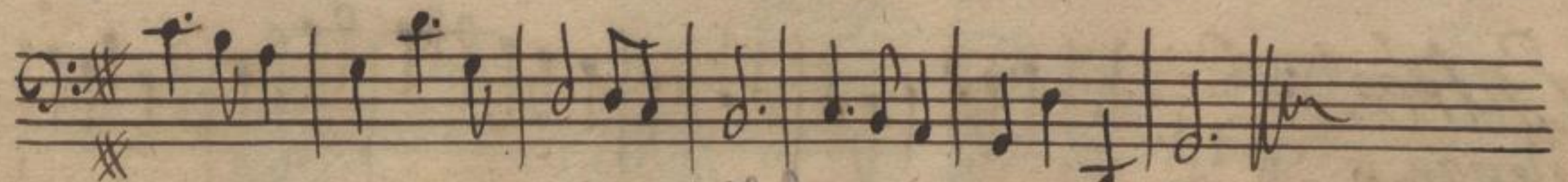
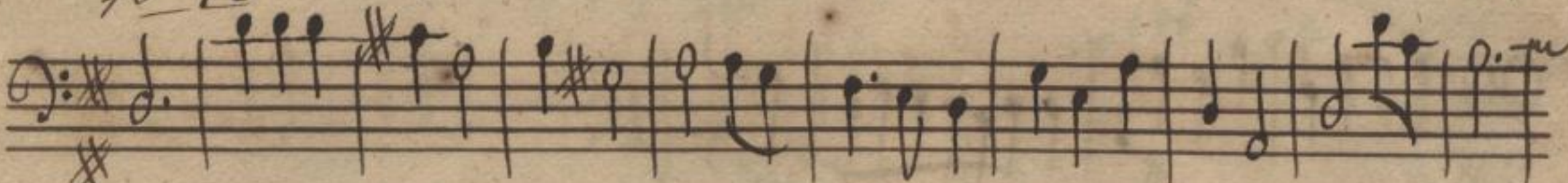
Entrée Des Dieux Marins no 14



Ménuel no 15



2^{me} Ménuel no 16



422

228

7
Allegretto
 No 17
 S. Balgon:

Chœur
 No 18

Entrée
 Depan
 No 19

Handwritten musical score on aged paper, featuring multiple staves of music in bass clef. The notation includes various notes, rests, and dynamic markings.

Second Air No 20:

Entrée Des nymphes de Diane No 21:

Air No 22:

Repetitions are marked as *1^{re} Rep:*, *2^e Rep:*, and *3^e Rep:*.

Handwritten numbers 223 and 230 are visible at the bottom right.

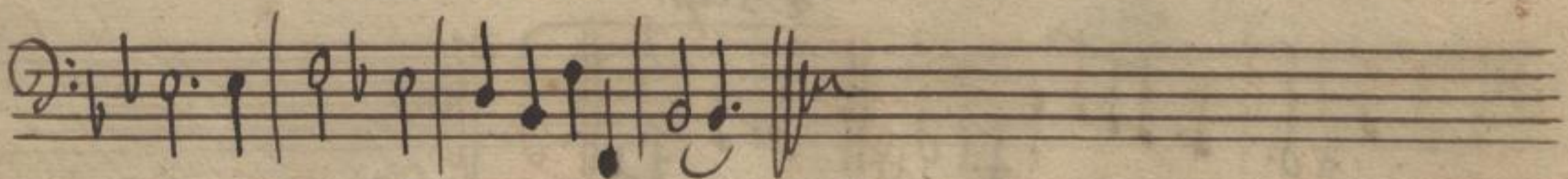
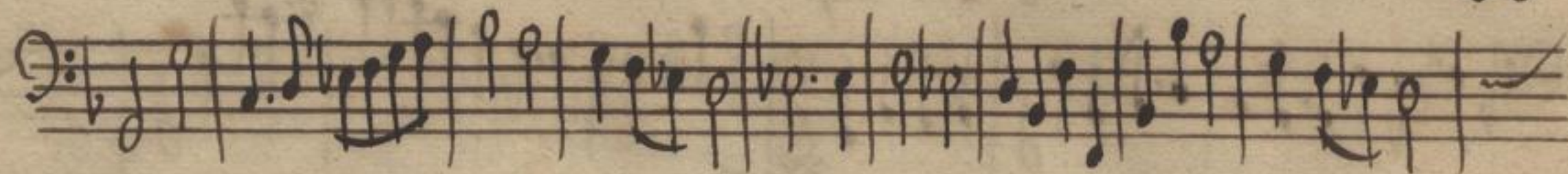
9
Prelude *No 23:*



Sarabande *No 24:*



Air pour
Leventz *No 25: vites*



Gauche *no 26:* 10

Bourée *no 27:*

Ritournelle *pour Diane* *no 28:*

Entrée *D'Apollon* *no 29*

me.
Air No 30:

Entrée
Pendimion No 31:

me.
Air No 32:

Gavotte No 33:
1^{re} Reprise

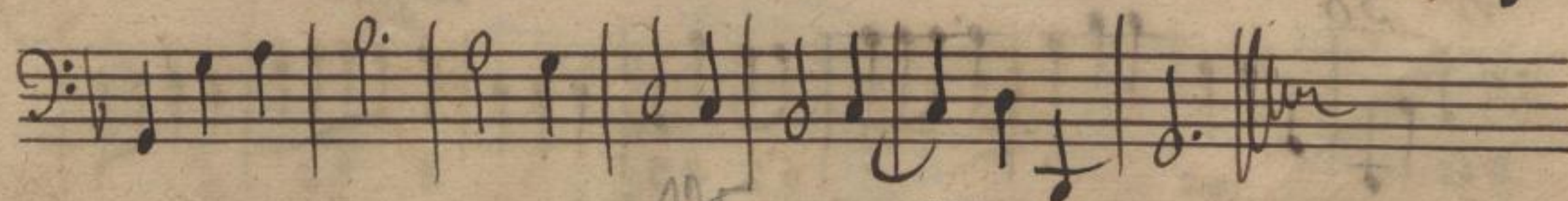
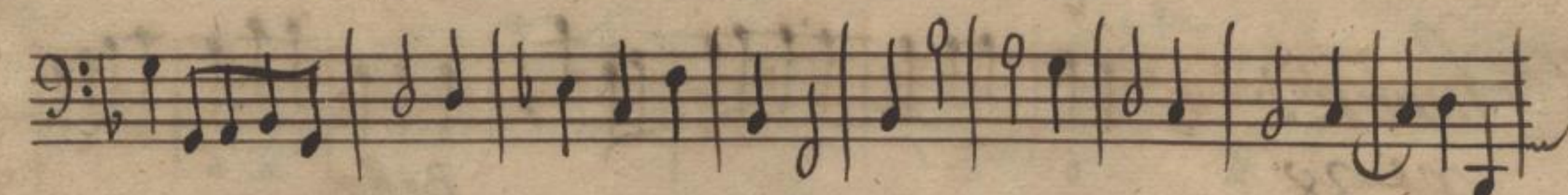
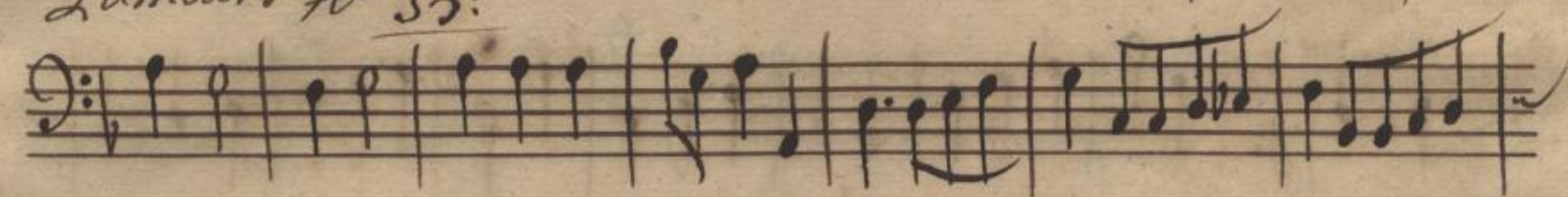
2^{de} Rep.



Entrée pour *les vents: No 34:*



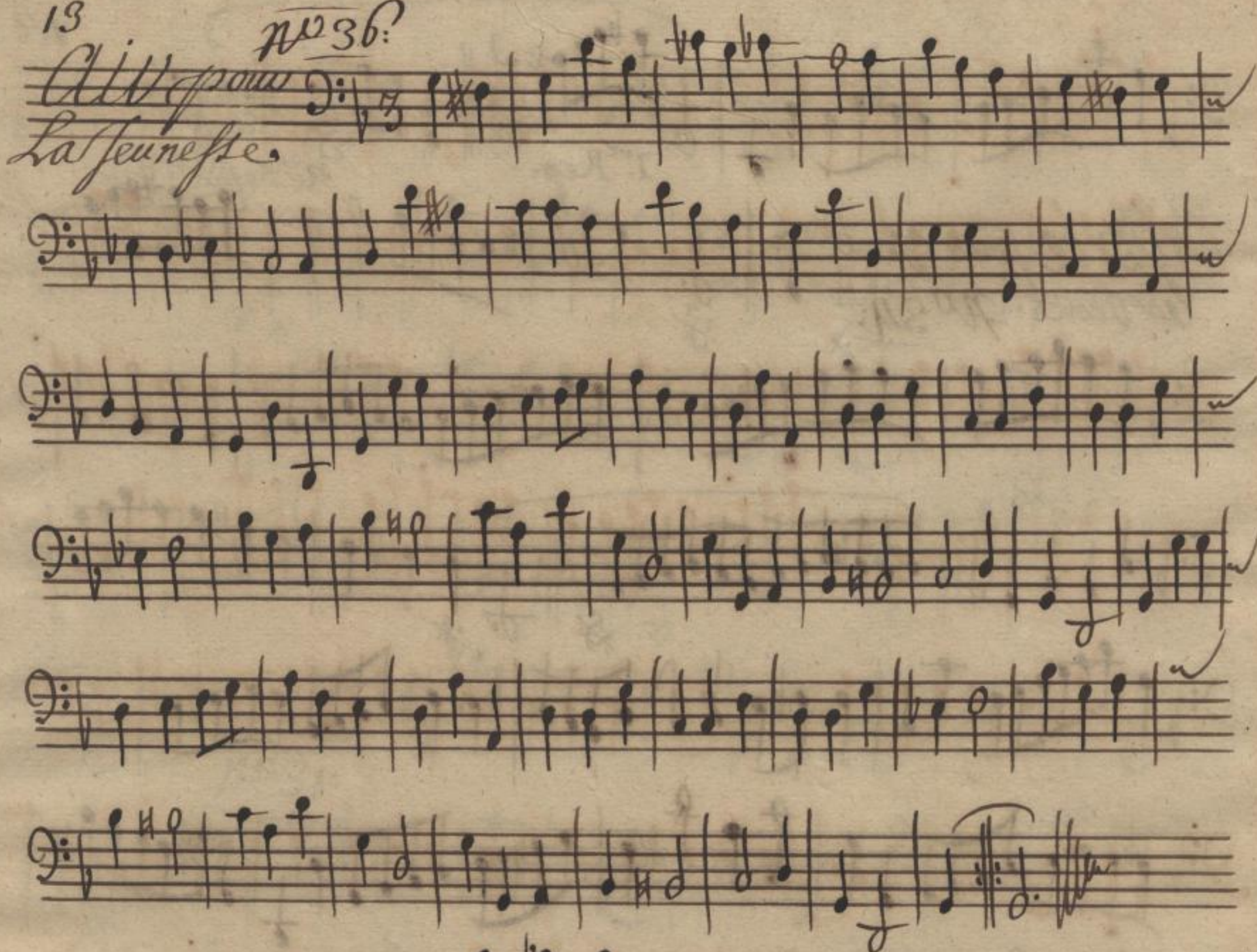
Prélude pour *L'amour No 35:*



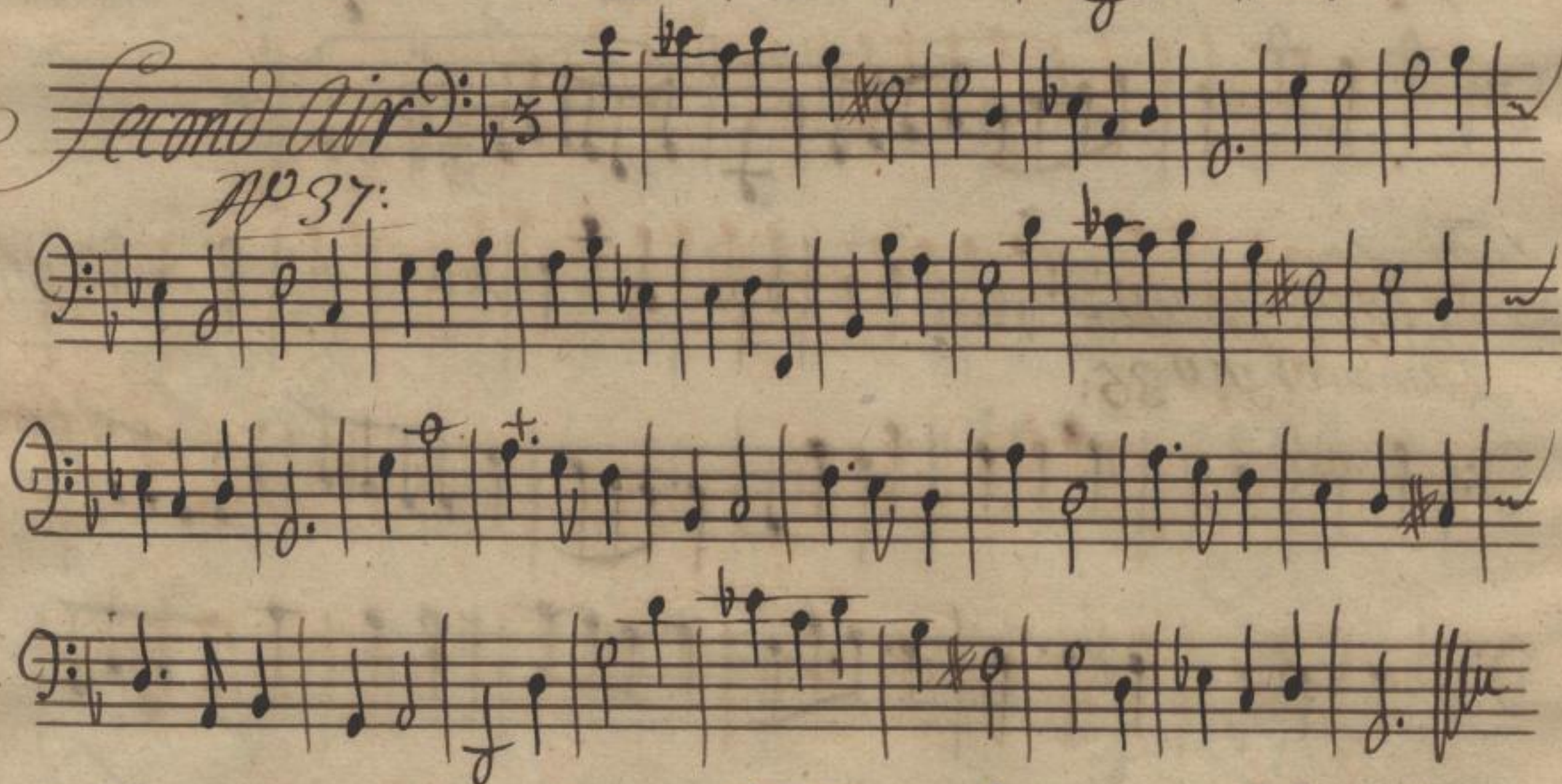
125

234

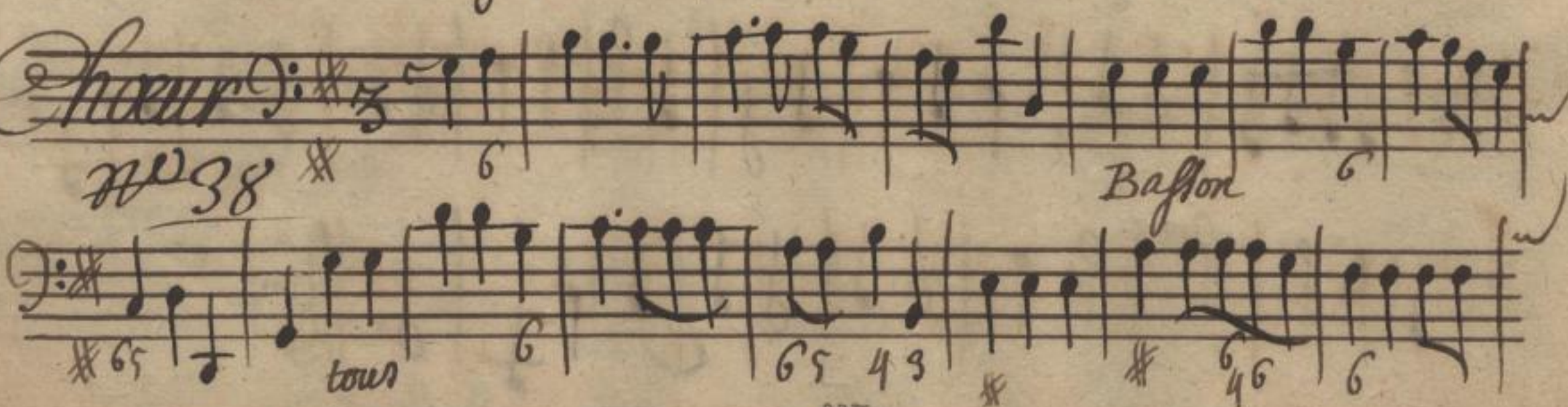
All pour
La Jeunesse.



Second Air
n° 37:



Chœur
n° 38



14

Baſſon

tous

Baſſon

tous

Trio: sb

tous

Entrée

Des songes no 39

gay

236

Prélude. No 40:

Bach's Revenant

Entrée *no 41:* 16

Des Cariens:

Entrée *no 42:*

Djindiens

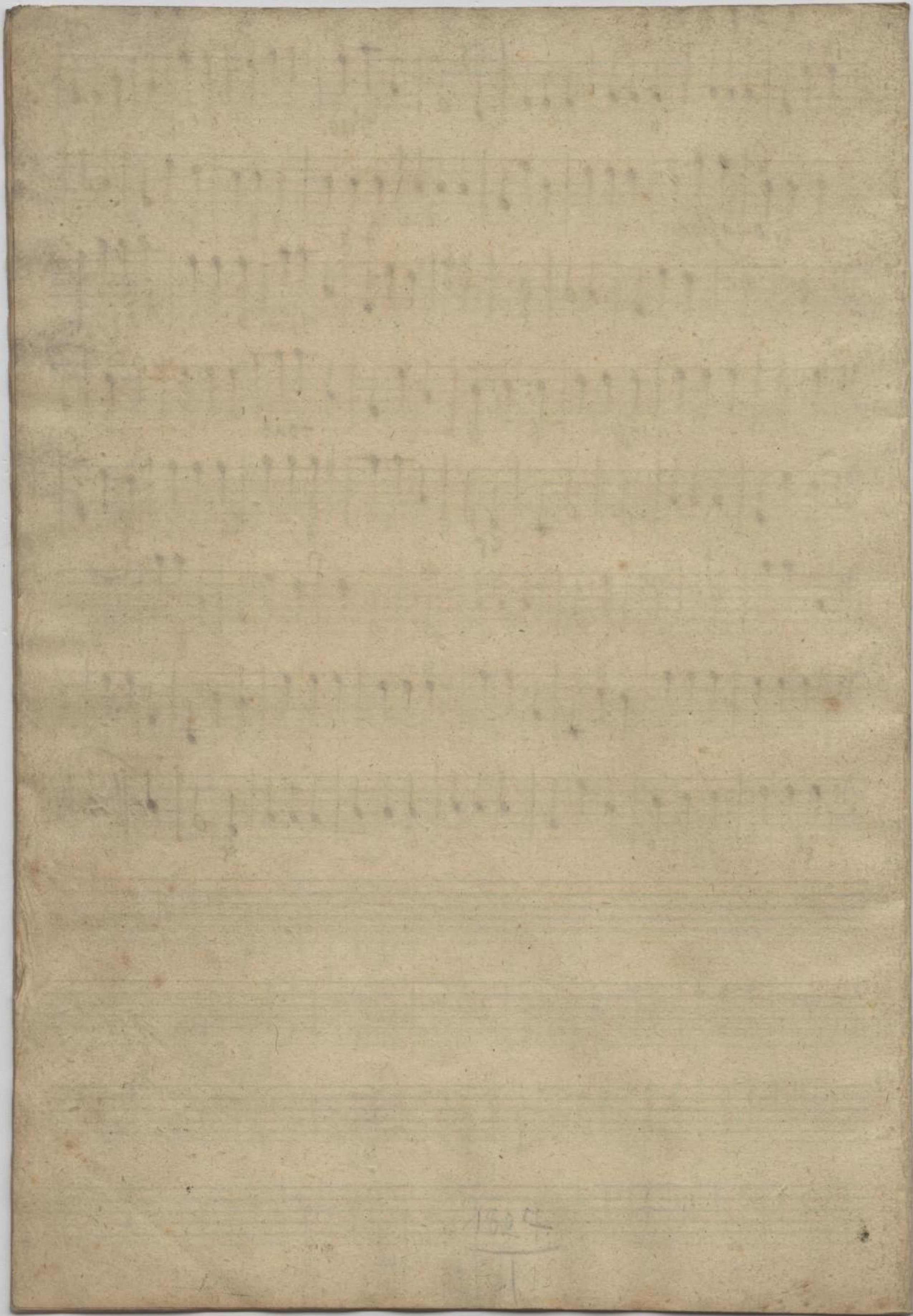
Menuet *no 43:*

Chaconne

Chaconne

No 45:

Handwritten musical score for a Trio in G major, Op. 18, No. 6. The score is written on ten staves, with the first three staves labeled "Trio: Violon:" and the last three staves labeled "Trio: Violon:". The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.



†
hautbois & flutte

Premier Dessus

Du

Triomphe De Lamour

L. D. T.

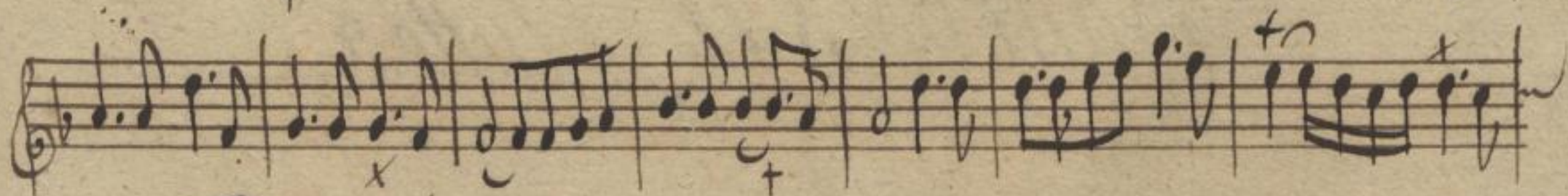
39

1751

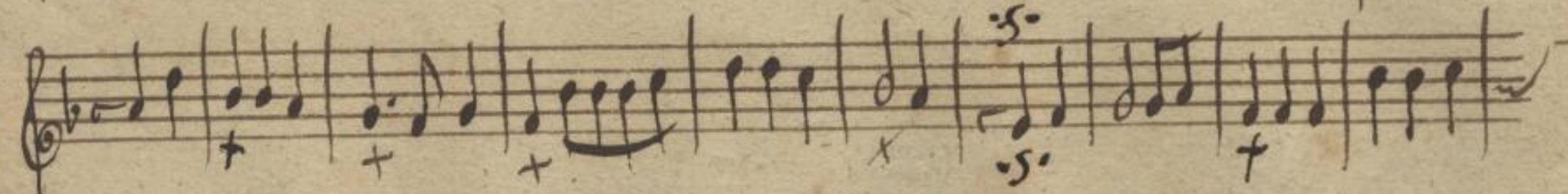
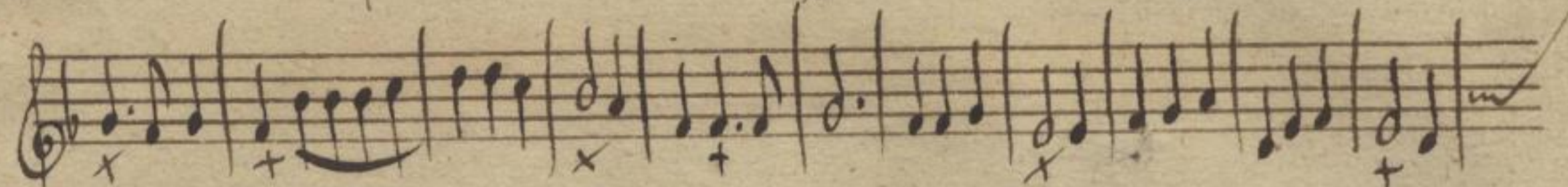
Mus. 1827-F-13



20



Ritournelle N^o 2: flutes & Violons:
sans presque
toucher les cordes



Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into sections by large, stylized, overlapping loops drawn across the staves.

Retournele
Flutter feulles

no 3:
Entre
des graces *gay*

no 4:
Menuet

no 5:
Menuet
alternat:

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The page number 22 is visible at the bottom center.

3 *Prélude* *Nº 6:*

Entrée *Nº 7:*
Desplaisirs

Rondeau *Nº 8:*

Symphonie *Nº 9:*

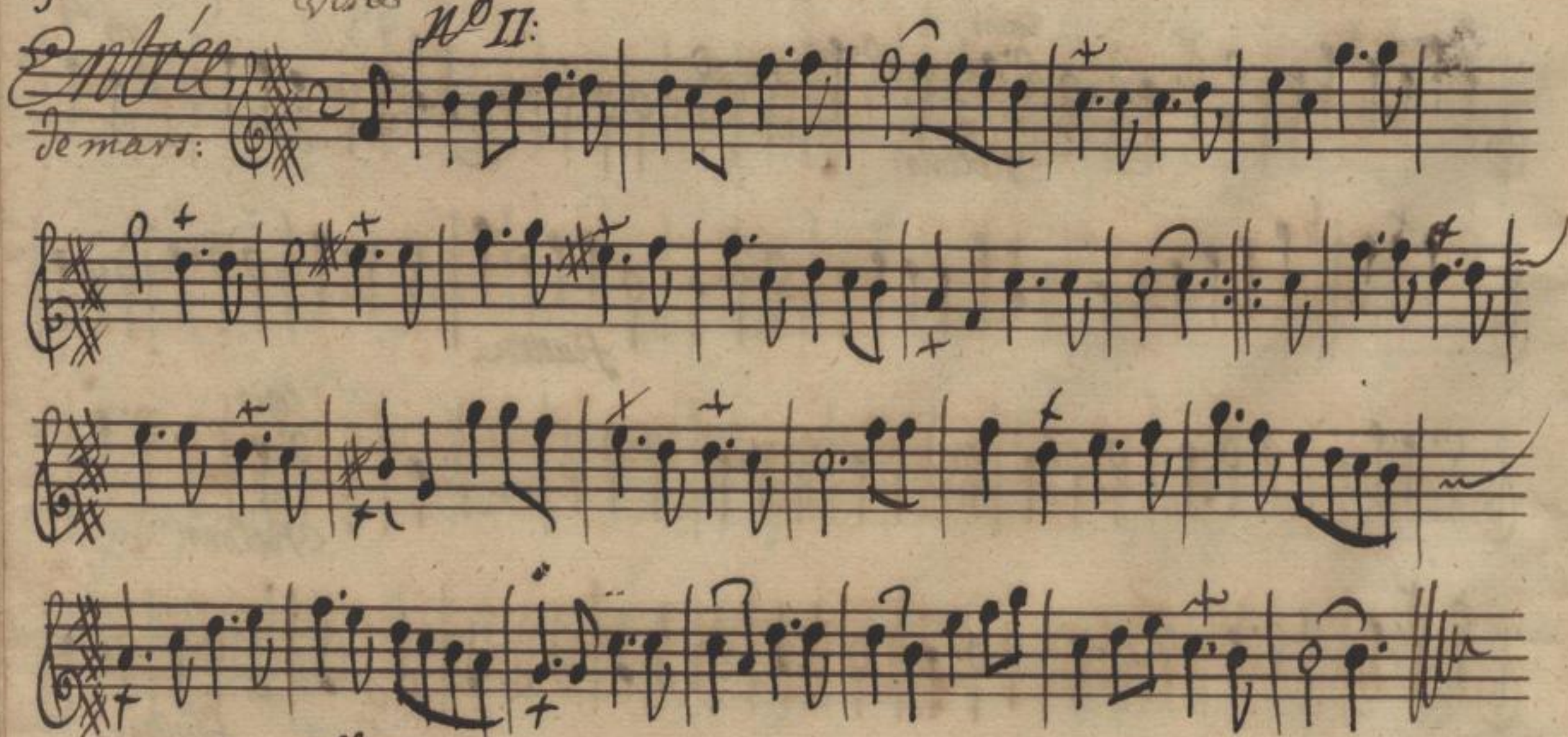
Flattes: *Violons* *tous*

Flattes: *Violons* *tous:* *Flattes:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some staves marked with 'x' or '+' signs. The score is divided into sections by the following labels:

- tour:* (above the first staff)
- Violons:* (below the first staff)
- Flutter:* (below the second staff)
- tour* (above the third staff)
- Violons:* (below the third staff)
- Flutter:* (below the fourth staff)
- tour:* (above the fifth staff)
- Violons:* (below the fifth staff)
- Flutter:* (below the sixth staff)
- tour* (above the seventh staff)
- Violons:* (below the seventh staff)
- Air* (above the eighth staff, with a large flourish)
- gay* (below the eighth staff)

The score concludes with a double bar line and a final flourish. The page number '24' is written at the bottom center.

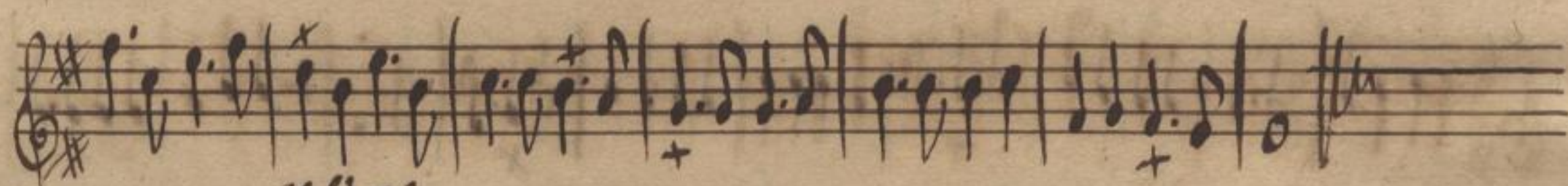




Prelude ^{No 13:}



Entrée Des Dieux Maxins ^{No 14:}



Menuet ^{No 15:}



2me Menuet ^{No 16:}
alternat:



7
 No 17: hautbois
 Litournelle

No 18: gay
 Chœur

fin

No 19:
 Entrée
 Japon

8

Second *no 20: x.*
Air

no 21:
Entrée Des
Nymphes de Diane

no 22:
2^{me} Air

1^{re} Reprise

2^e Reprise

1^{re} Rep. 2^e Rep.

43 28

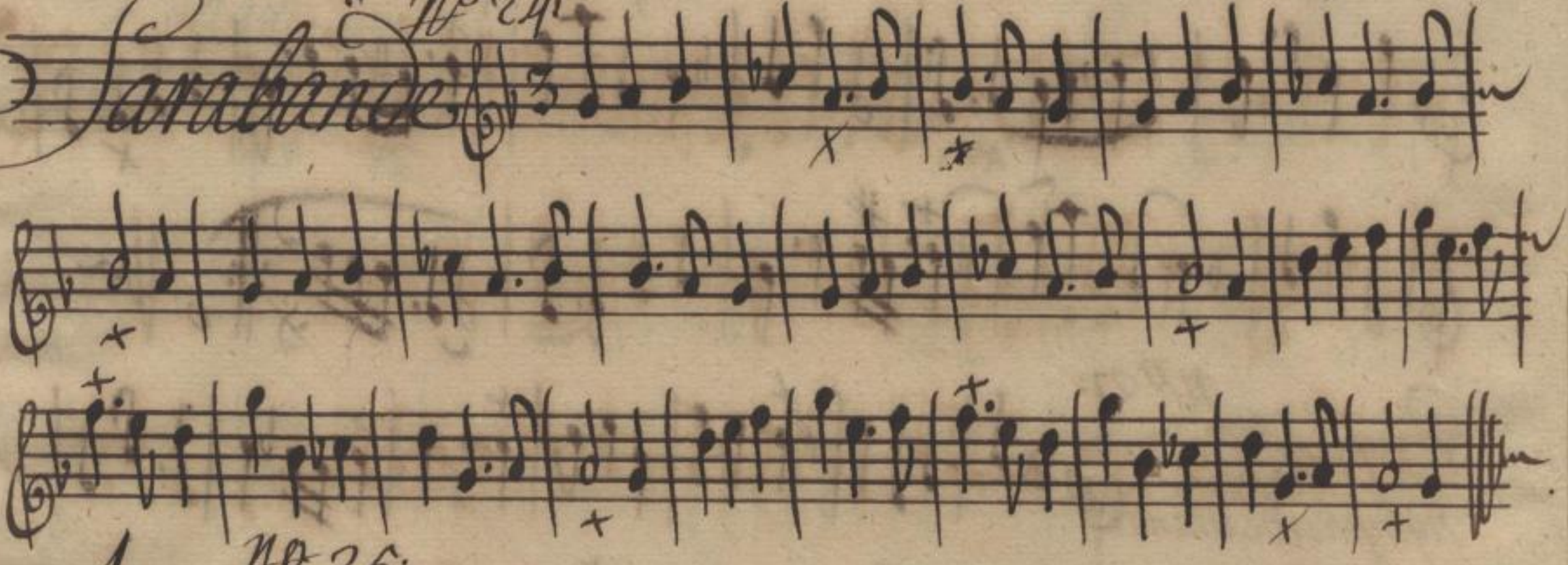
no 23:

Recluse



no 24:

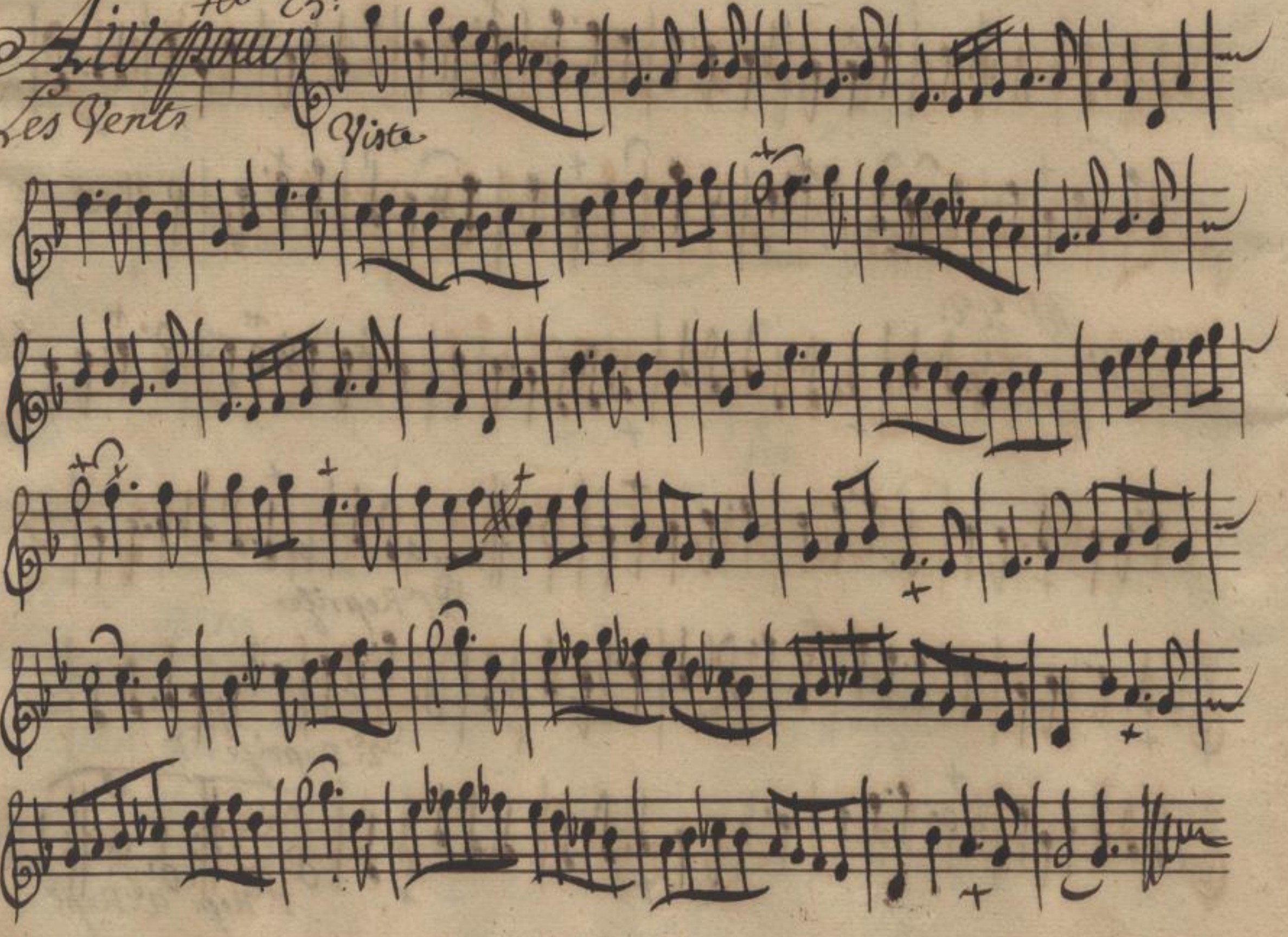
Sarabande



no 25:

Air pour
Les Vents

Vista



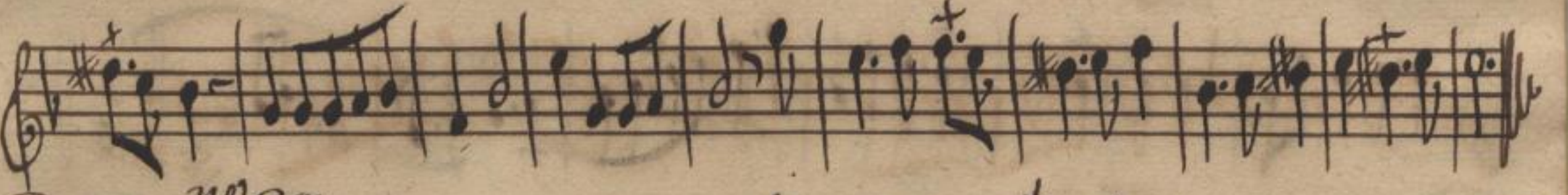
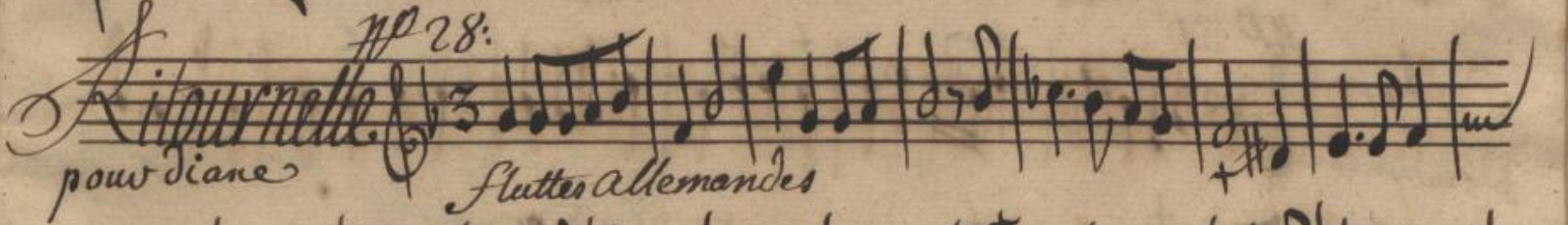
Gavotte *no 26:*



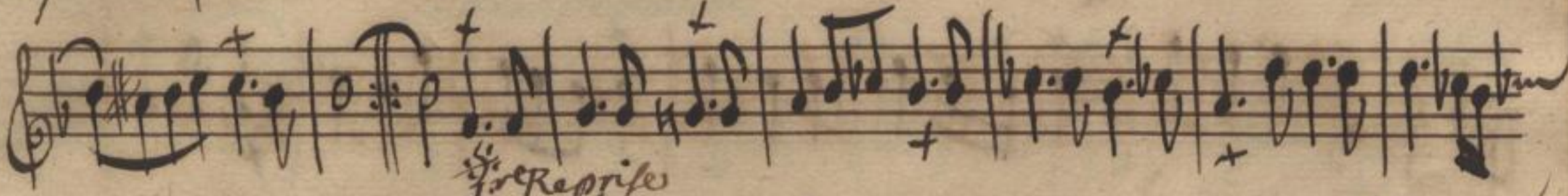
Bourrée *no 27:*



Ritournelle *no 28:*
pour Diane *Flutter allemandes*



Entrée *no 29:*
D'apollon



1. Reprise

44

1. Repr:

2. Repr:

11
Deuxieme
Air

no 30:

no 31:

Entrée
D'induction

Deuxieme
Air

no 32:

12
No 33: Gavotte

No 34: Entrée pour les Vents

No 35: Relâche pour L'amour

48

32

13
Air pour *La jeune* *se* *lle* *no* *36:*

no *37:*
Second *Air*

no *38:*
Choeur

hautbois
tous

haut bois

tous

haut bois

tous

violons:

Trio: tous

Entrée pp 39:
des jeunes

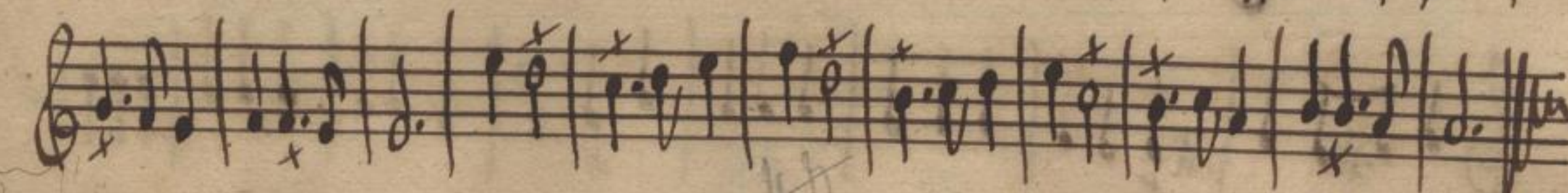
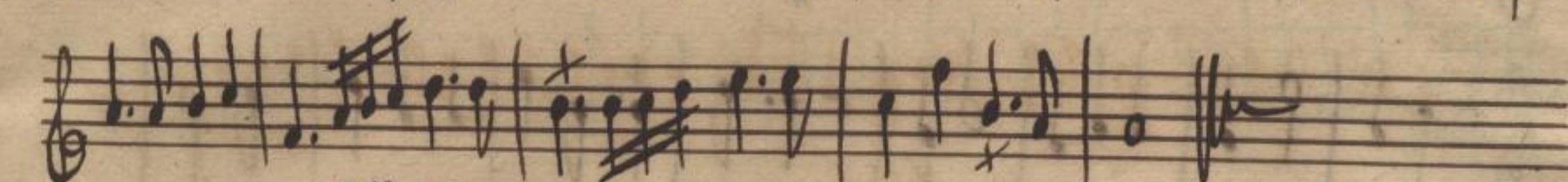
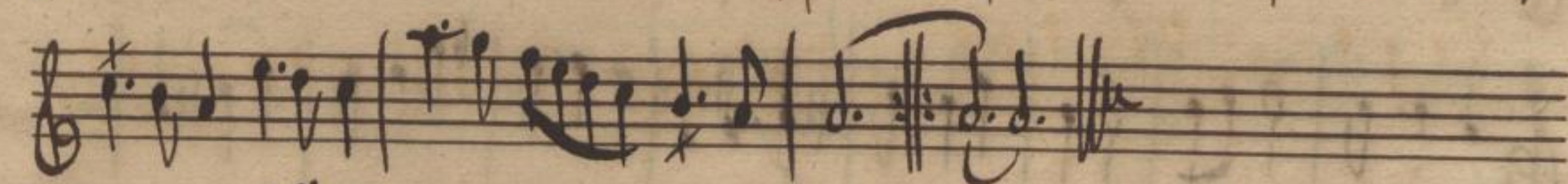
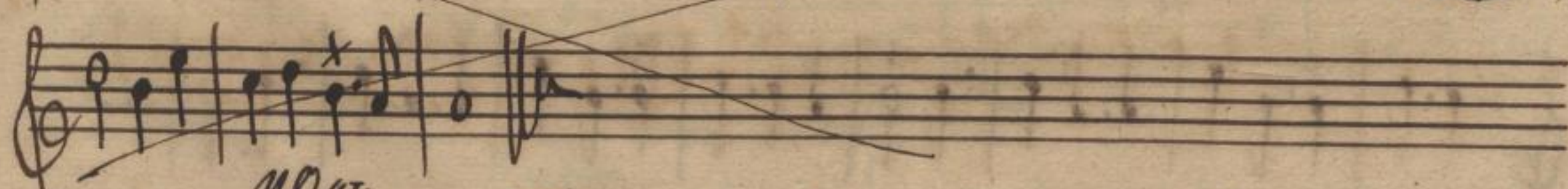
gay

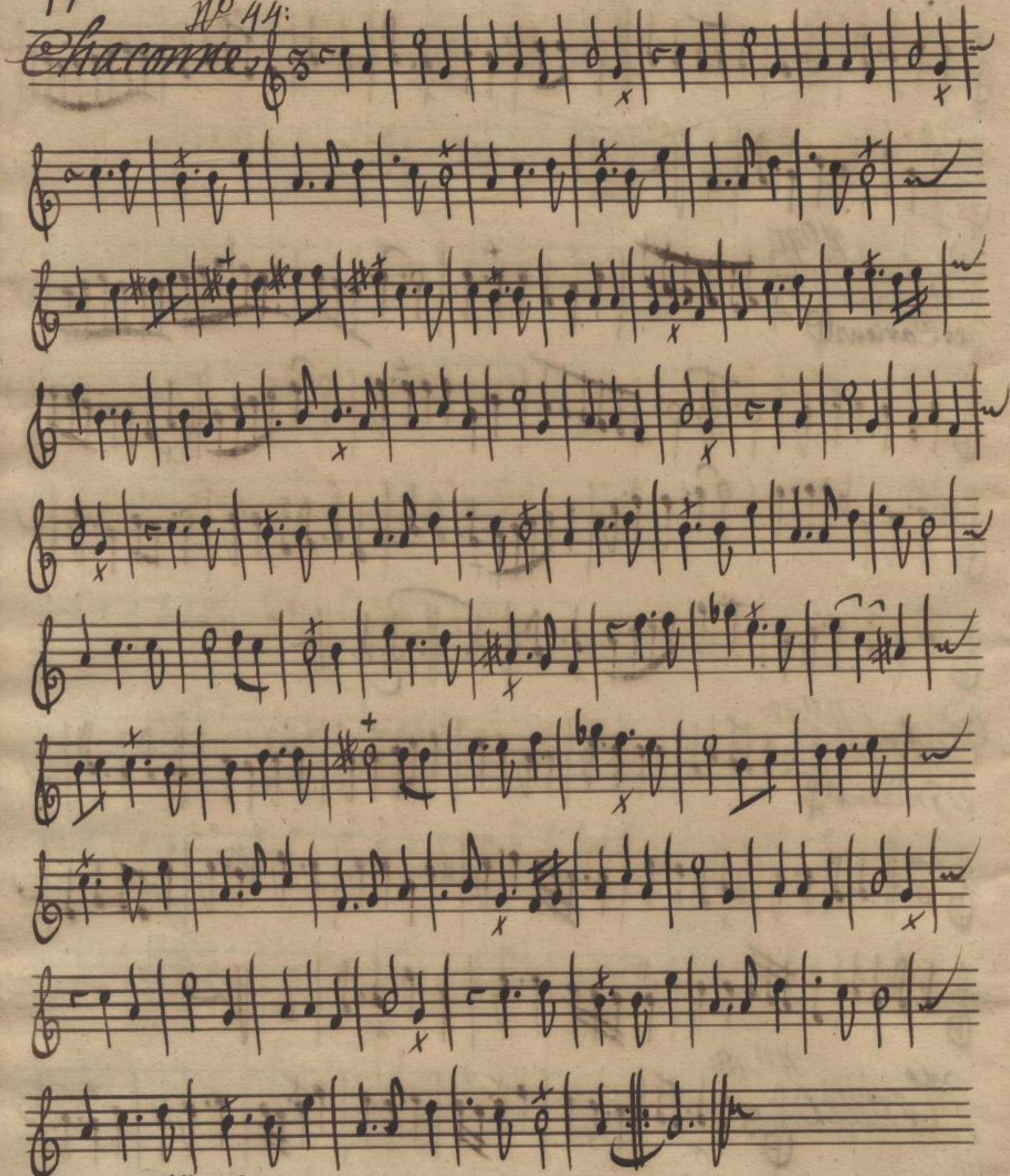
46

34

15 *Prélude* No 40:

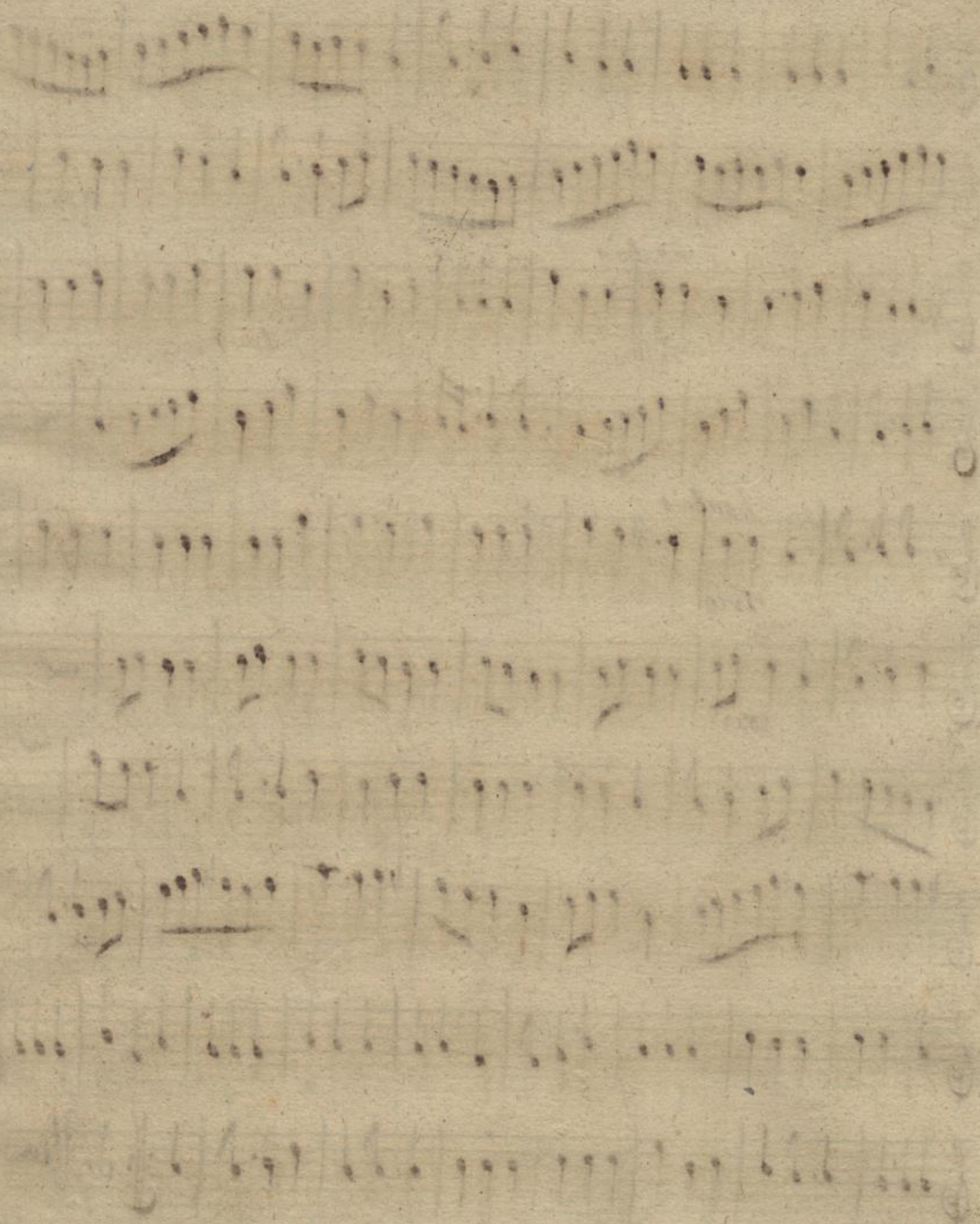
The image shows a handwritten musical score on aged paper. The title 'Prélude' is written in a large, flowing cursive script, followed by 'No 40:' in a smaller, more formal hand. The page is numbered '15' in the top left corner. The music is written on 15 staves, each with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and accidentals. The last four staves are crossed out with a large 'X'.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled *hautbois*, *Trio*, and *tous*. The first staff has a small 'x' under the first measure. The second staff has a small 'x' under the first measure. The third staff has a small 'x' under the first measure. The fourth staff has a small 'x' under the first measure. The fifth staff has a small 'x' under the first measure. The sixth staff has a small 'x' under the first measure. The seventh staff has a small 'x' under the first measure. The eighth staff has a small 'x' under the first measure. The ninth staff has a small 'x' under the first measure. The tenth staff has a small 'x' under the first measure.

48



1824

F. 113

Hautbois & flutte &
second Dessu. &
~~De Violon~~

Du
Triomphe de L'amour
L. D. S.
3

468 4451

Mus 1827-F-73

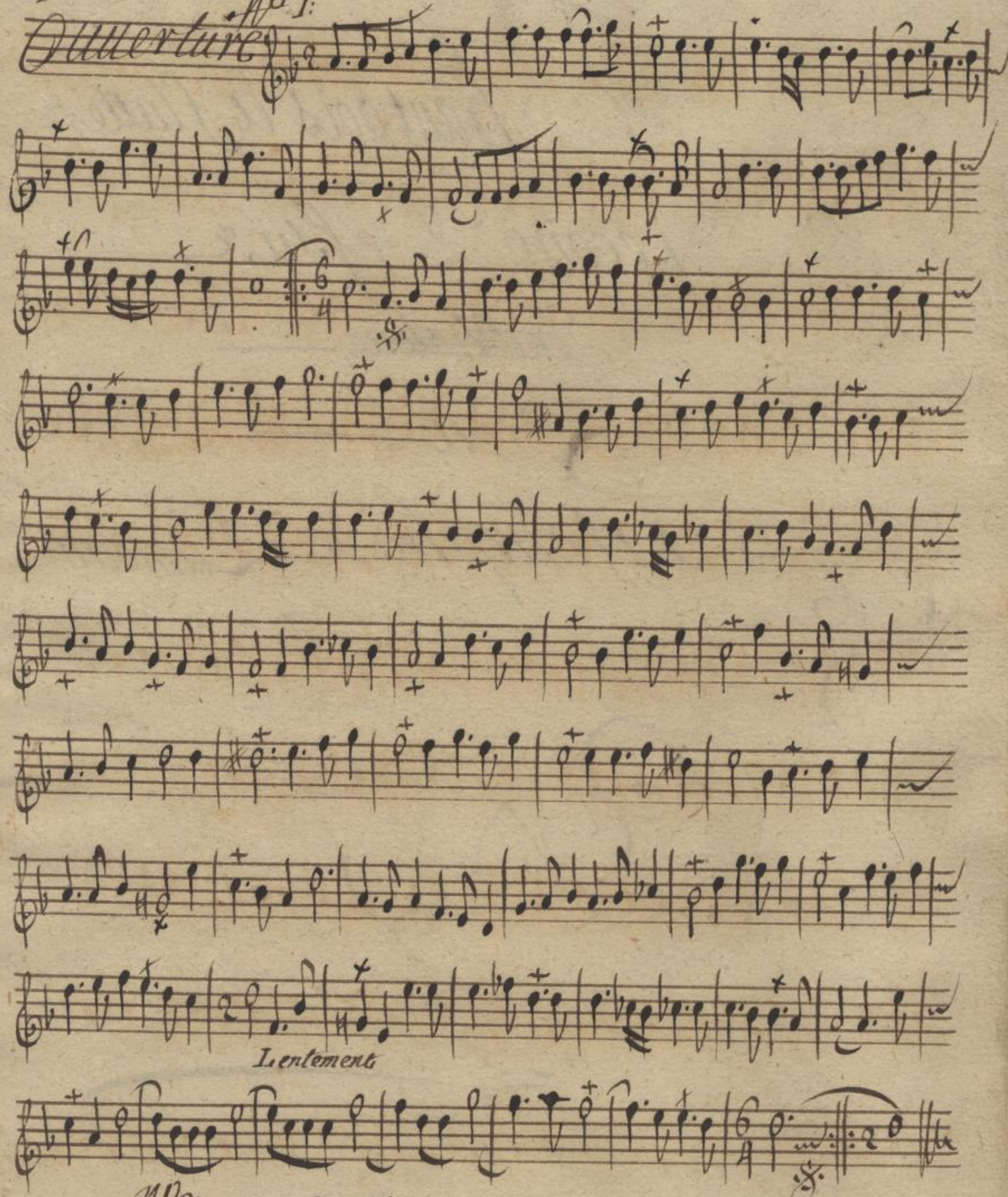


58
49

1

No 1.

Ouverture

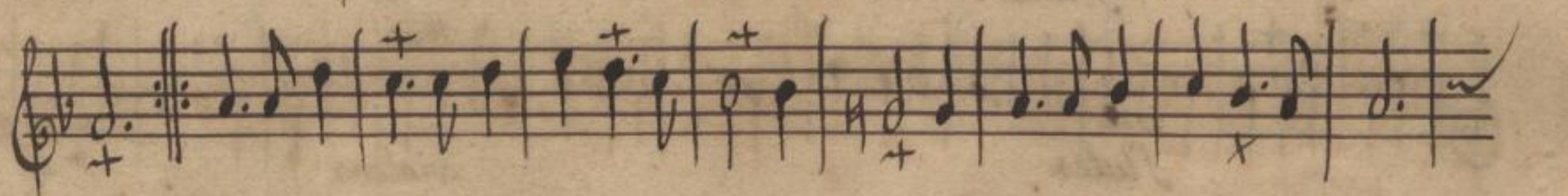
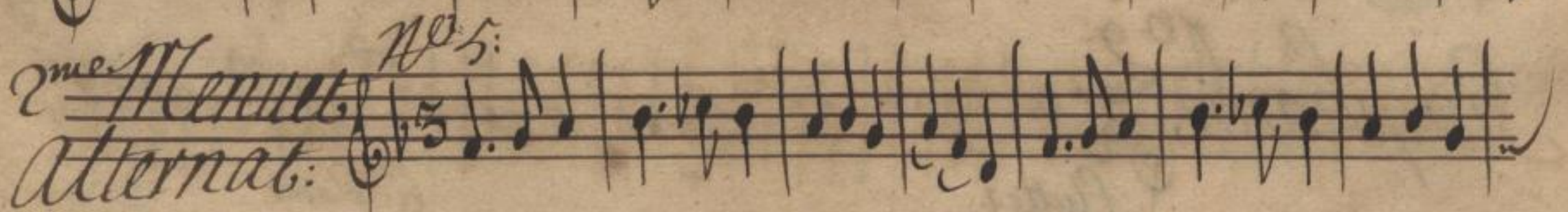
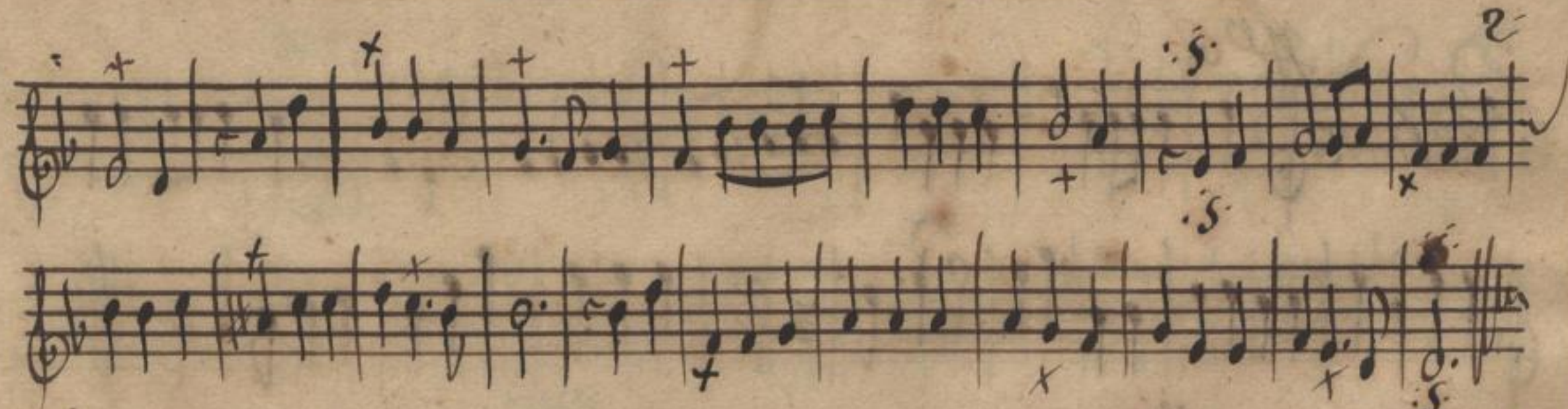


Lentement

No 2: Flutes & Violons
 Ritournelle
 sans presque
 toucher les
 cordes

Pian:





57 60

³
Prelude ^{N^o 6:}

Entrée ^{N^o 7:}
Des plaisirs

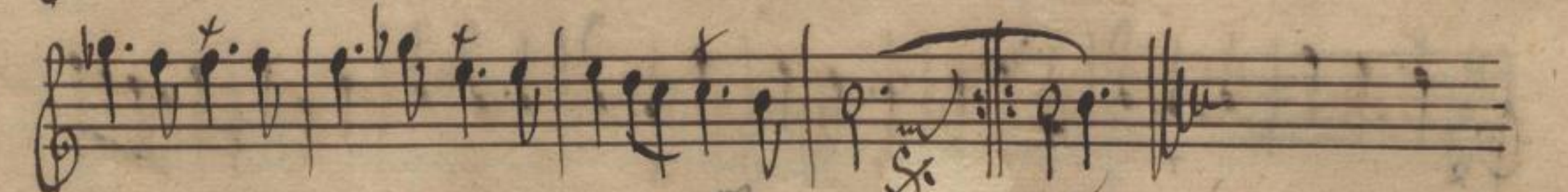
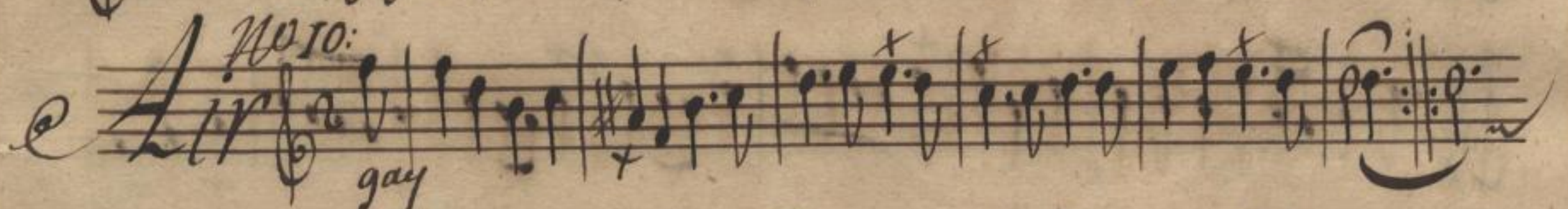
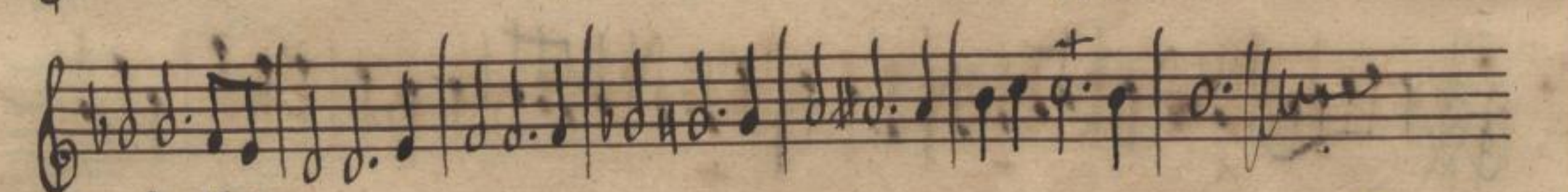
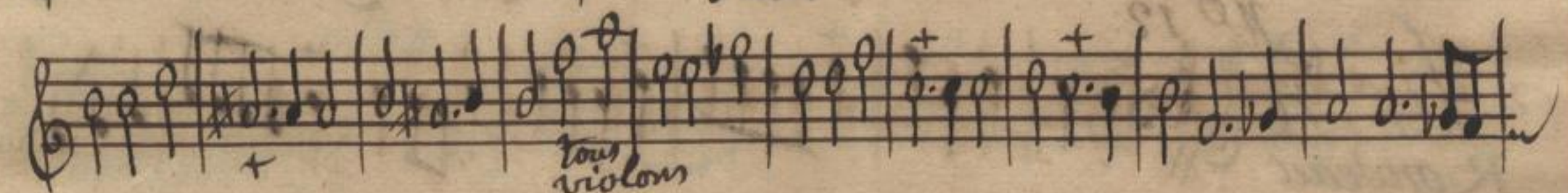
Andean ^{N^o 8:}

Symphonie ^{N^o 9:}

Flutter. *tous Violons*

Flutes: *tous violons*

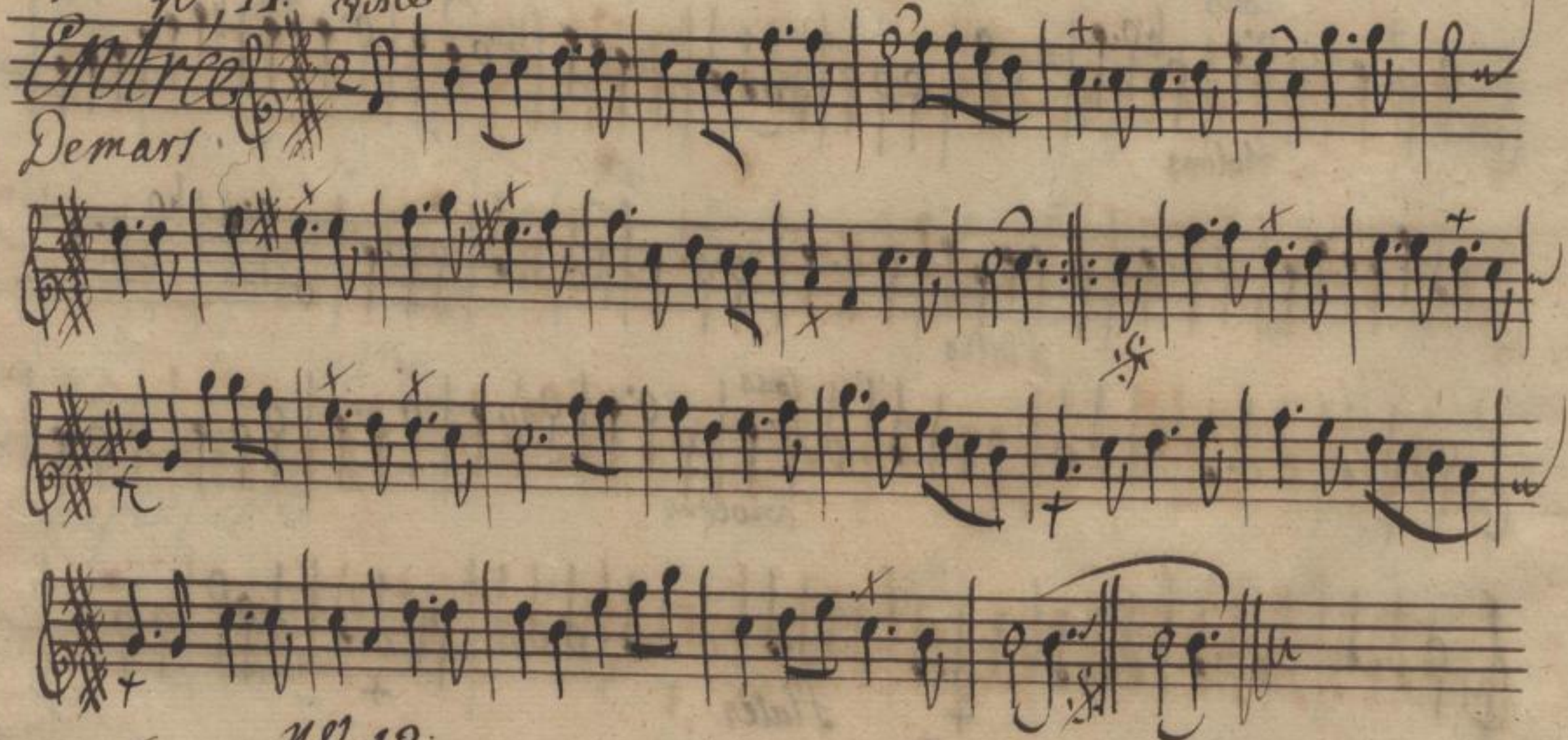
Flutter. *tous violons*



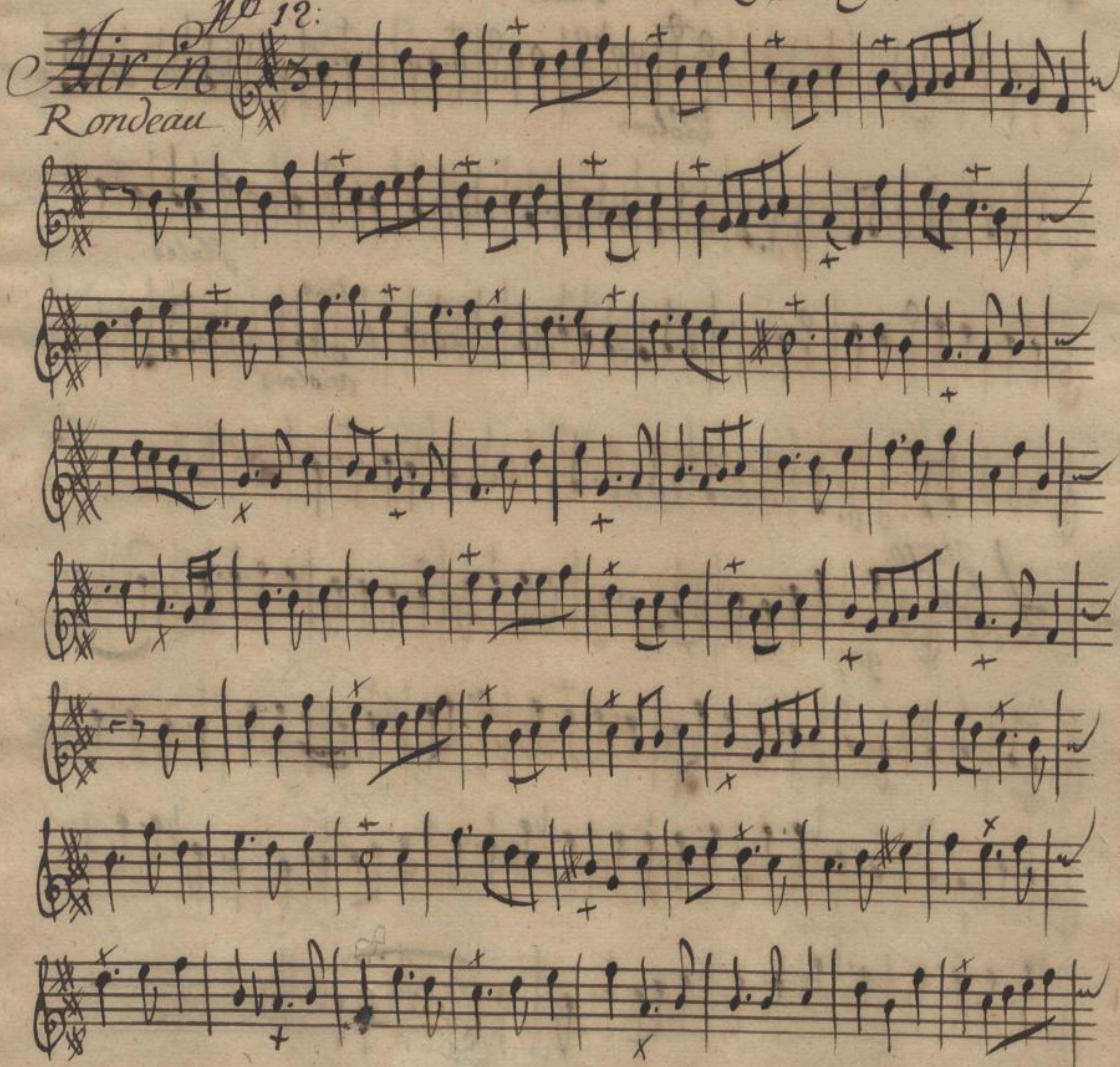
57 62

5

No. 11: viste



No. 12:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by handwritten labels and numbers:

- Staff 1-2:** Preliminary musical notation.
- Staff 3:** Labeled "No 13: Prelude".
- Staff 4:** Musical notation.
- Staff 5:** Labeled "No 14: Entrée des Dieux marins".
- Staff 6:** Musical notation.
- Staff 7:** Musical notation.
- Staff 8:** Labeled "No 15: Menuet".
- Staff 9:** Musical notation.
- Staff 10:** Labeled "No 16: 2me Menuet".
- Staff 11:** Musical notation.
- Staff 12:** Musical notation.

The manuscript shows signs of age, including some staining and wear. The page number "64" is visible at the bottom center.

56

64

7 *no 17:* *hautbois*
Aitournelle

no 18:
Choeur

no 19:
Entrée
Depan *Largo.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

second ^{no 20:}
Air

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Entrée ^{no 21:}
Des nymphes de diane

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

2^{me} ^{no 22:}
Air

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation ends with a repeat sign and the text "1^{re} Rep:".

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation ends with a repeat sign and the text "2^e Rep:".

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation ends with a repeat sign and the text "1^{re} Rep 2^e Rep".

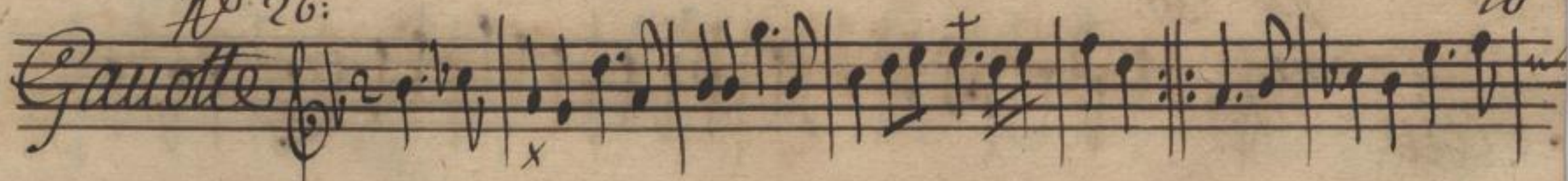
53-66

9 *Prélude* *Nº 23:*

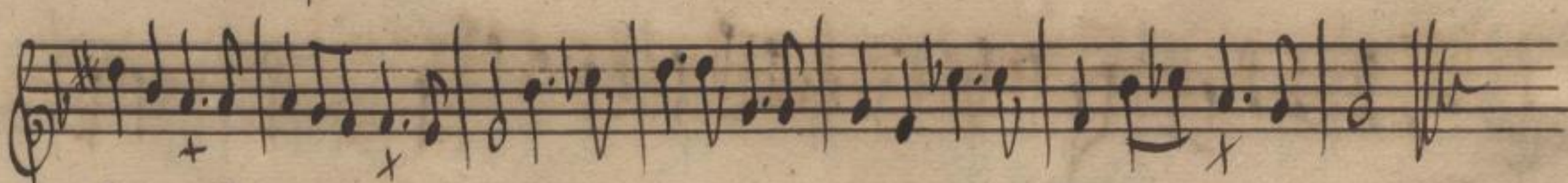
Sarabande *Nº 24:*

All. pour *Nº 25:*
Les vents *Vite*

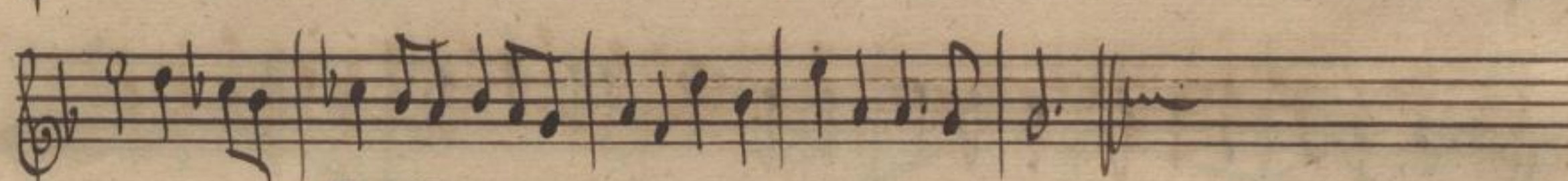
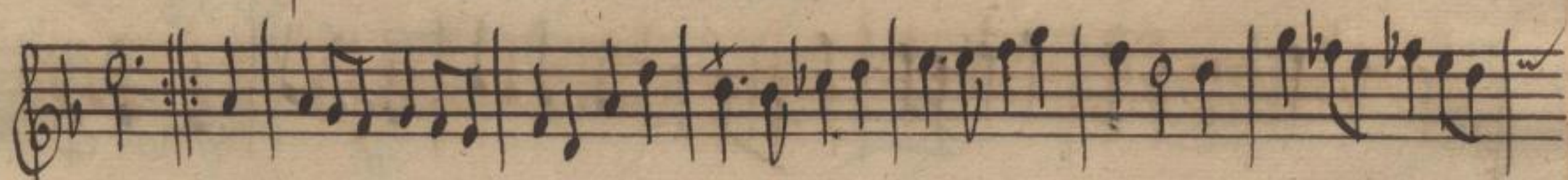
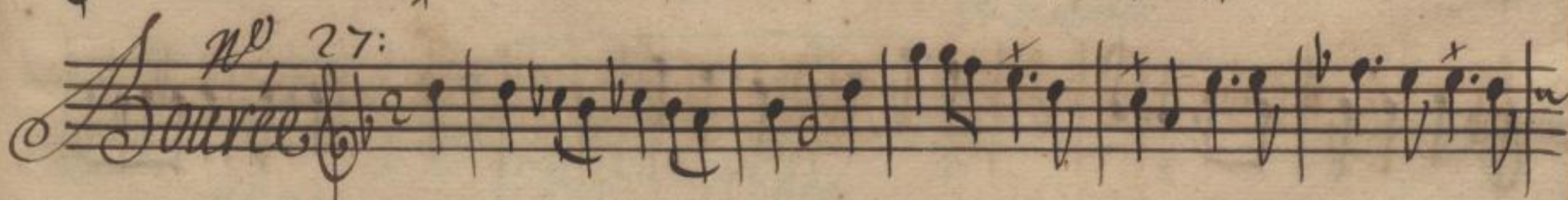
Nº 26:



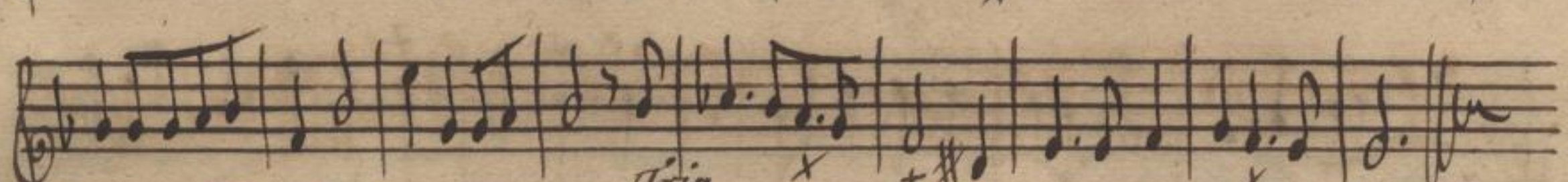
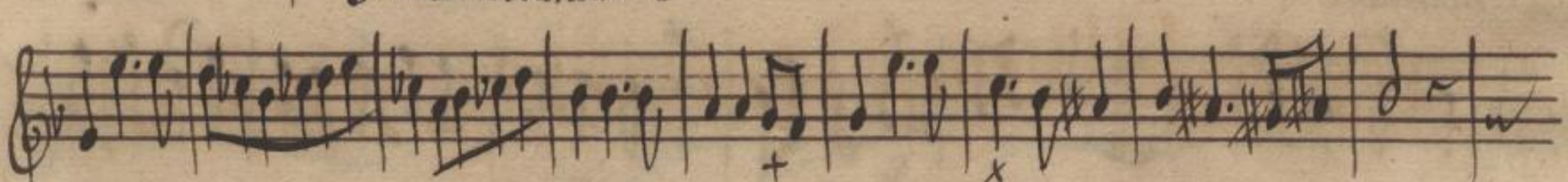
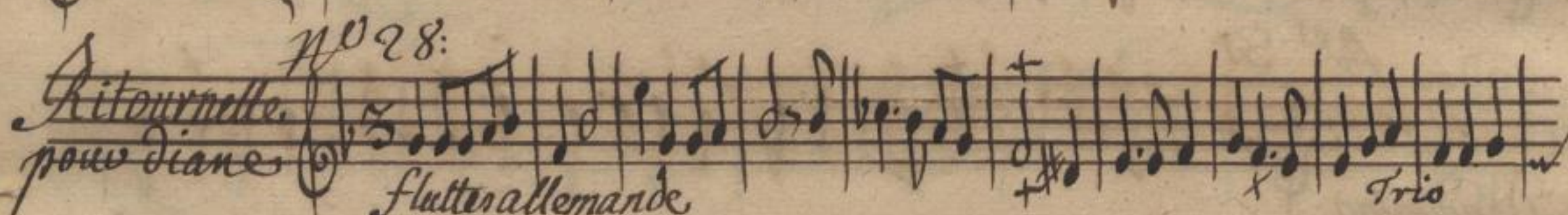
10



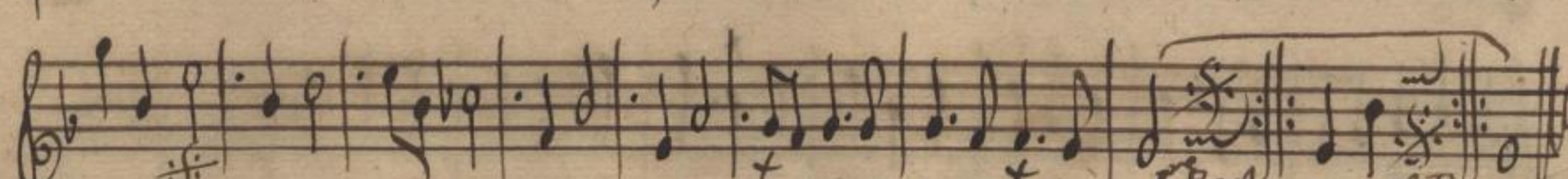
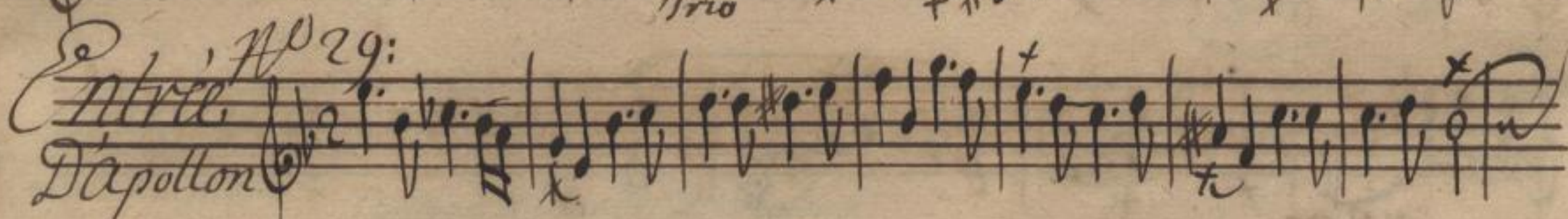
Nº 27:



Nº 28:



Nº 29:

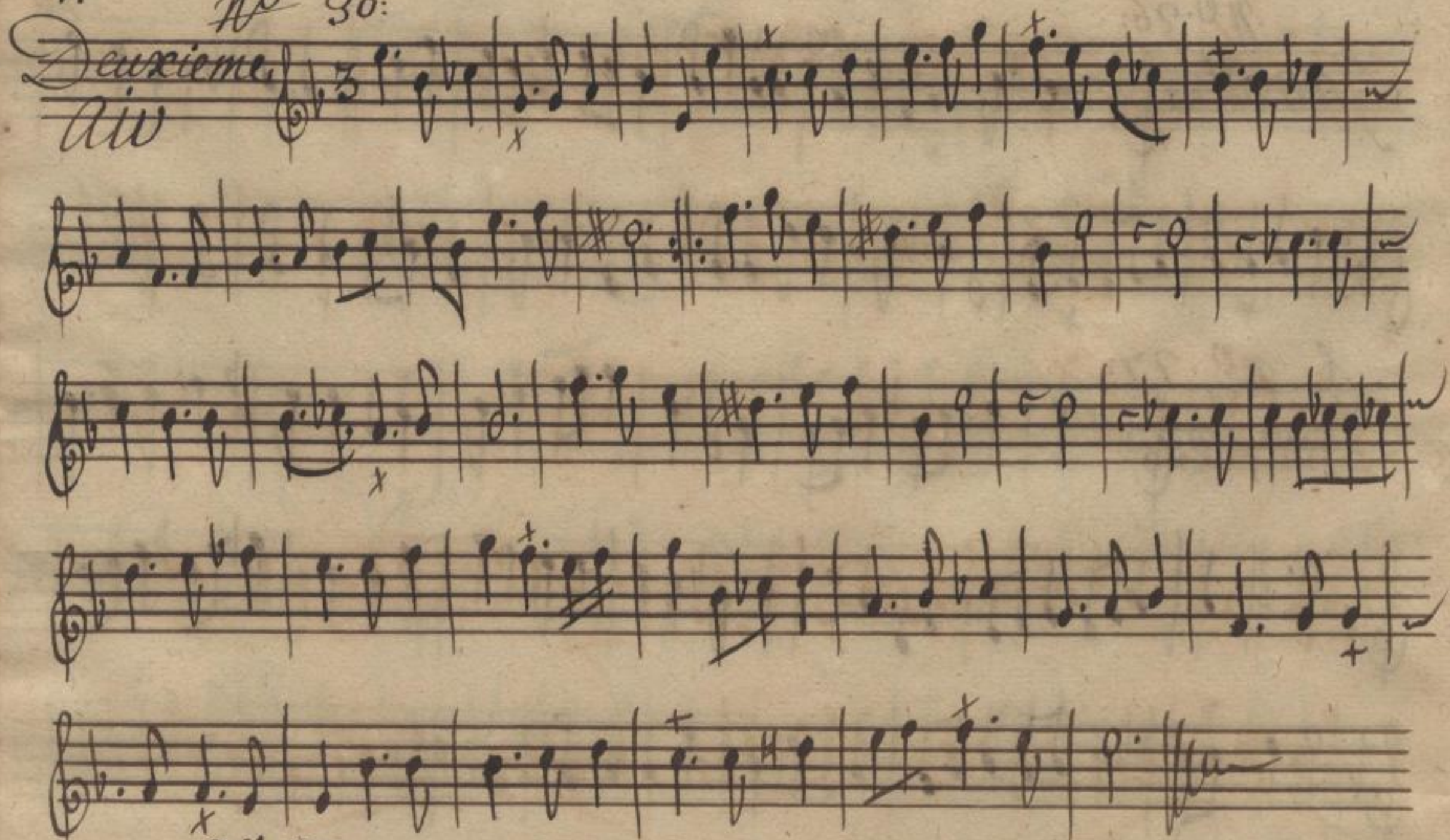


2^e Reprise

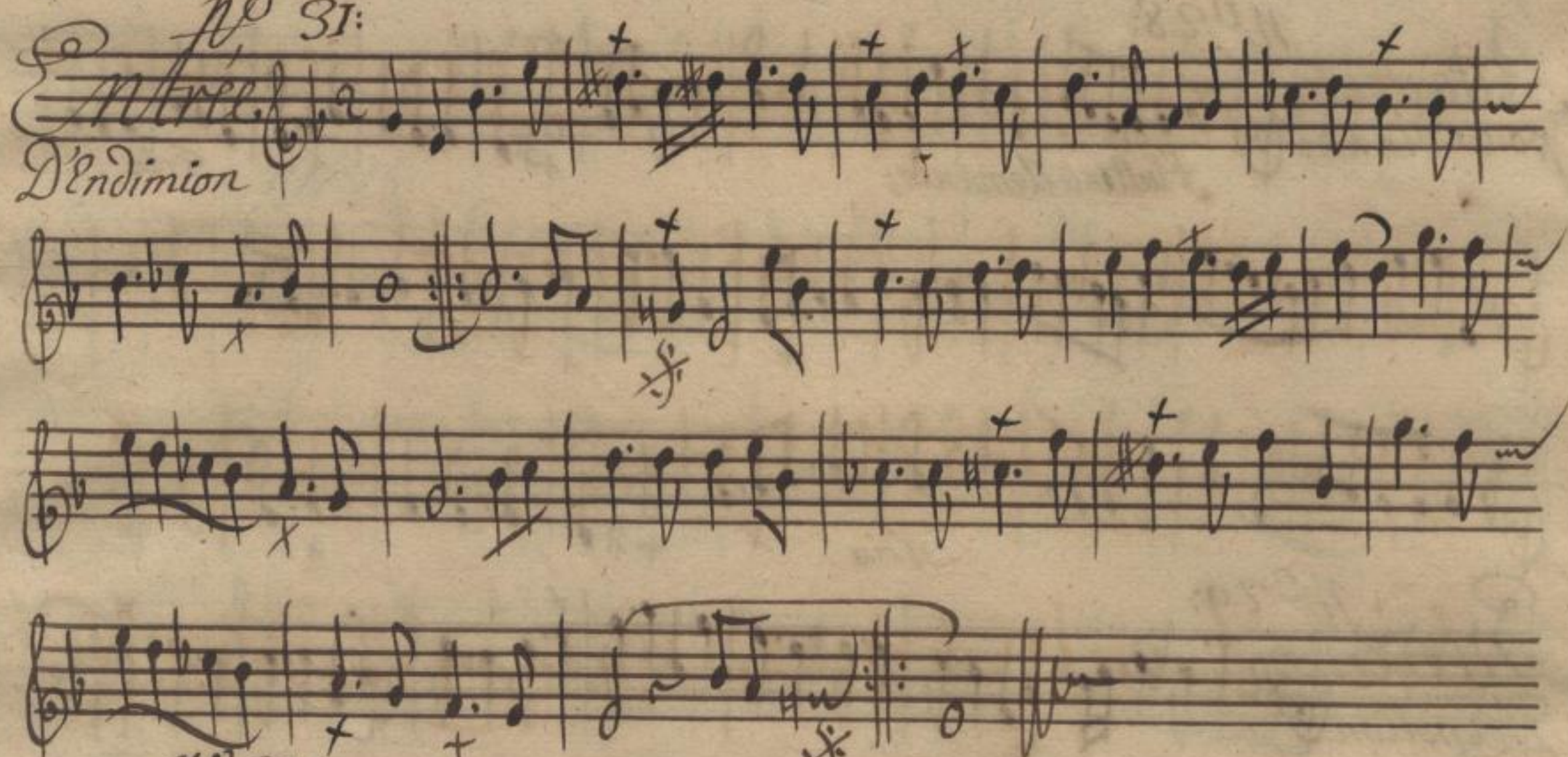
57 68

1^{re} Rep.

2^e Rep.

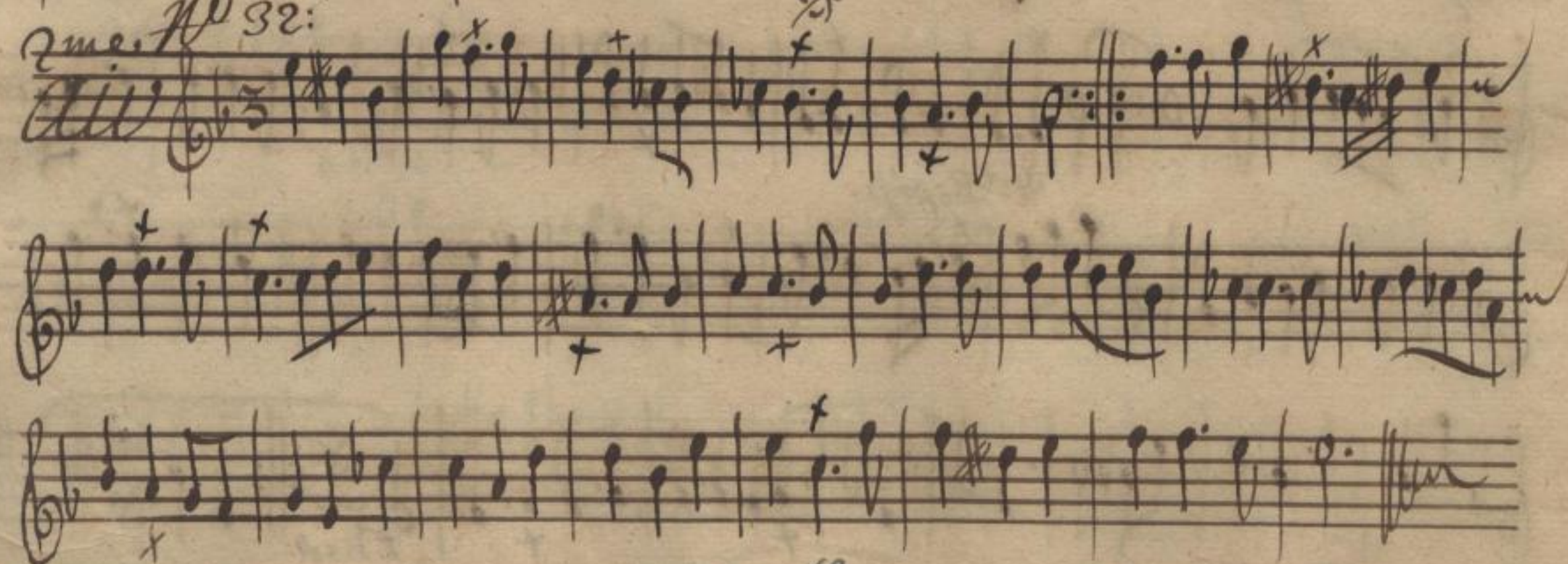
Deuxieme
Air

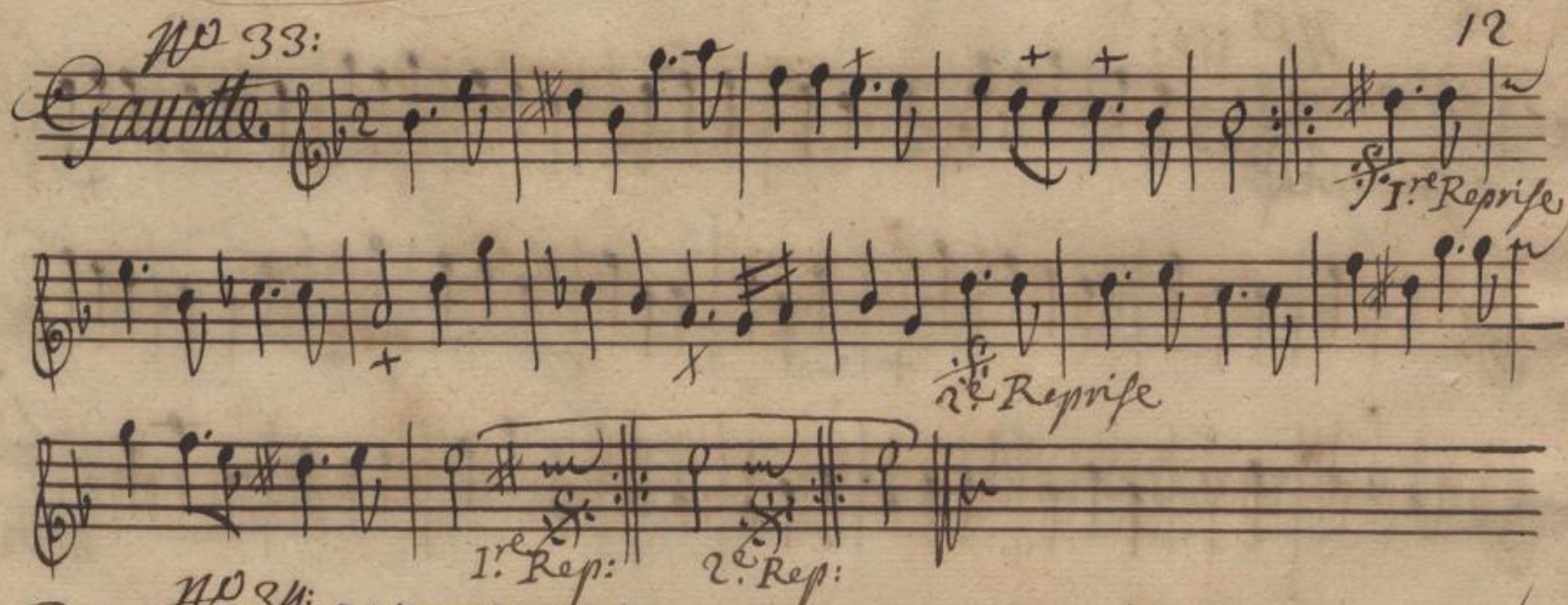
No 31:

Menuet
D'Endimion

2me. No 32:

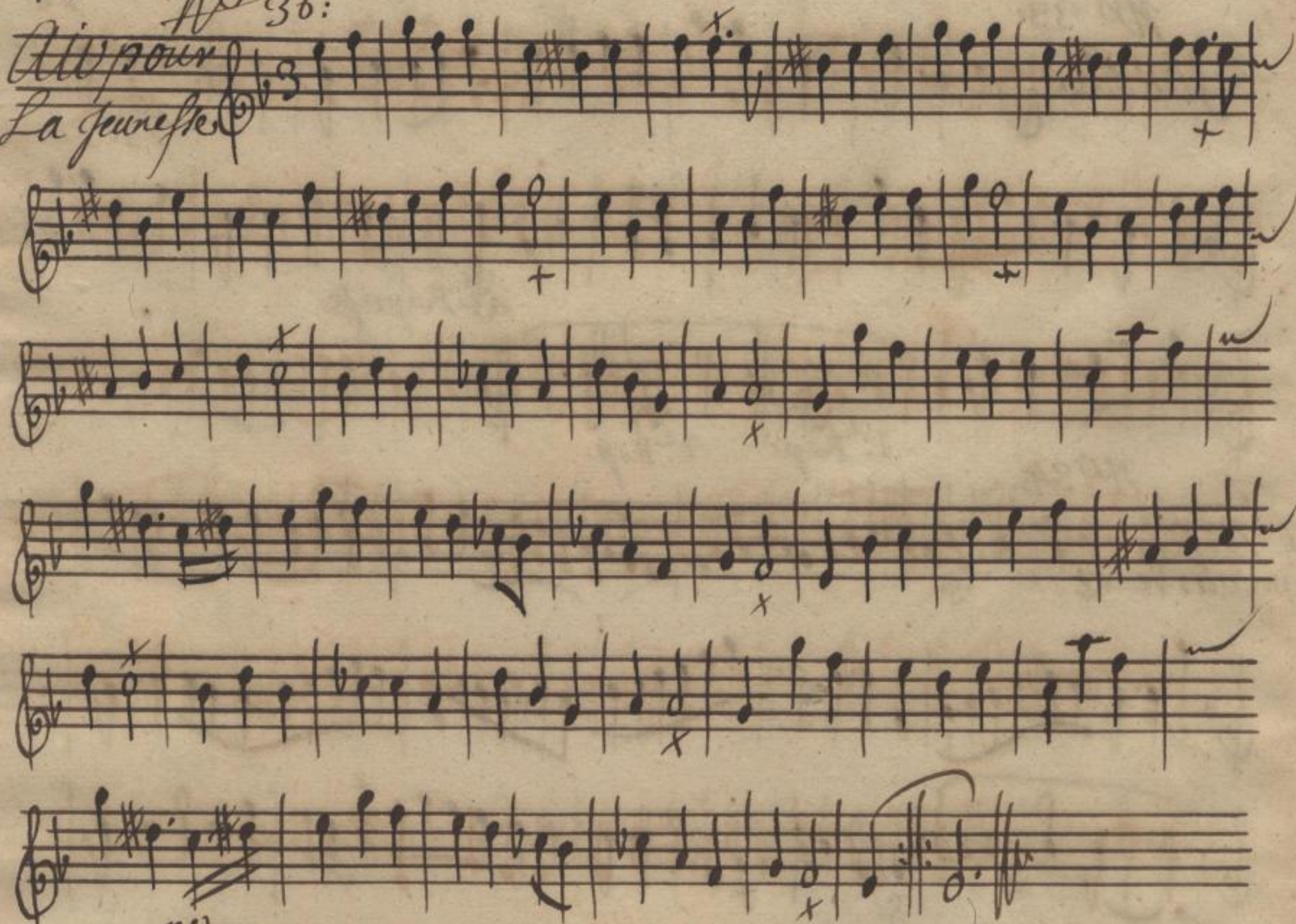
Air



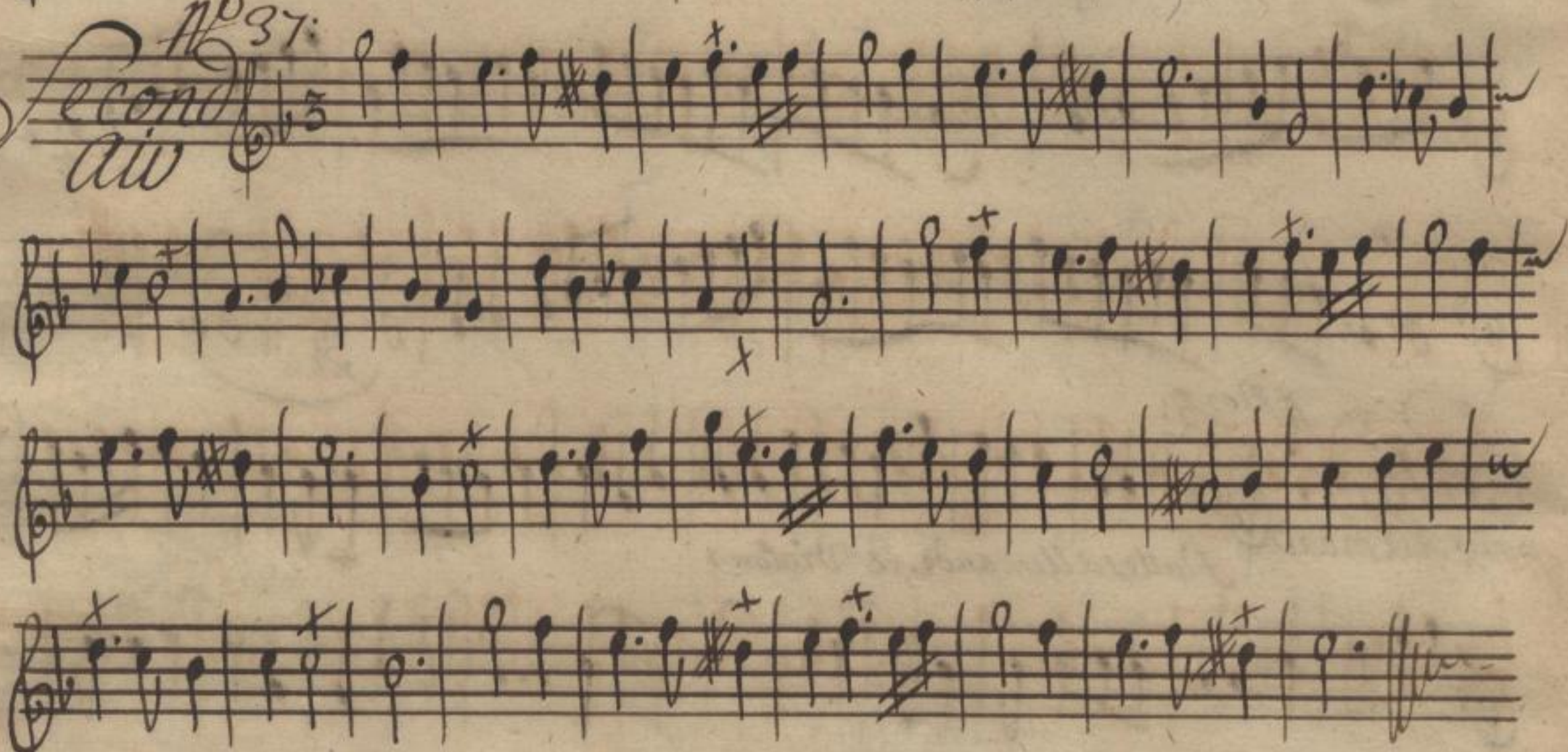
No 33:
Gavotte  *12*
I.^{re} Reprise
2.^e Reprise
I.^{re} Rep: *2.^e Rep:*

No 34:
Entrée
pour les Vents 

No 35:
Prélude
pour Lamour
Flutes allemande & Violons 

Air pour
La jeune fille

No 37:

Second
Air

No 38:

Chœur

hautbois



haut bois

tous

haut bois

tous

Trio

tous

no 39:

des songes

gay

Andante

Bach's Reue

no 41:
Menuet
des Carriens

no 42:
Menuet
D'indiens

no 43:
Menuet

Chaconne.

Choeur

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff has a measure number '18' written above it. The staves are labeled with 'hautbois' and 'Trio:'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on ten staves, consisting of notes and rests.

1824
F 13

Violons Ripienno:

Triomphe De L'amour

Ouverture

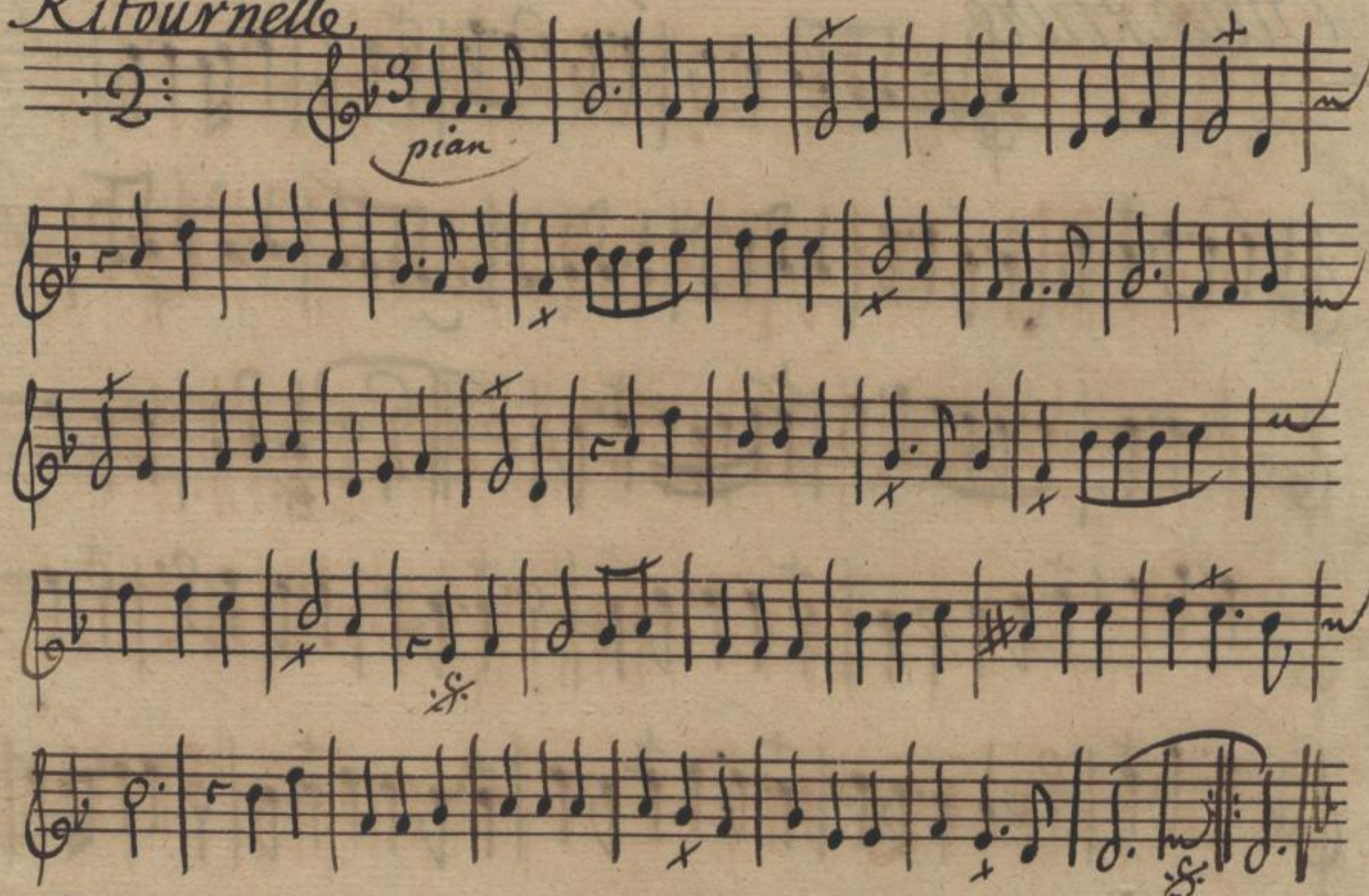
Handwritten musical score for Violons Ripienno, titled "Triomphe De L'amour" and "Ouverture". The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like "x" and "+". The tempo "Lentement" is indicated on the 10th staff. The score concludes with a double bar line and repeat signs on the 12th staff.

SLUB
Dresden

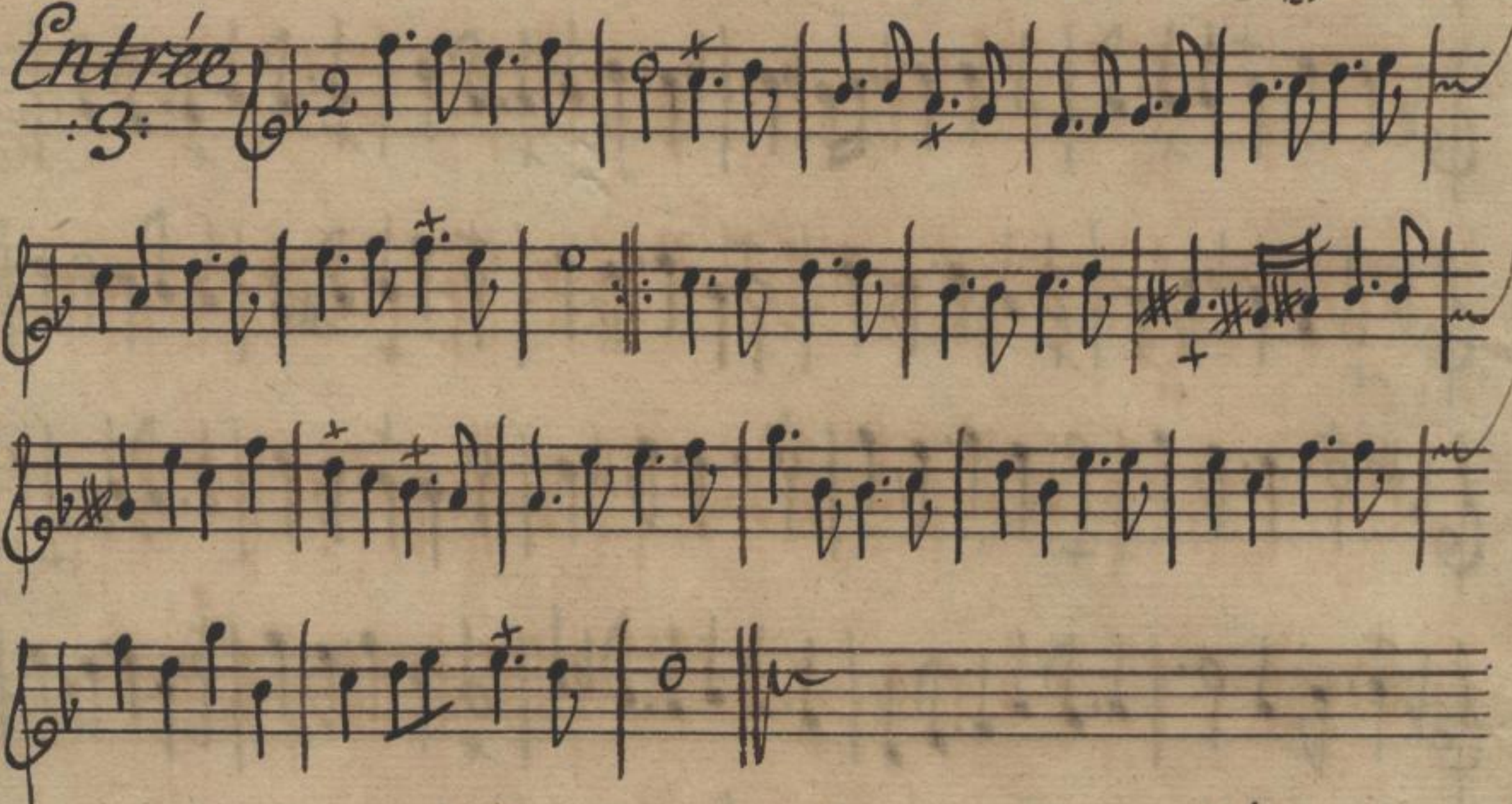
Mus. 1827-F-13

31 36

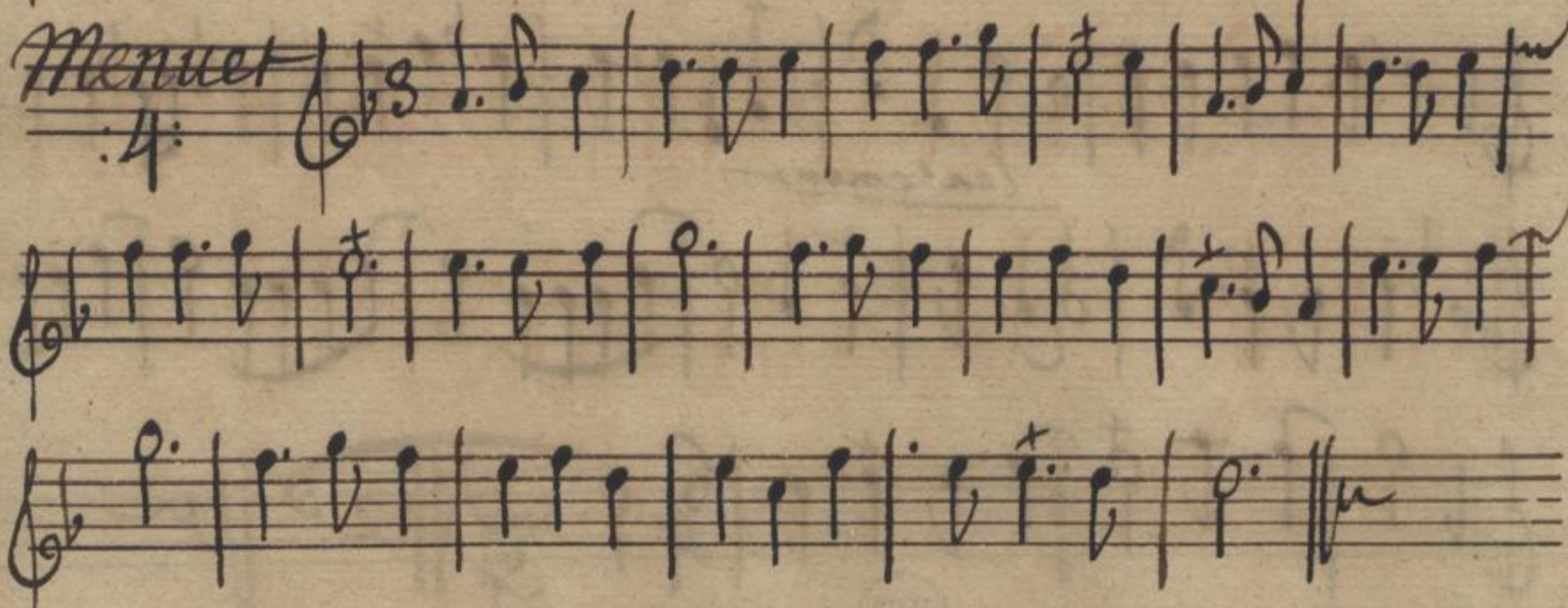
Ritournelle



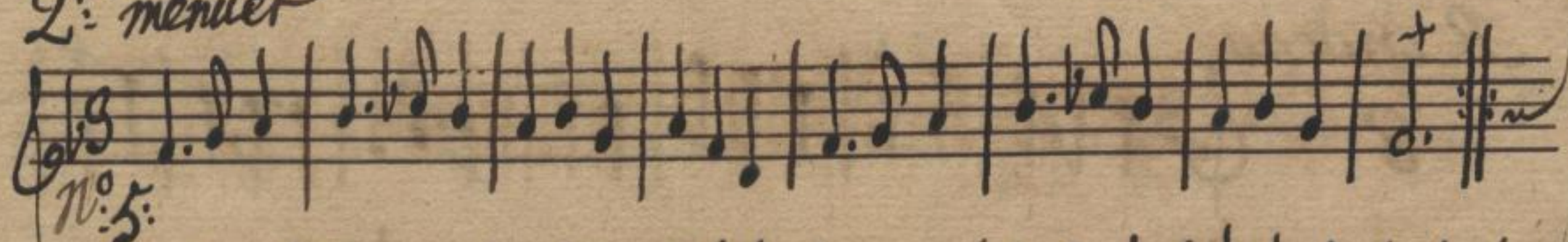
Entrée



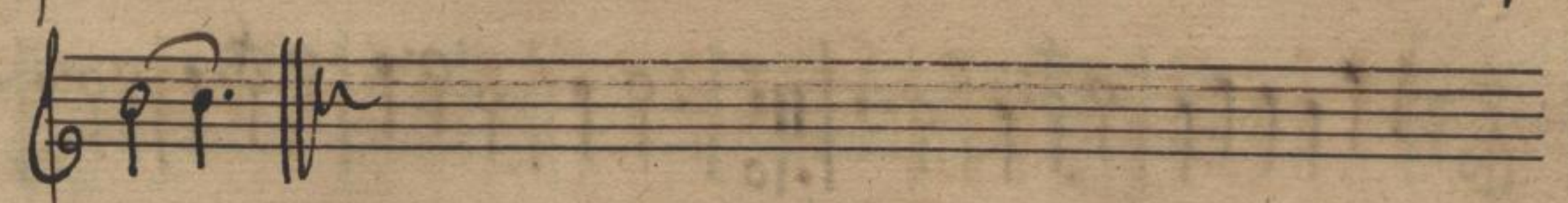
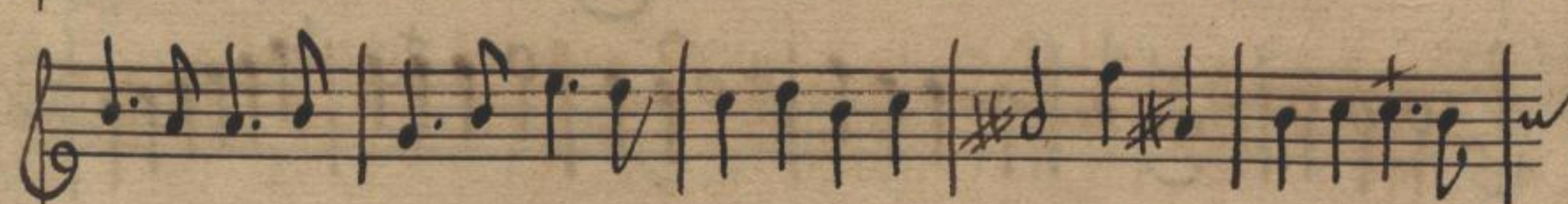
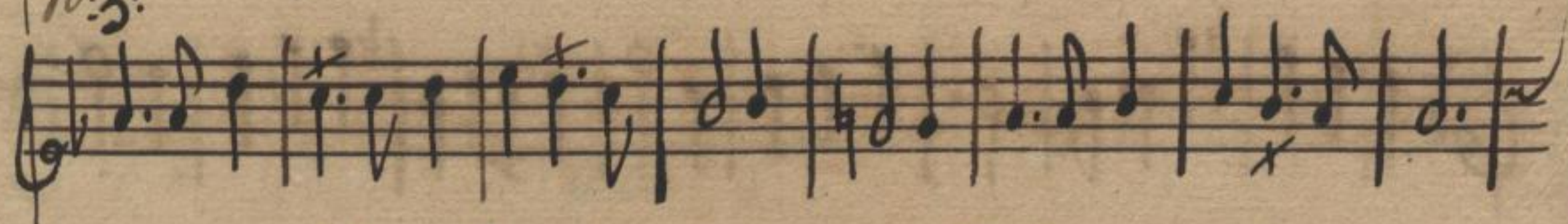
Menuet



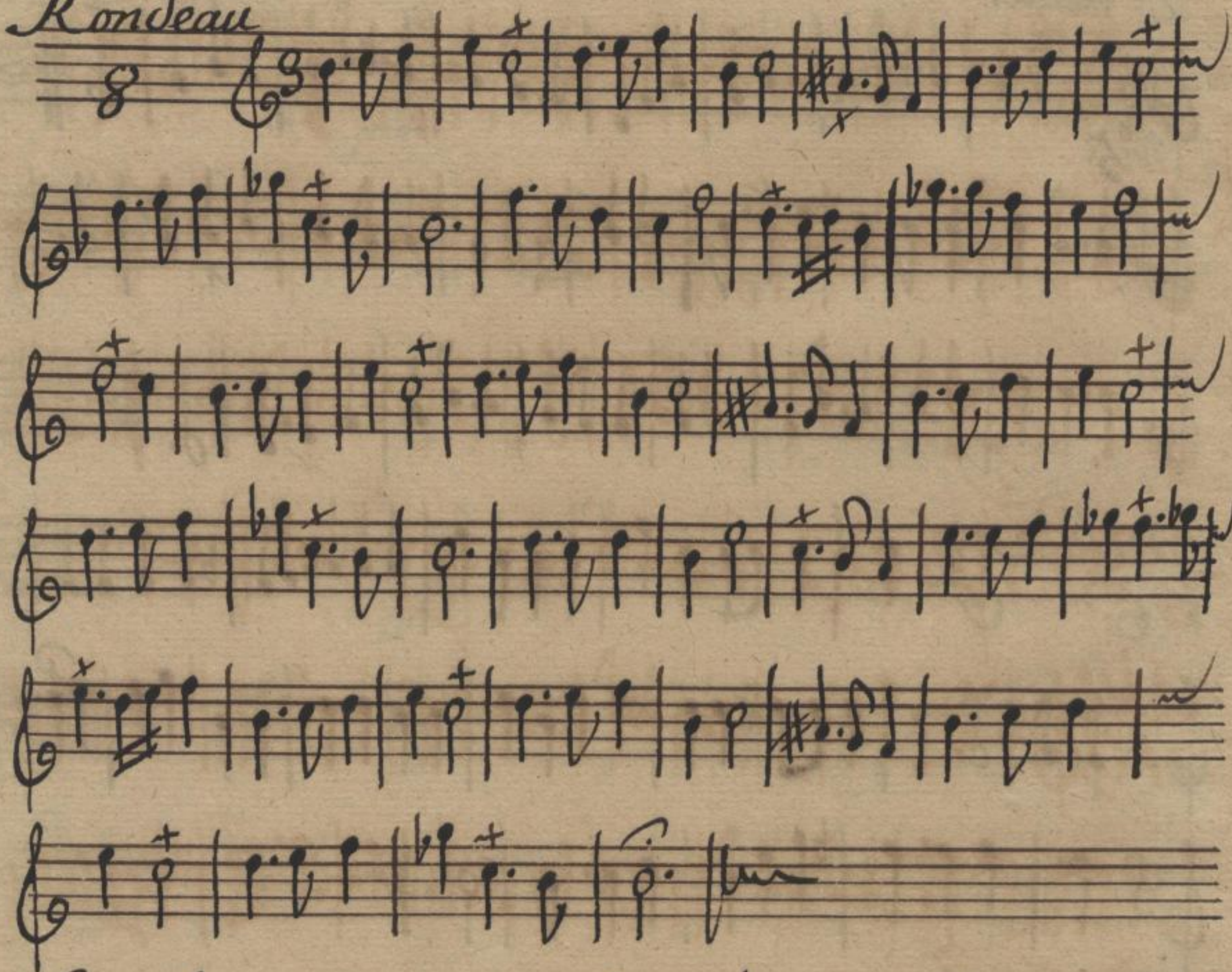
2^{me} menuet



n^o. 5:



Rondeau



Symphonie

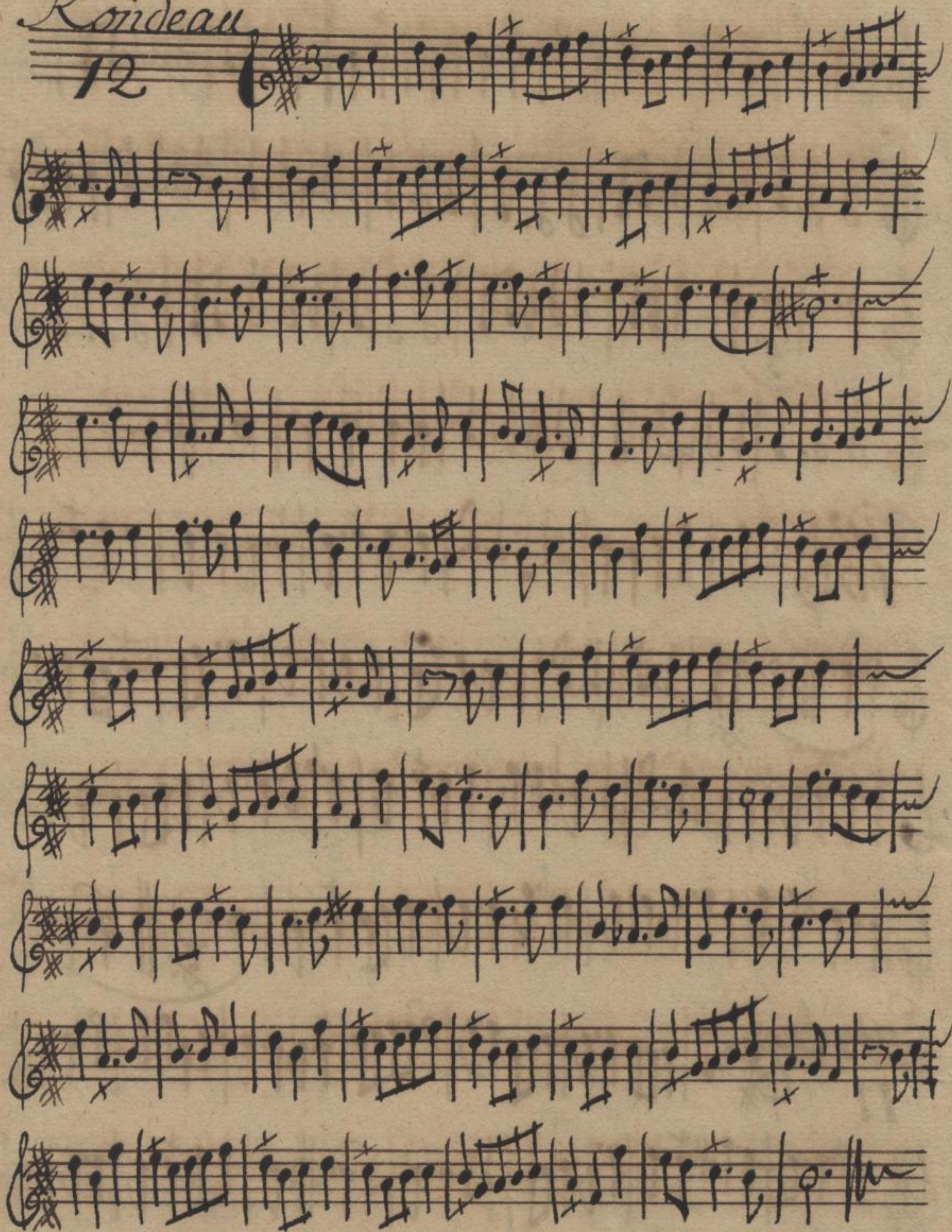


Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff features a fermata over a measure. The fourth staff ends with a double bar line. The fifth staff is marked 'Aliv' and '10' in the left margin. The sixth staff begins with a treble clef and a common time signature. The seventh staff continues the melody. The eighth staff ends with a double bar line. The ninth staff is marked 'Entrée' and '11' in the left margin. The tenth staff continues the melody. The score is written in a cursive hand.

33 100

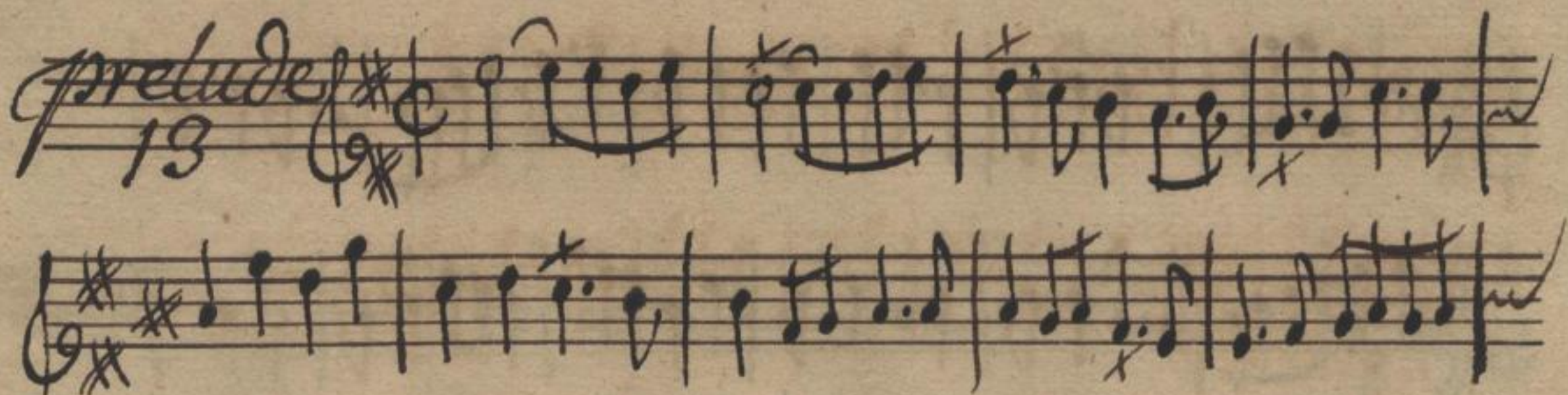
Rondeau

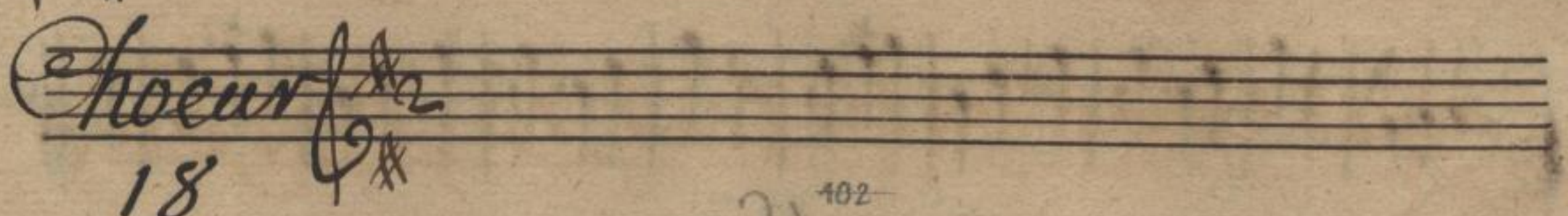
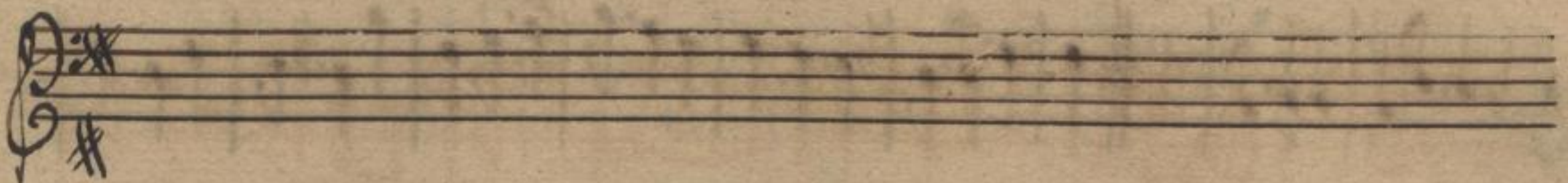
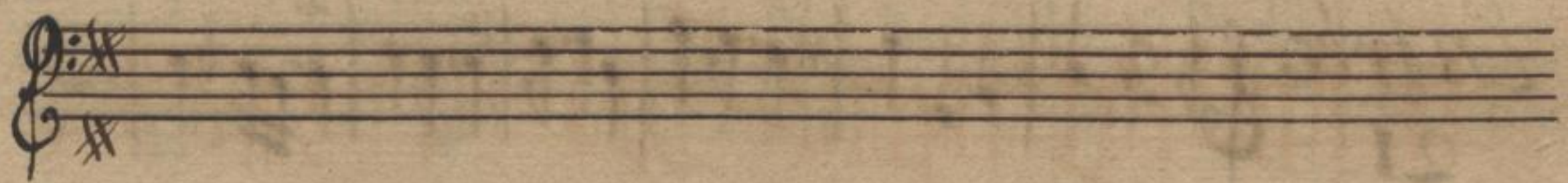
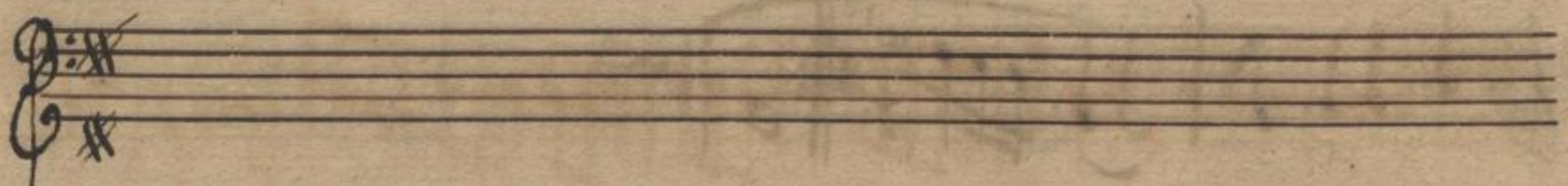
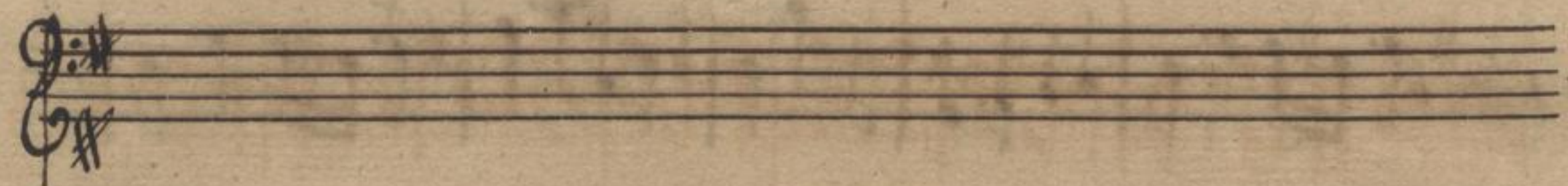
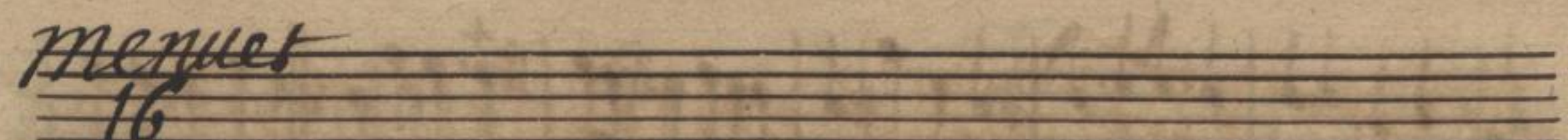
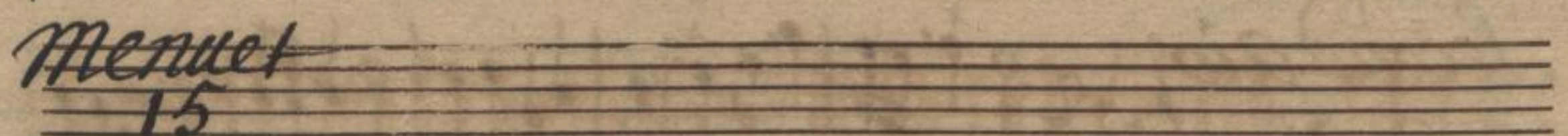
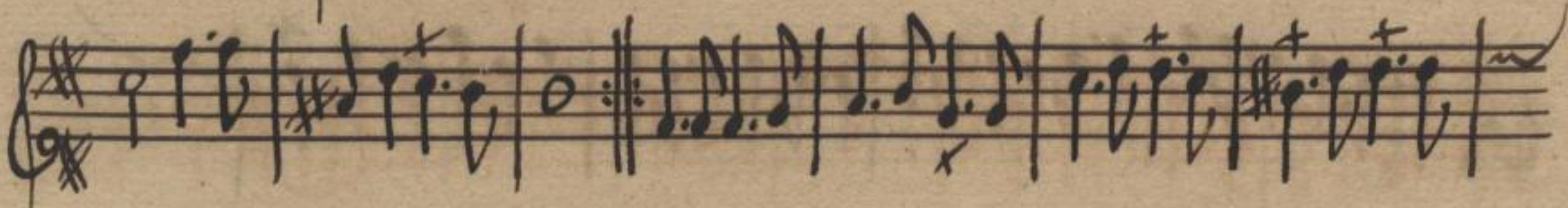
12



Prelude

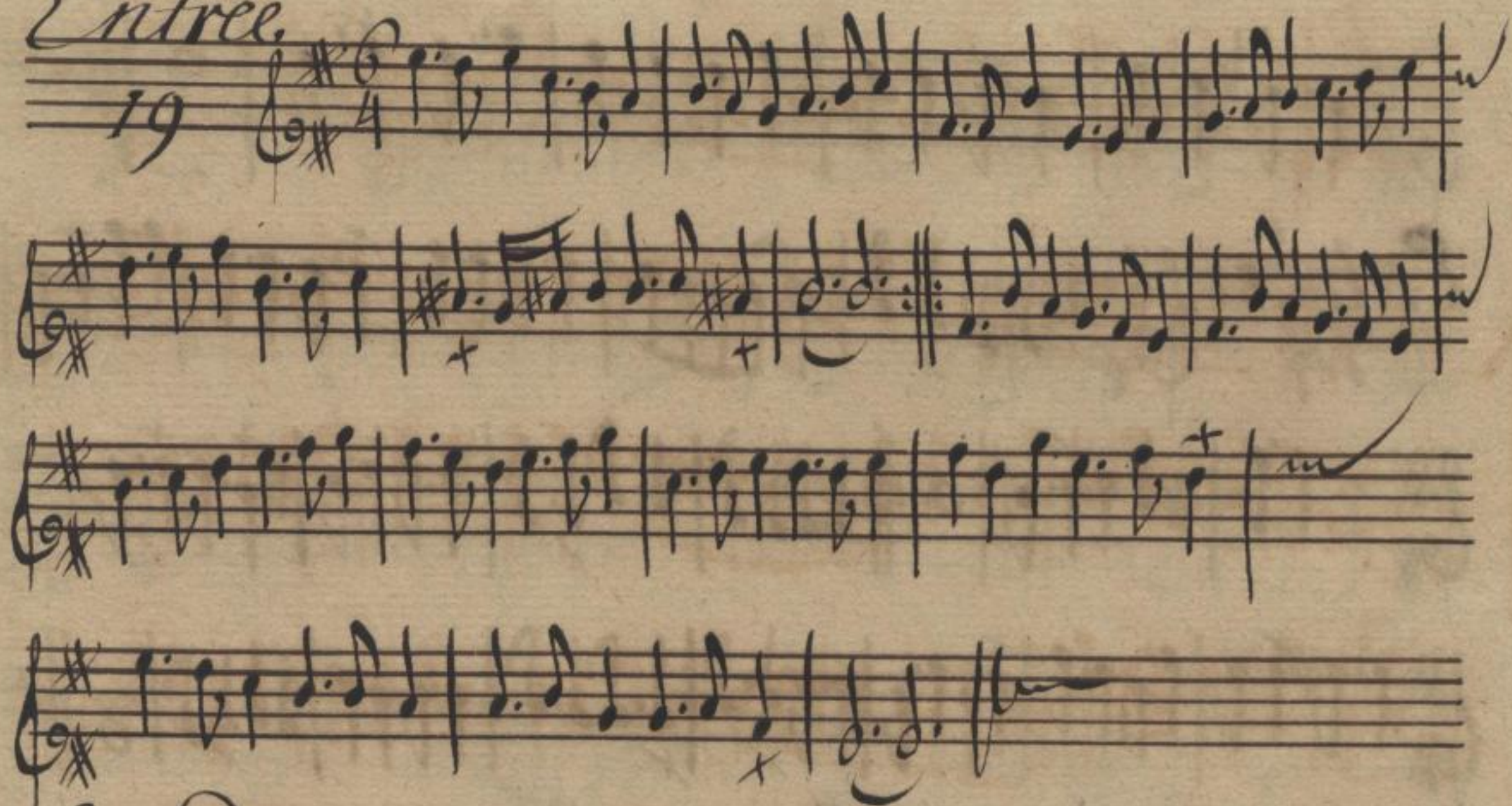
13





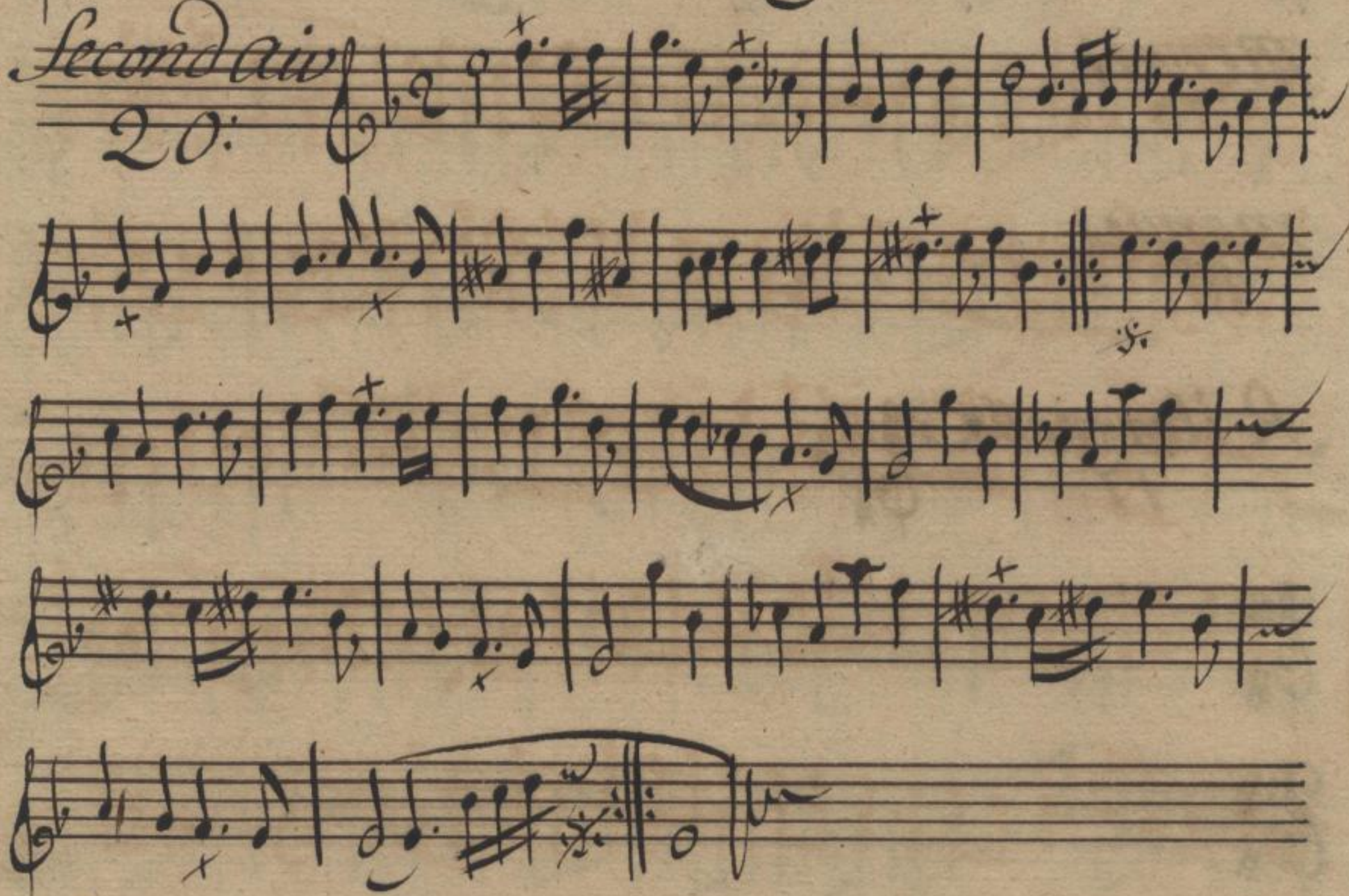
Entrée.

19



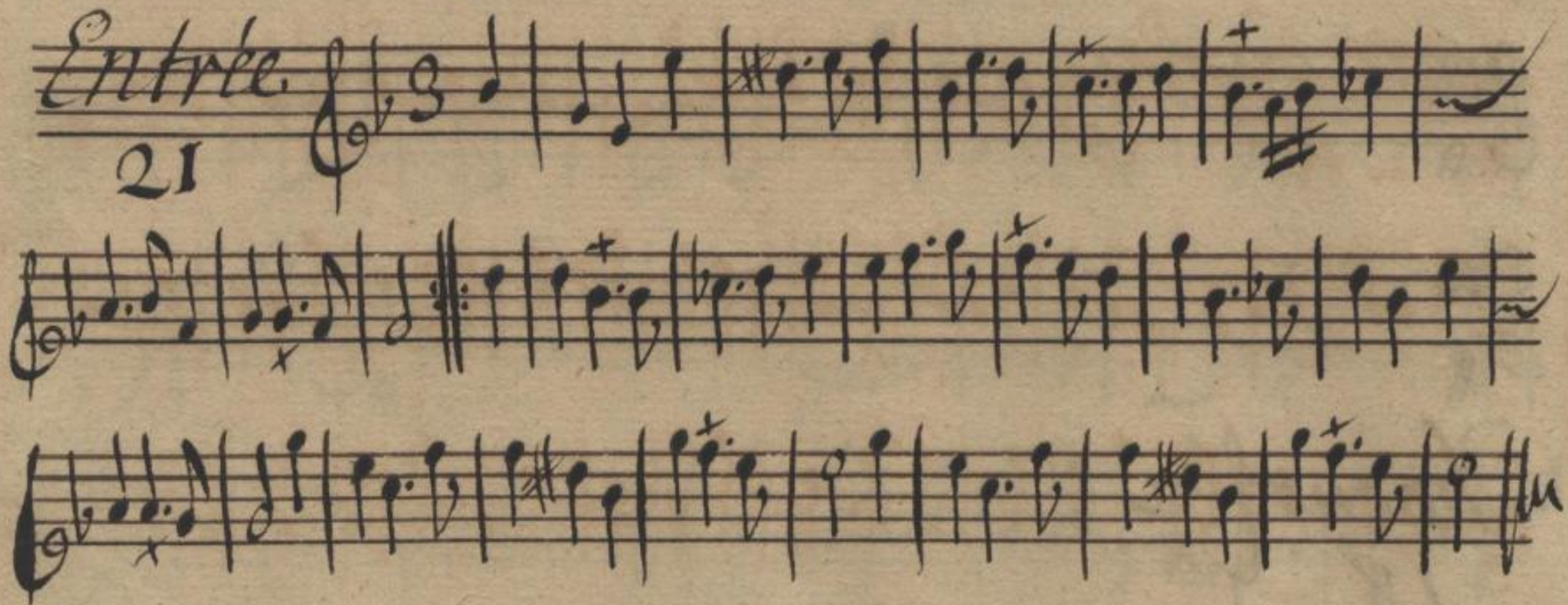
Second air

20:

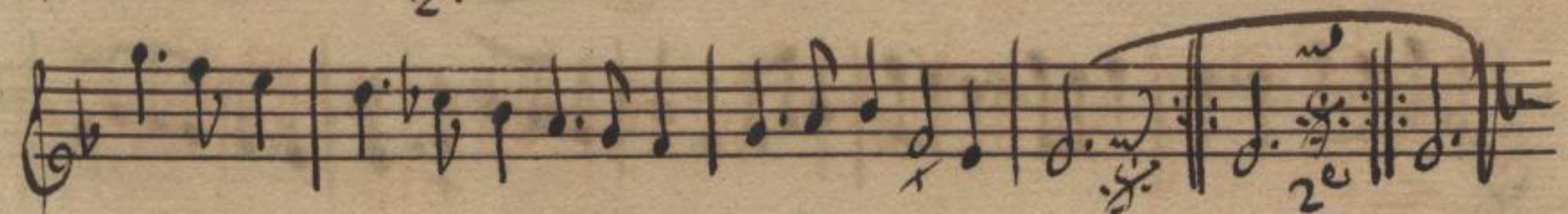
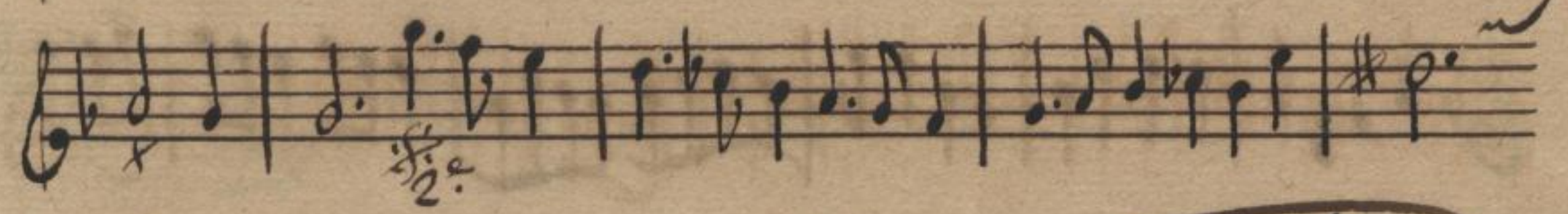
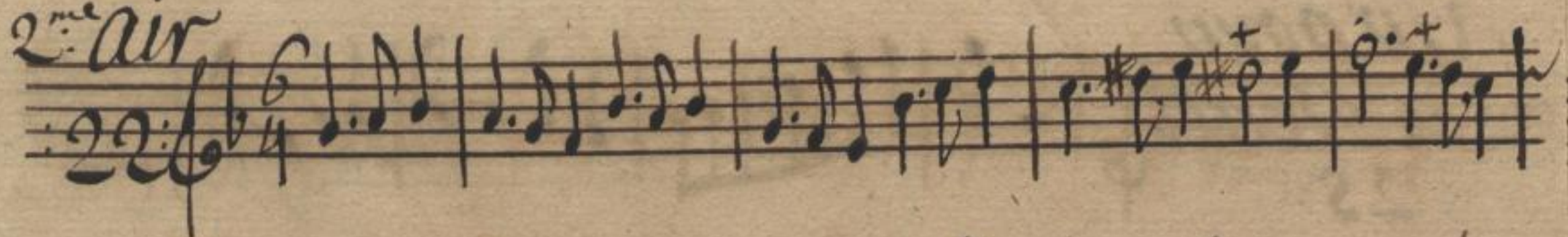


Entrée.

21



2^{me} air



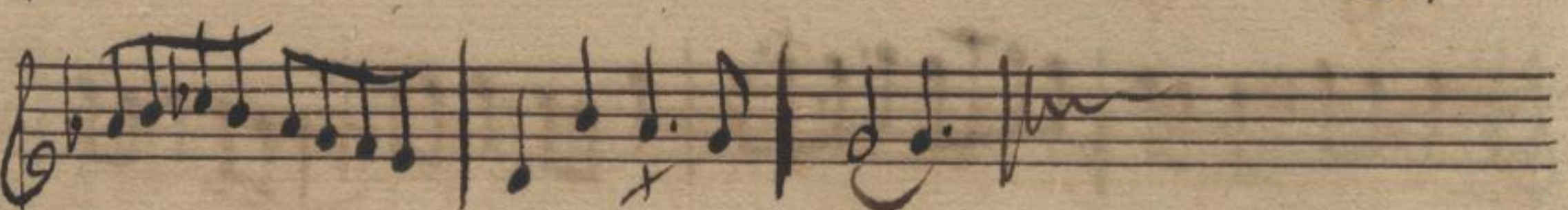
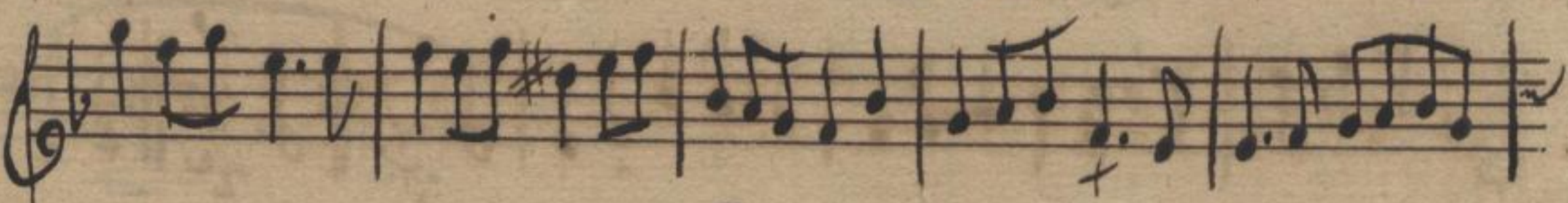
35

104

Viv pour

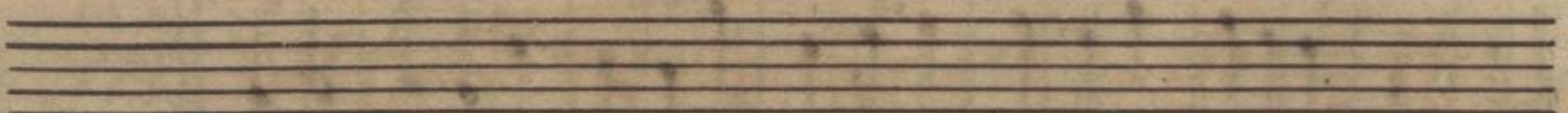
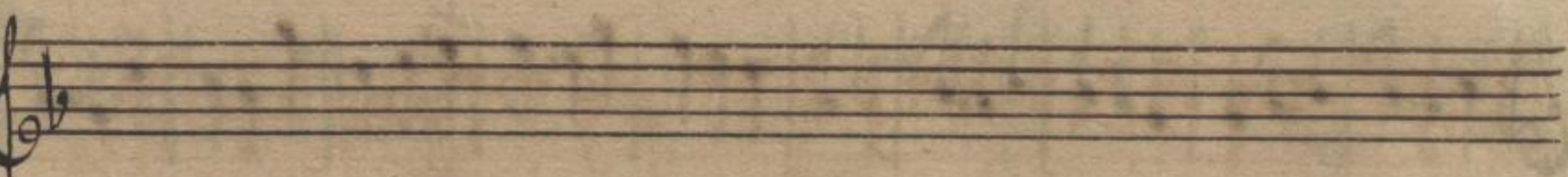
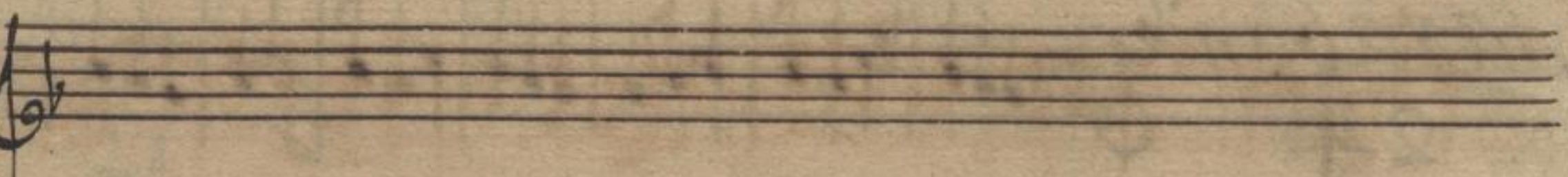
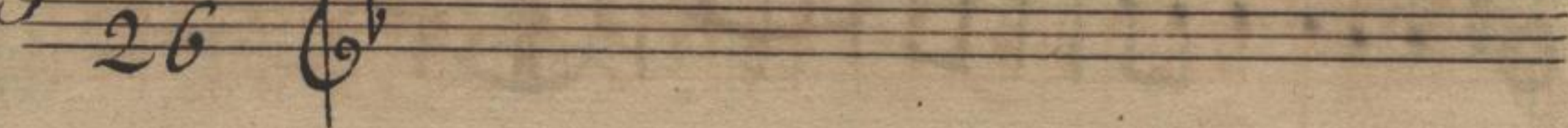
Les vents

: 25 :

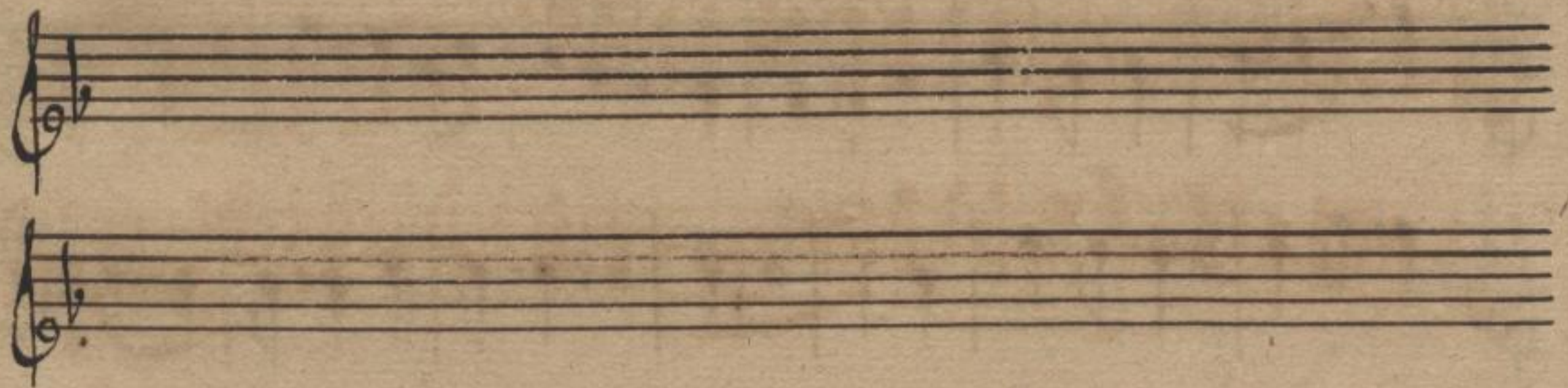


Gauche

26



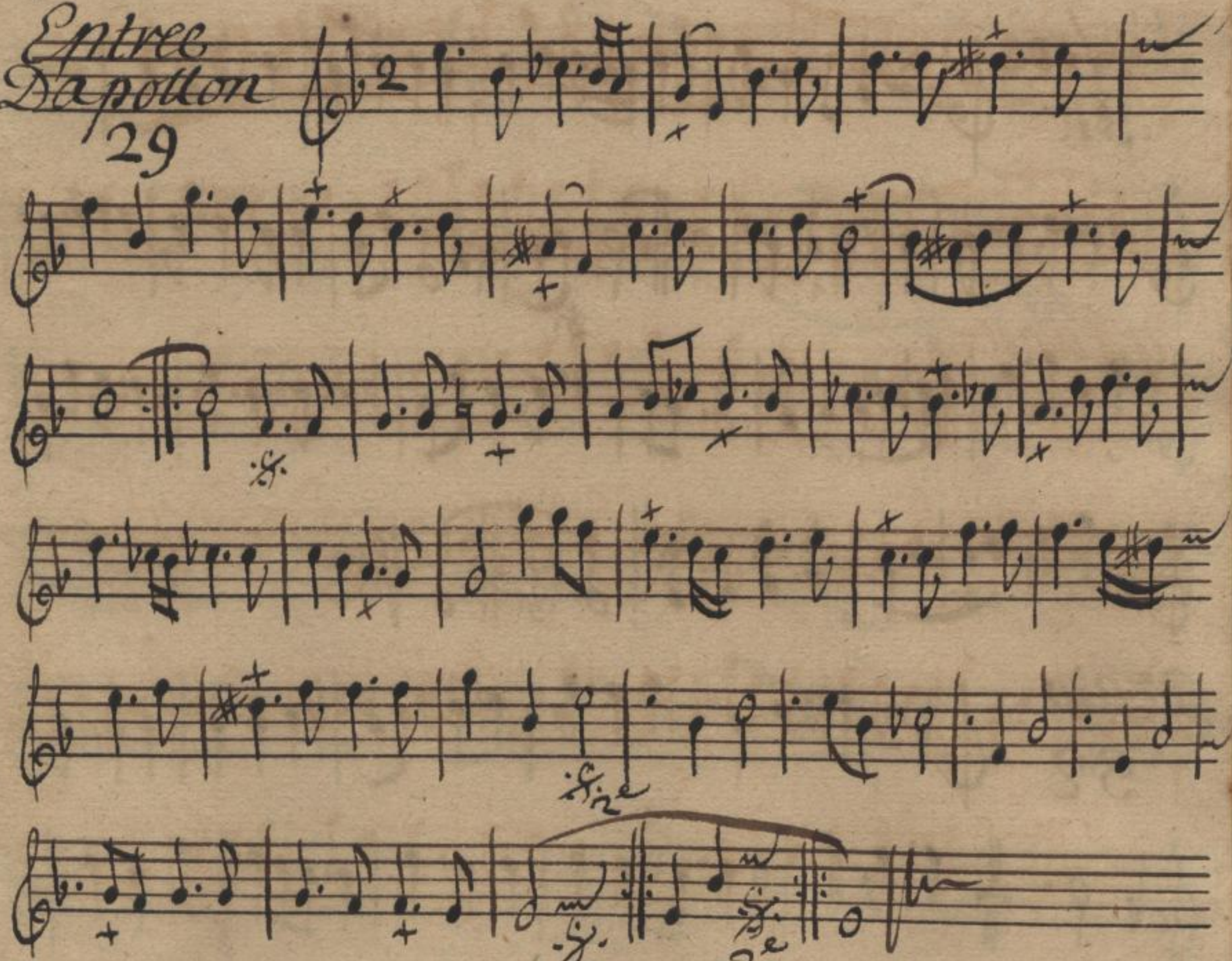
Courée
27



Ritournelle
28

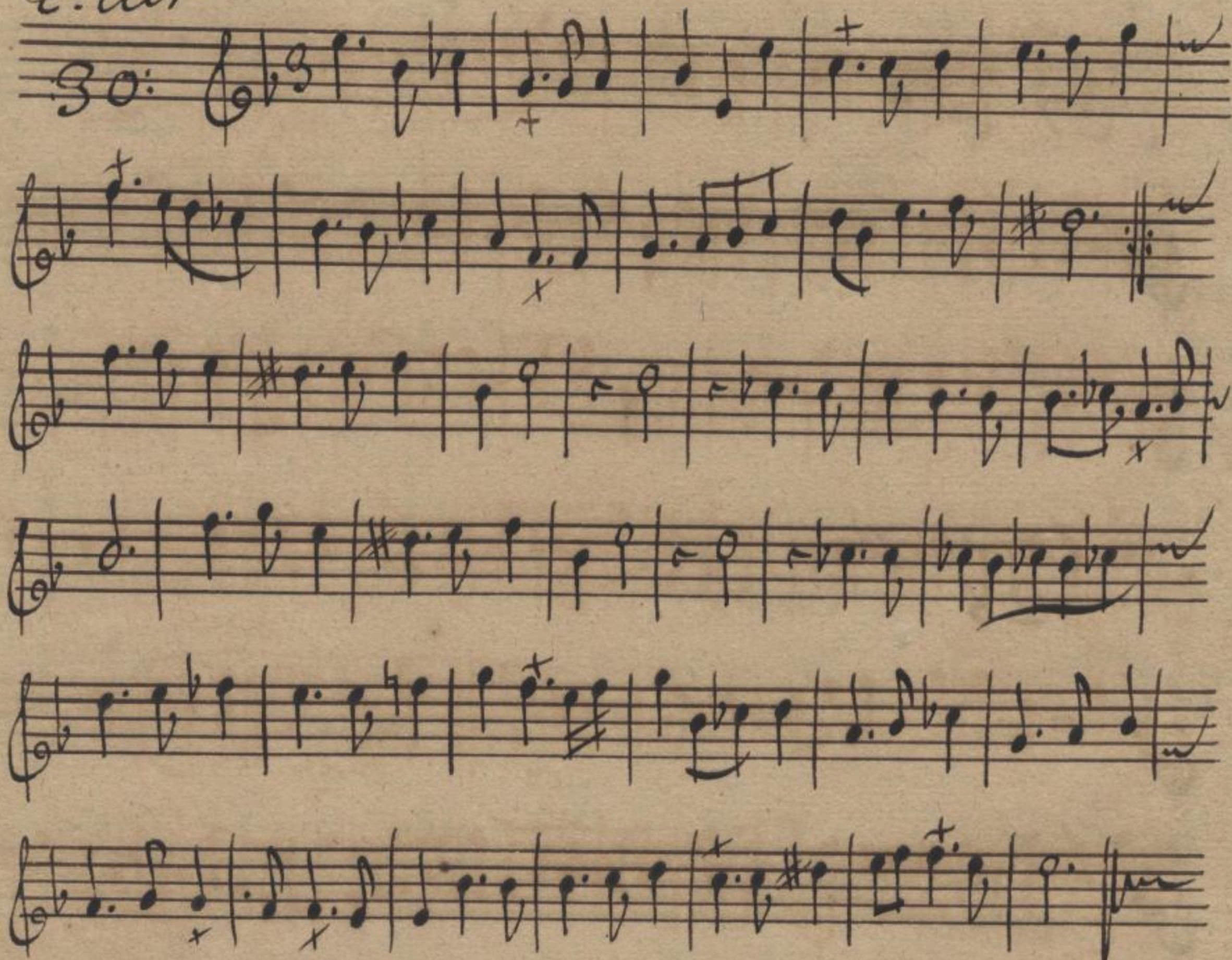


*Entrée
Dapotton*
29

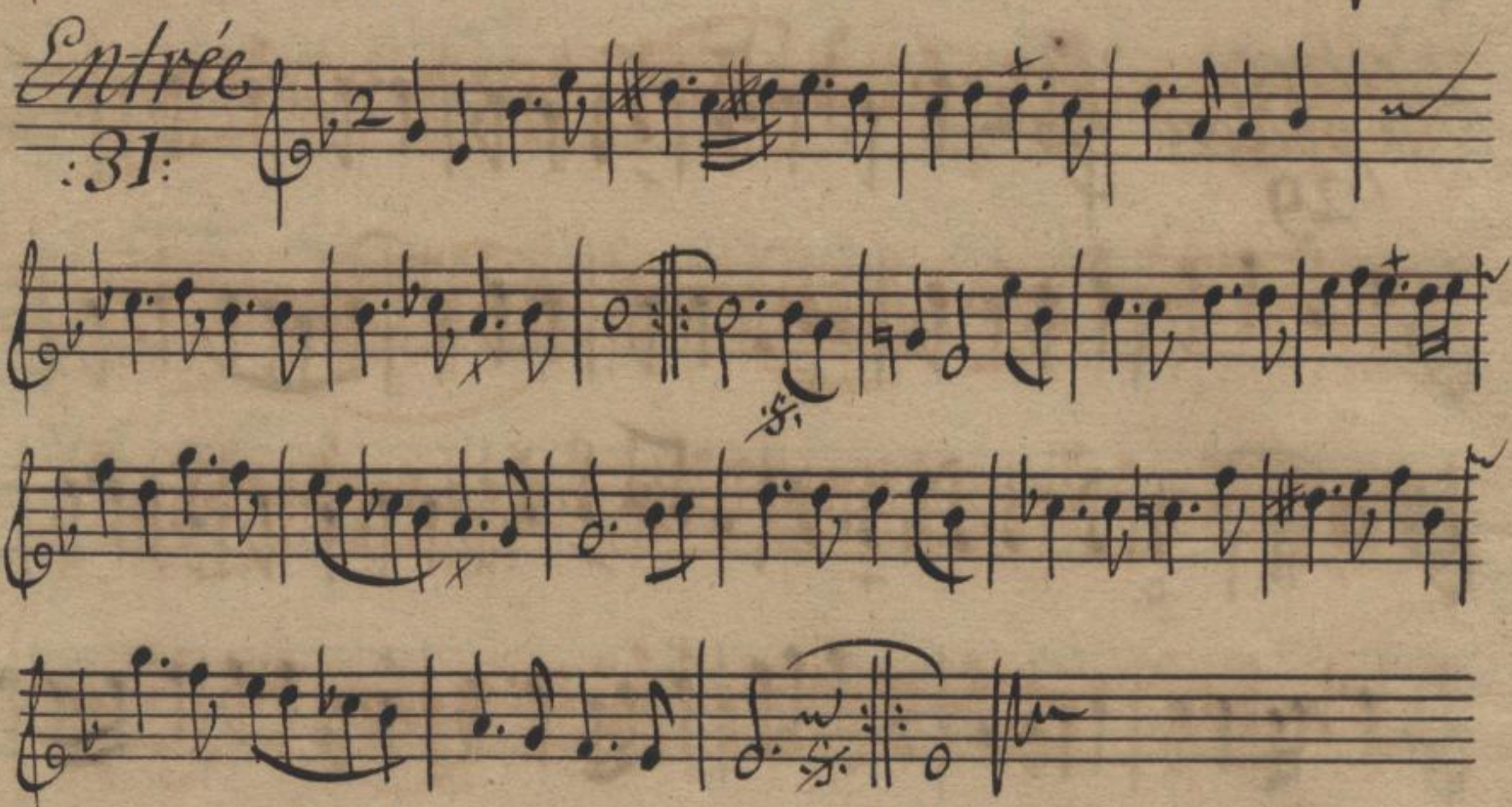
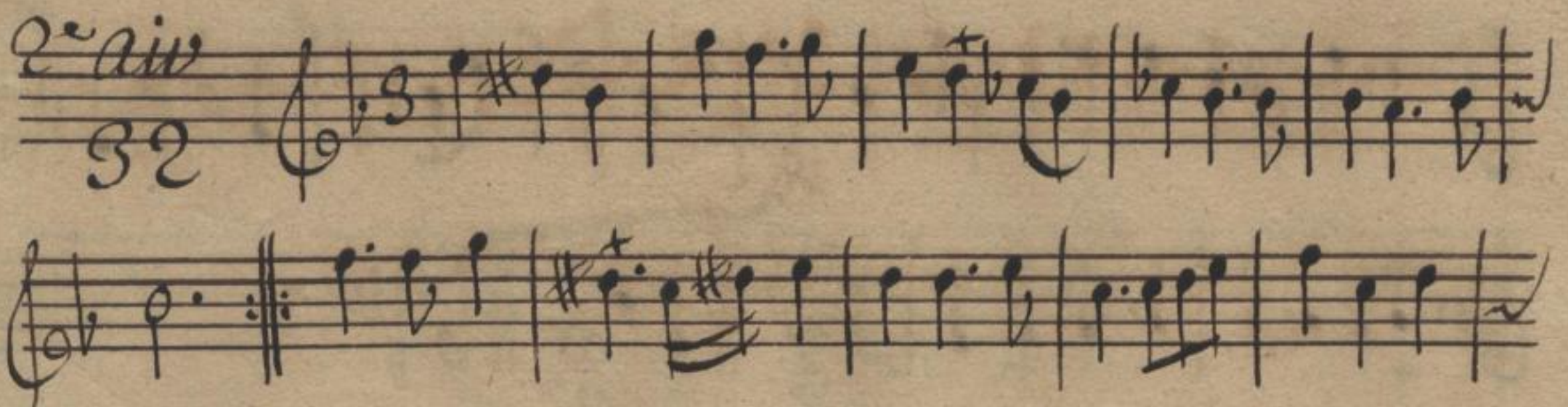


36

106

2^e air

Entrée

2^e air

Handwritten musical score on ten staves. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and bar lines. The third staff is labeled "gavotte" and "33". The sixth staff is labeled "Entrée pour les vents" and "6/4". The eighth staff is labeled "34:". The score concludes with two empty staves at the bottom.

37

108

prelude
35

pian

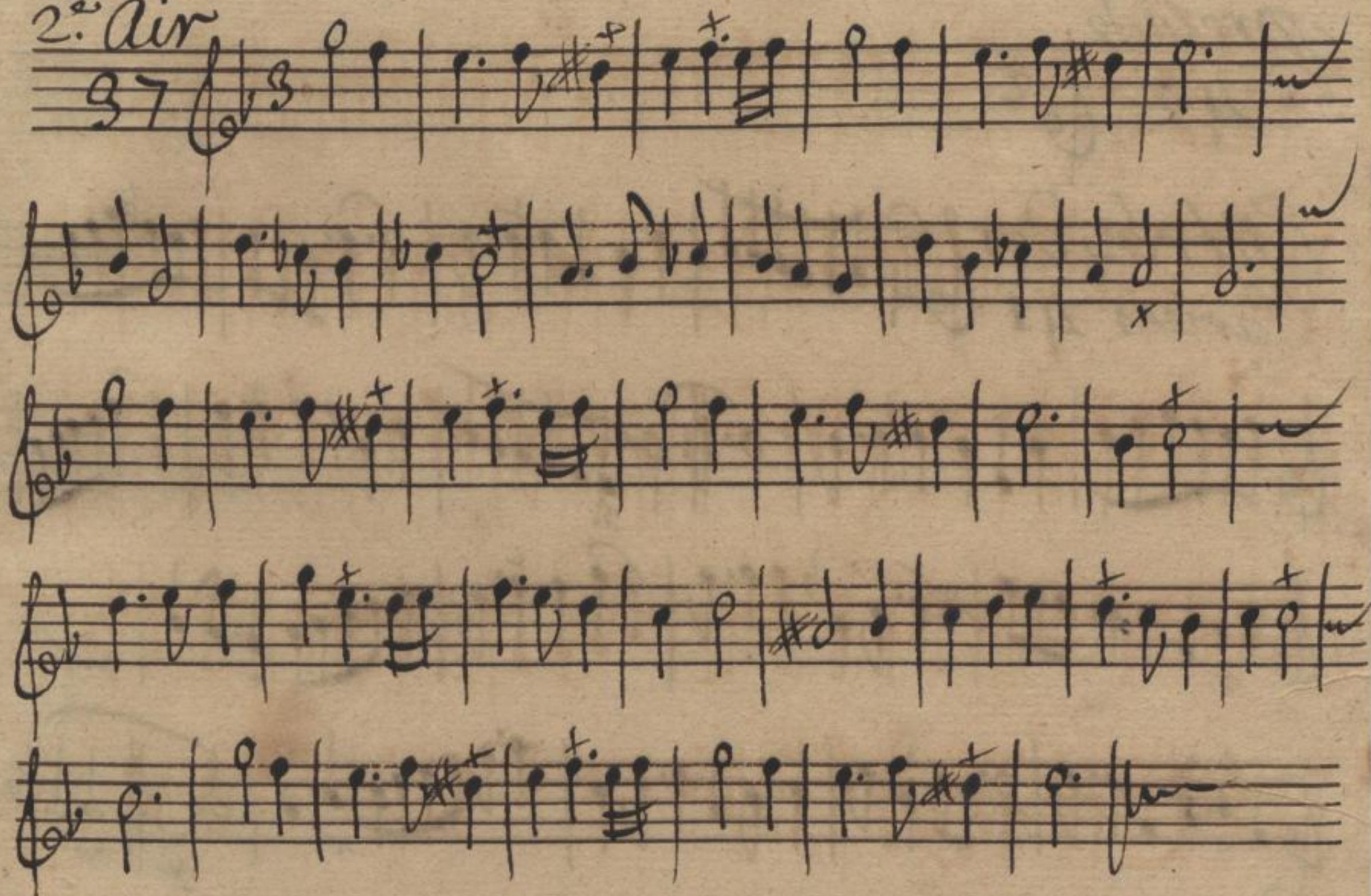
Handwritten musical score for a prelude, measures 35-40. The music is in G major (one sharp) and 3/4 time. It features a flowing melody with various note values including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and a 'pian' dynamic marking.

Air
36

Handwritten musical score for an air, measures 36-41. The music is in G major (one sharp) and 3/4 time. It continues the melodic style of the prelude with similar note values and accidentals. The 'Air' title is written above the first measure.

2^e Air

37

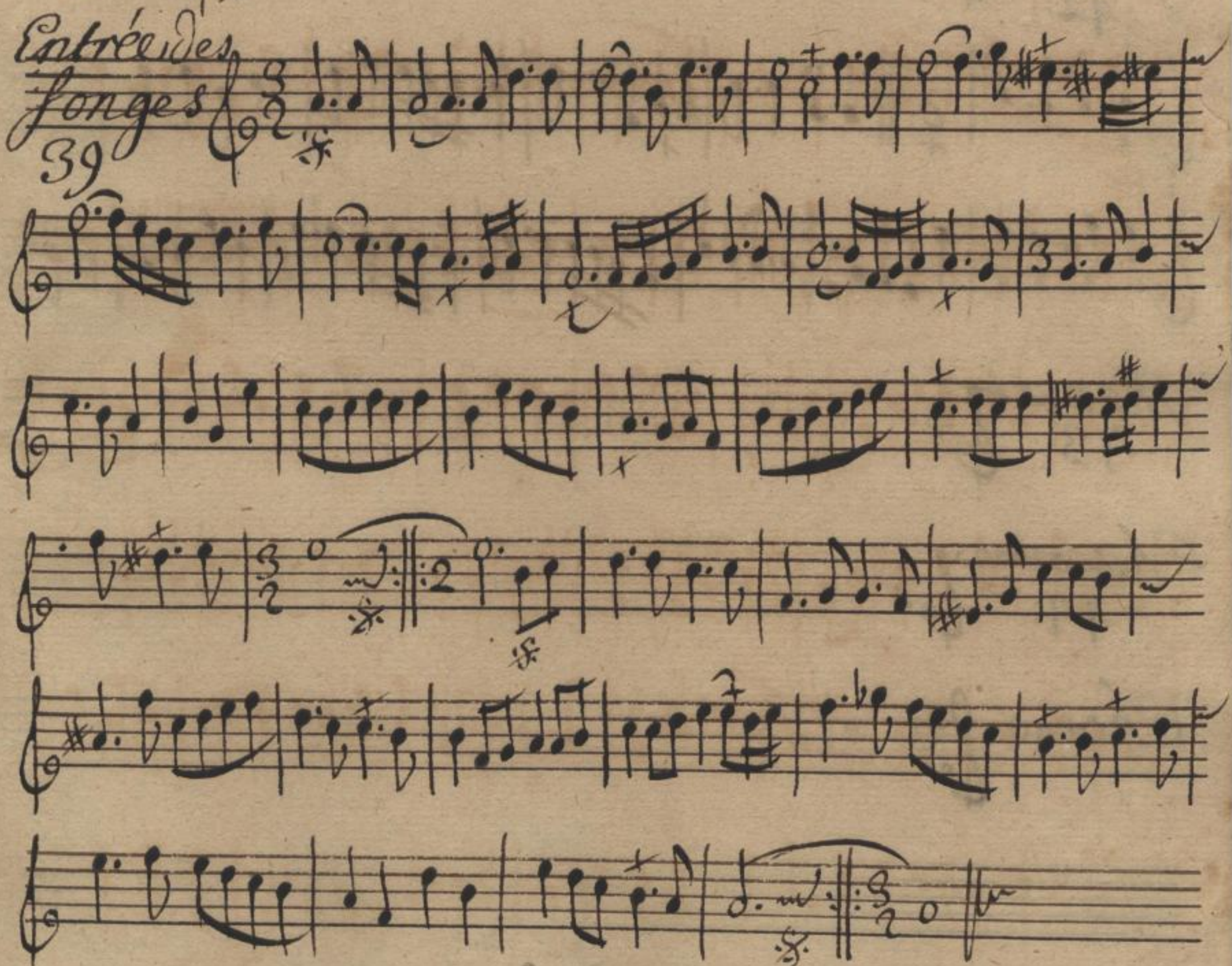


Choeur

38

Entrée des
Fonges

39



38

110

Prelude
40: C^2

Entrée des
Carriens 41 C^4



Entrée
Indiens 42: C^2



Menuet
43 C^3

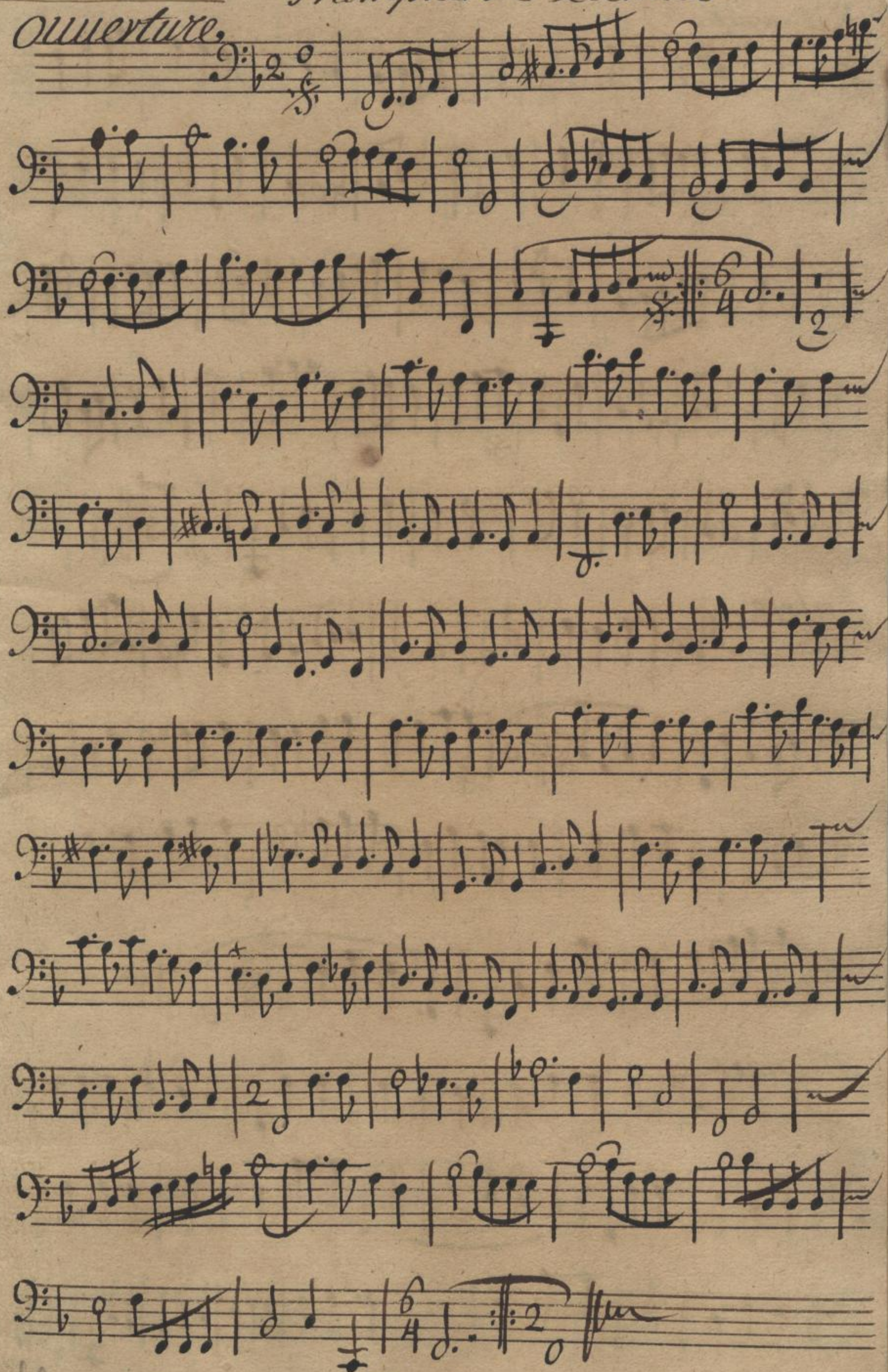
Chaconne
44: C^3

Choeur C^3

Basse de violon:

Triomphe. De L'amour

Ouverture.

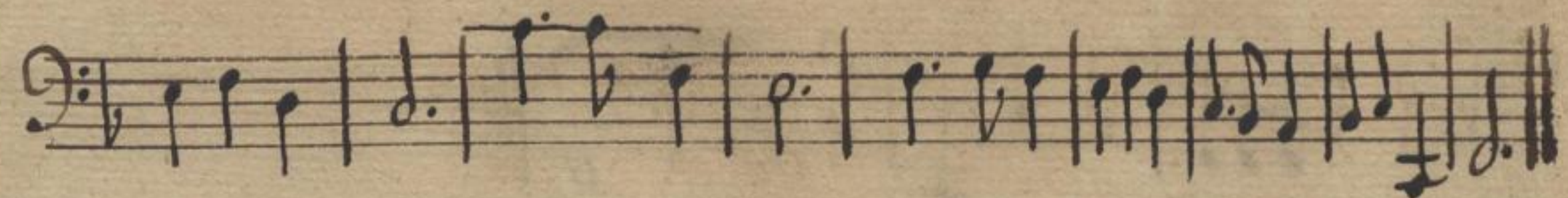
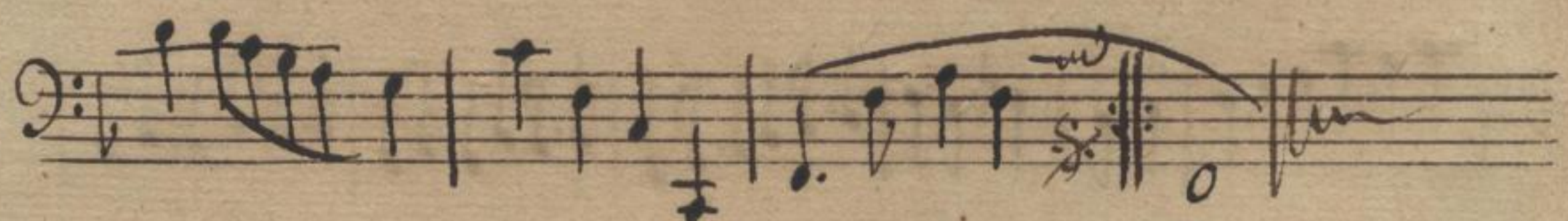
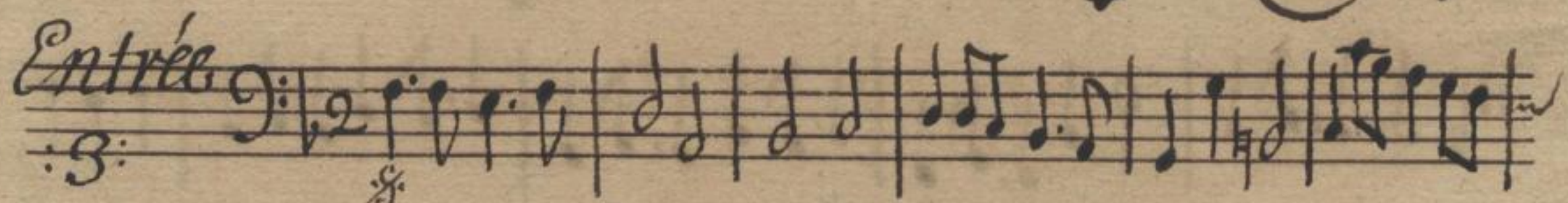
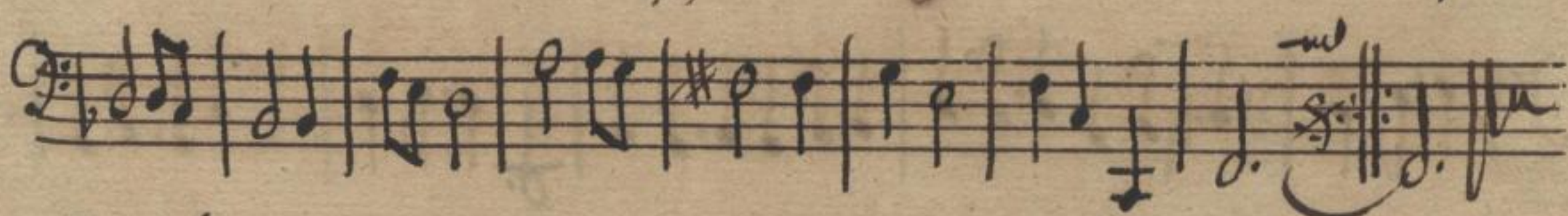
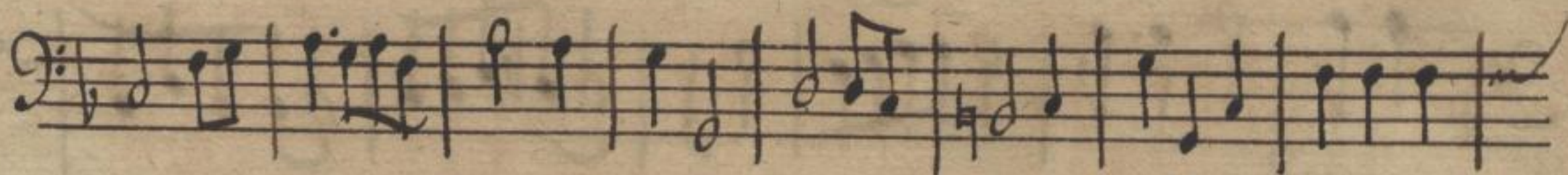


68 1151
Mus. 1827-F-13



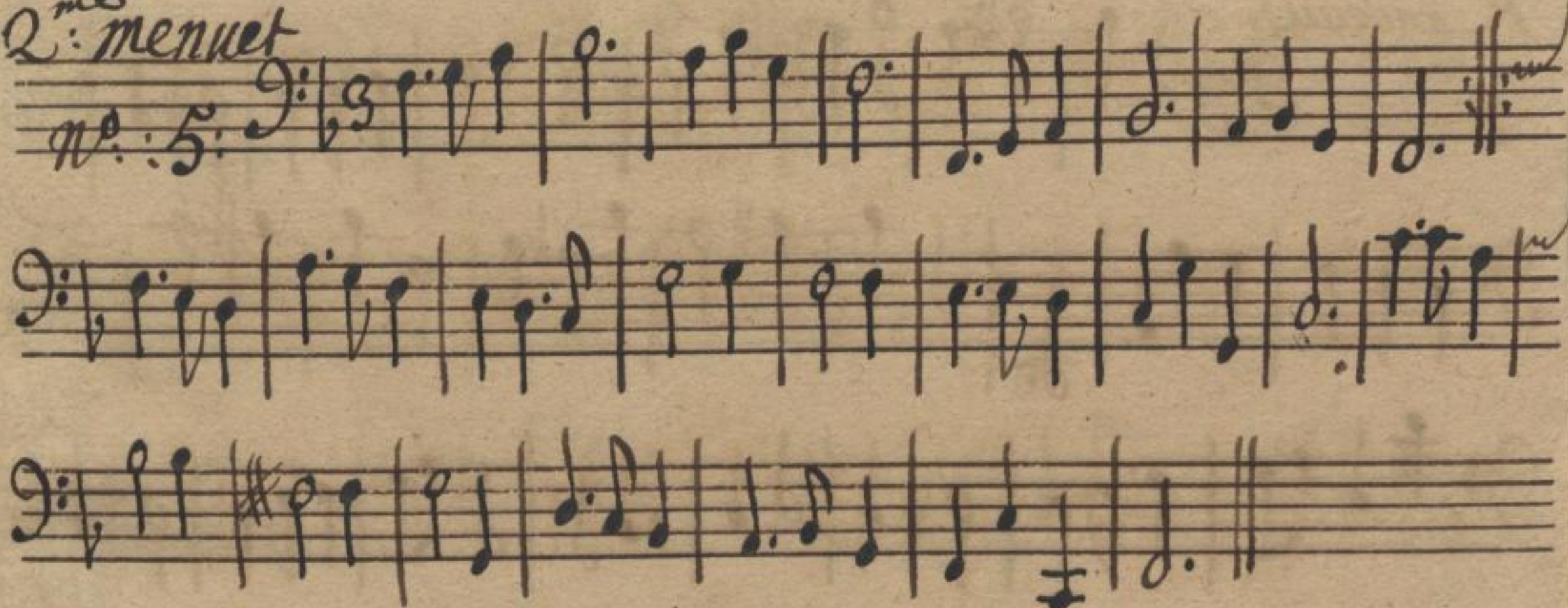
109
188

Ritournelle

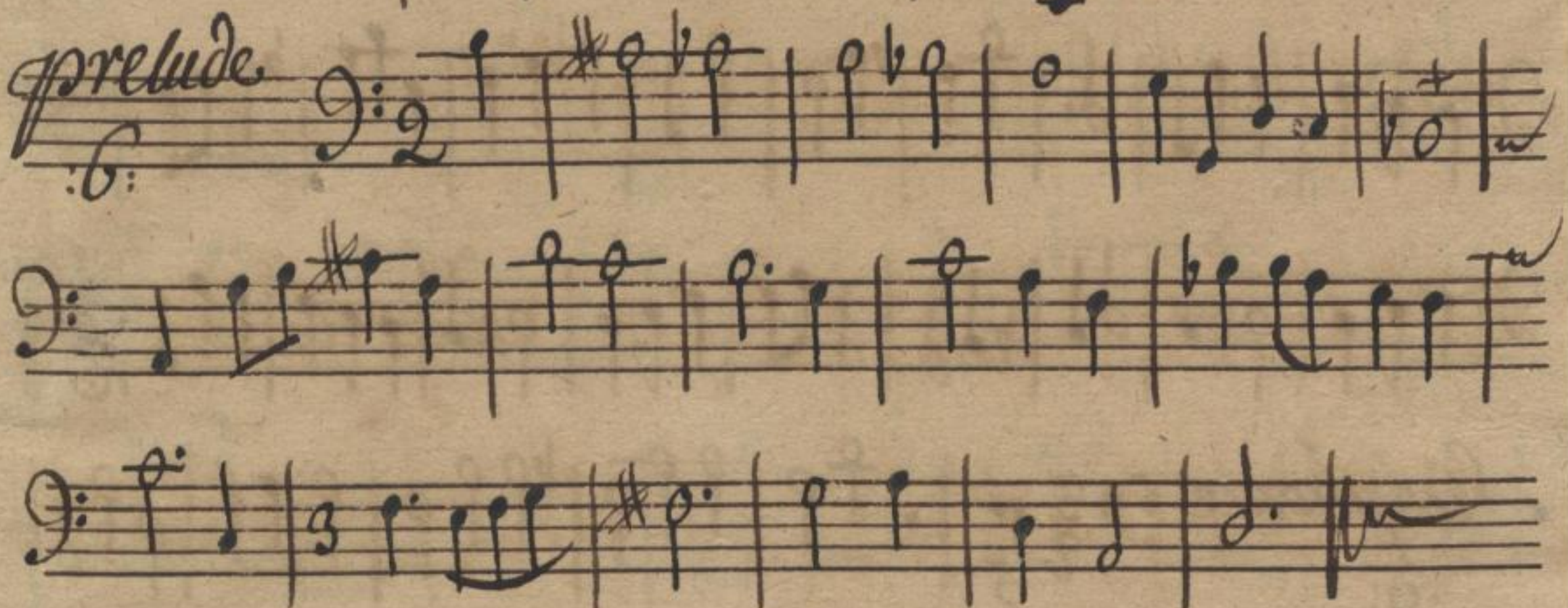


2^{me} menuet

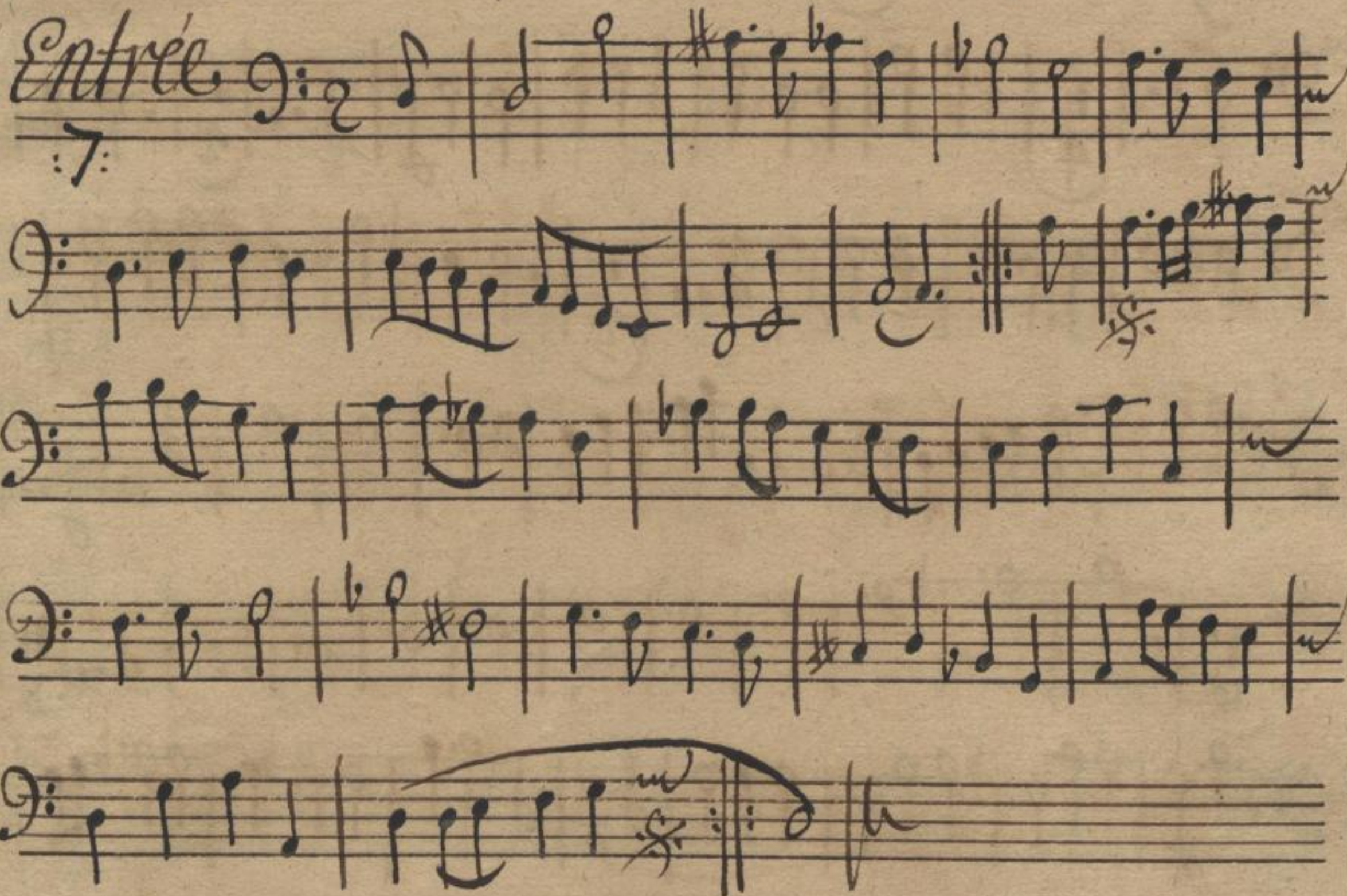
no. 5



prelude

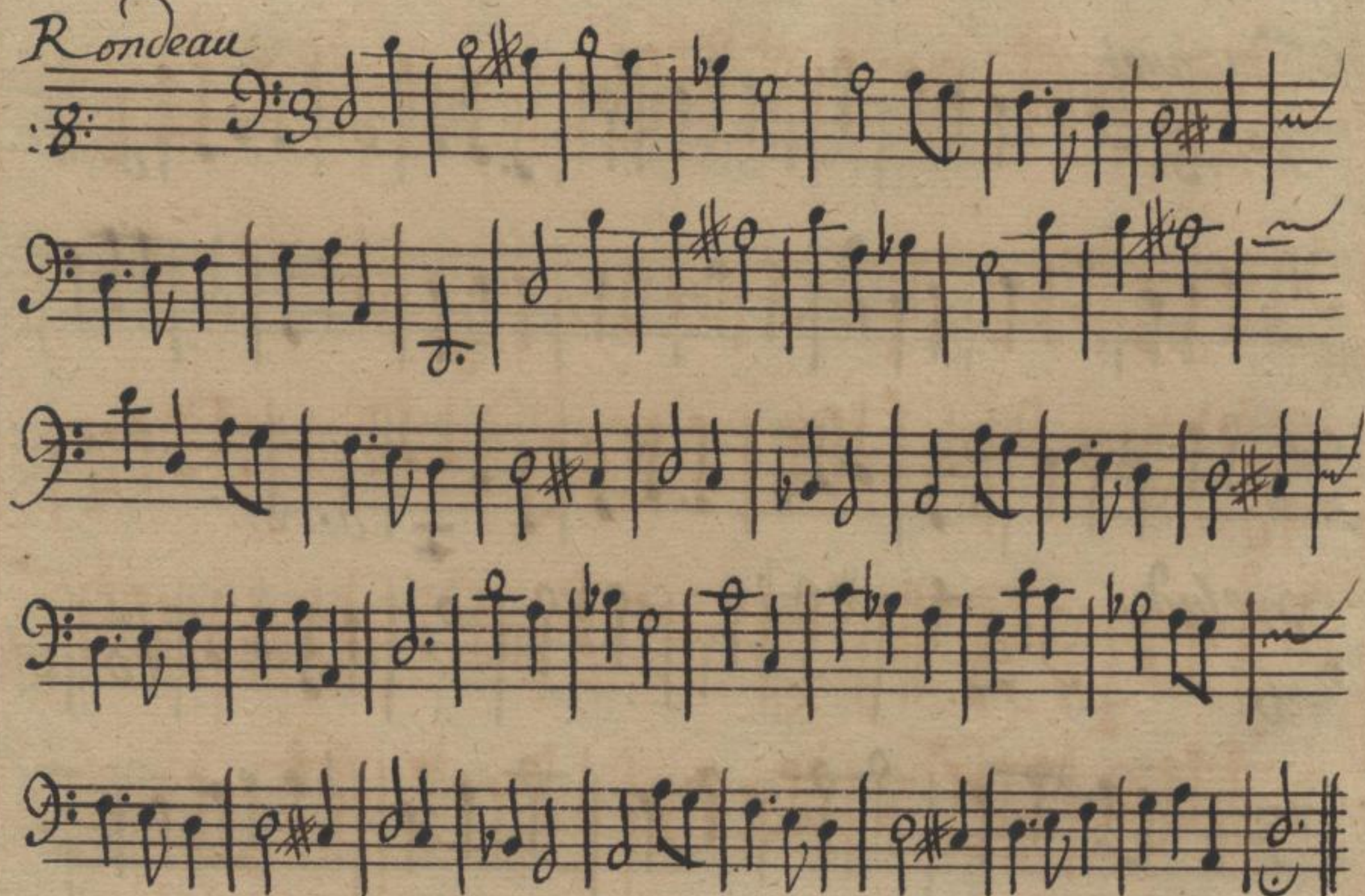


Entrée



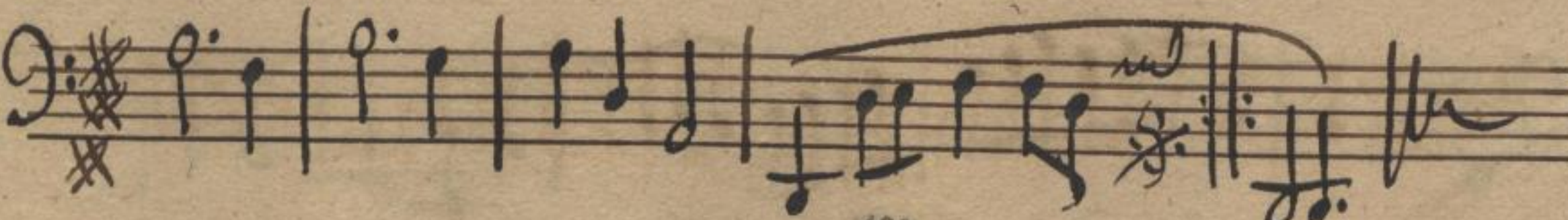
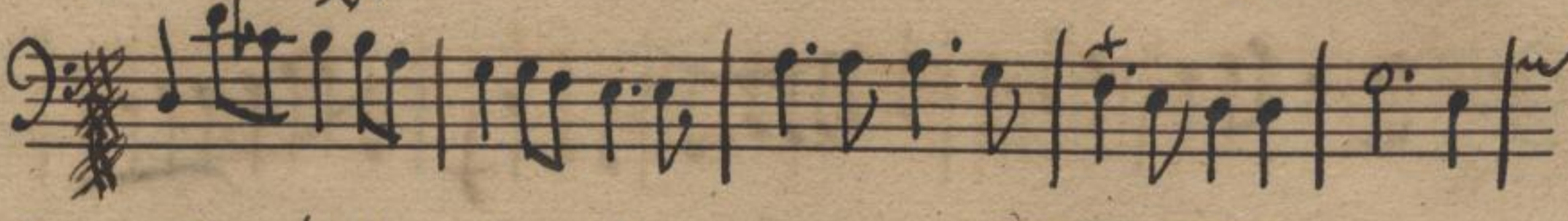
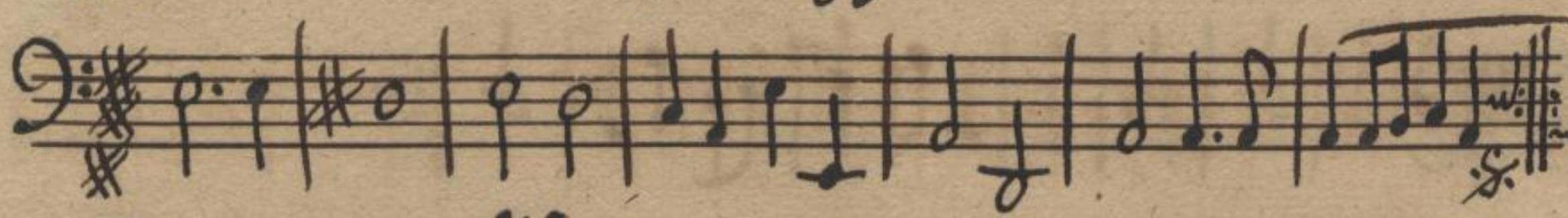
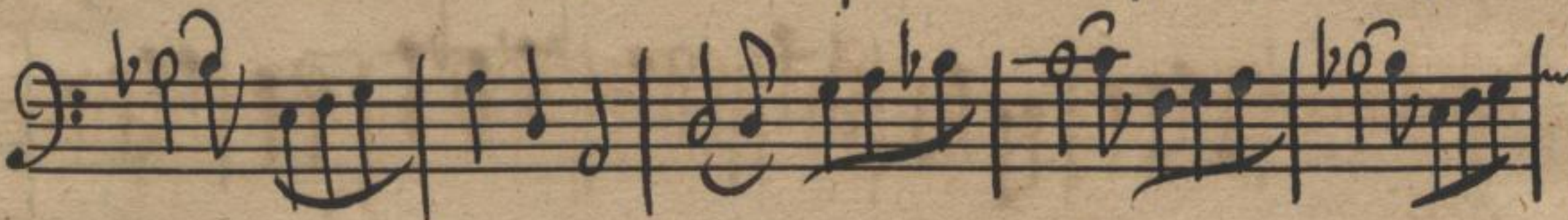
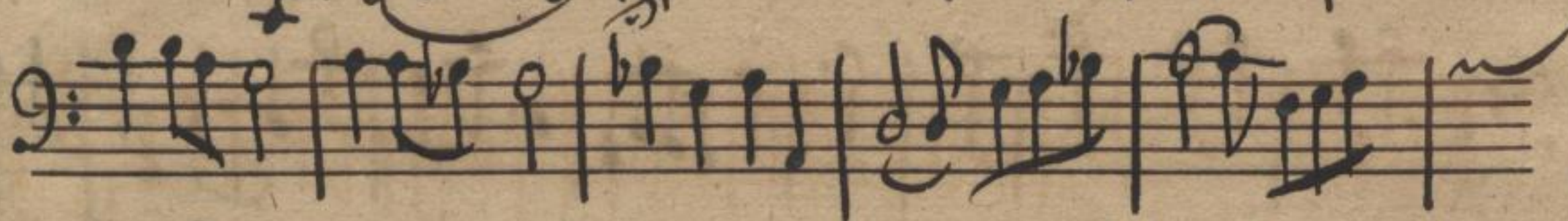
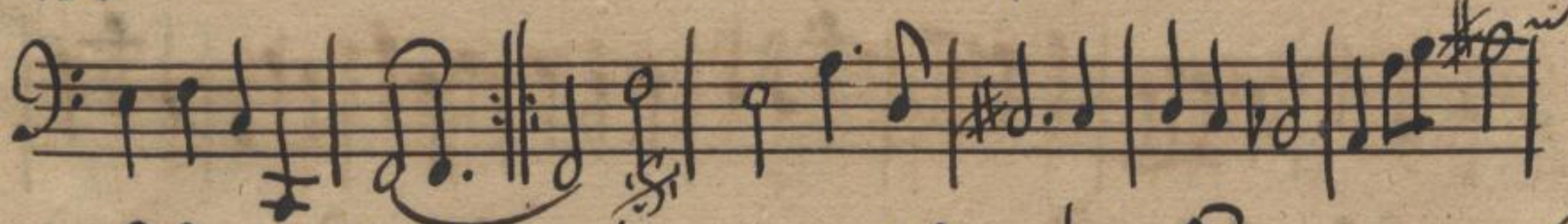
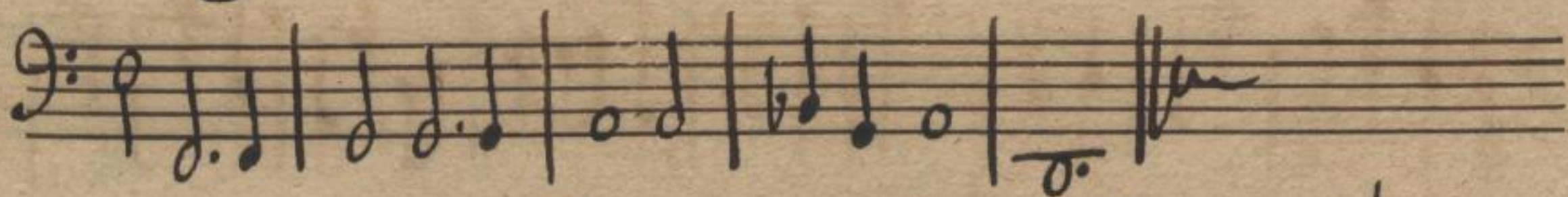
190

Rondeau



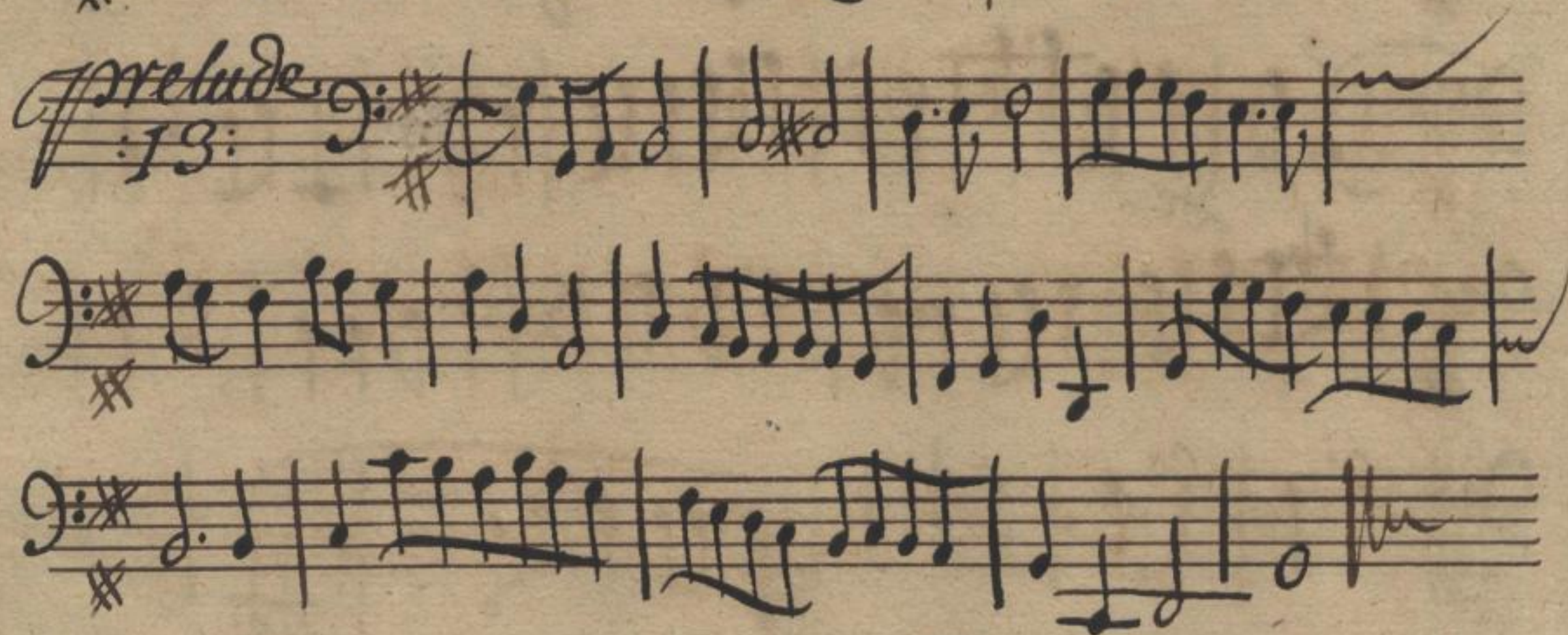
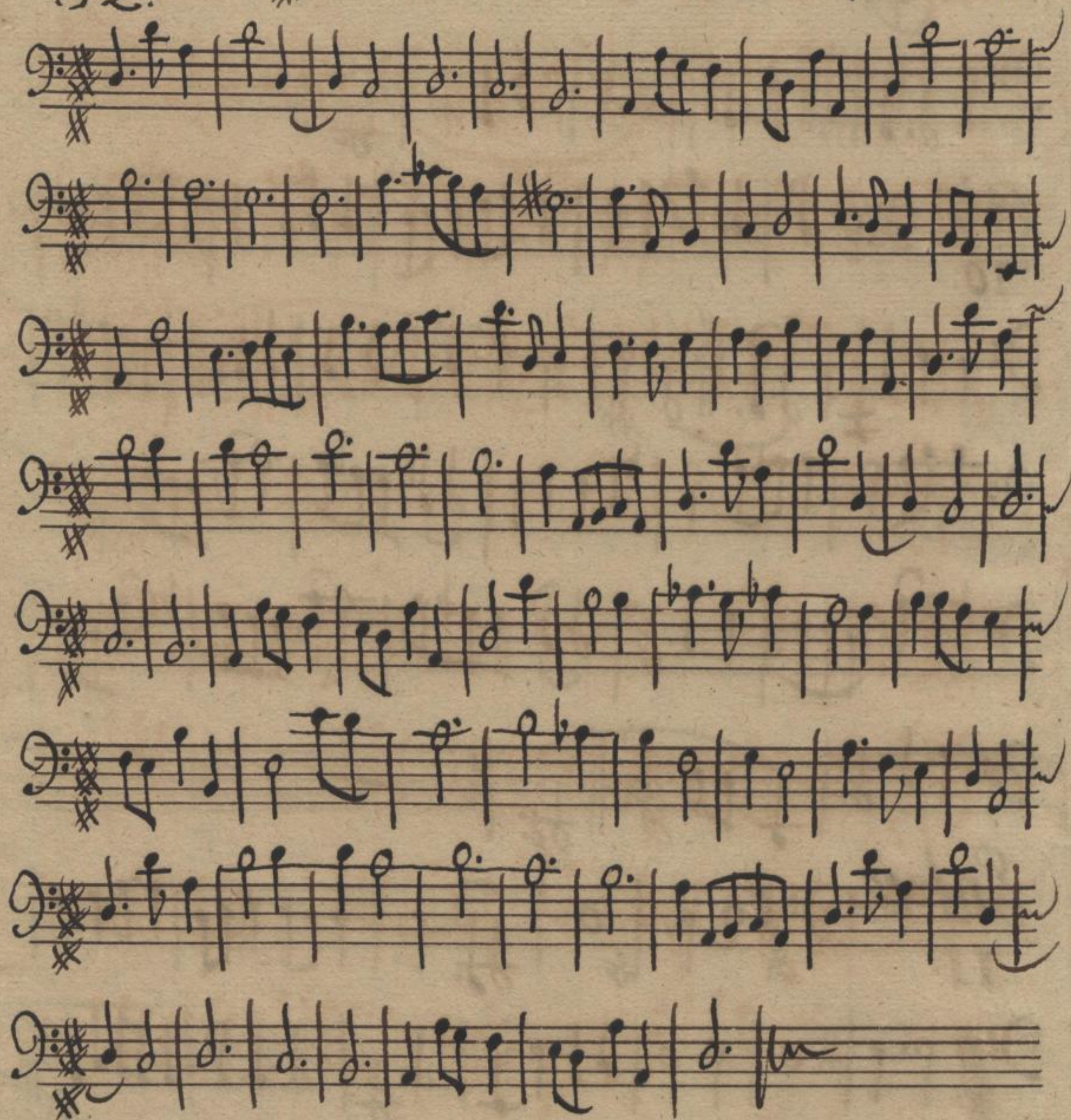
Symphonie





111 492

Air En
Rondeau 9: 12:



Entrée G: \sharp 2 14 \sharp \sharp

Menuet 15

Menuet 16

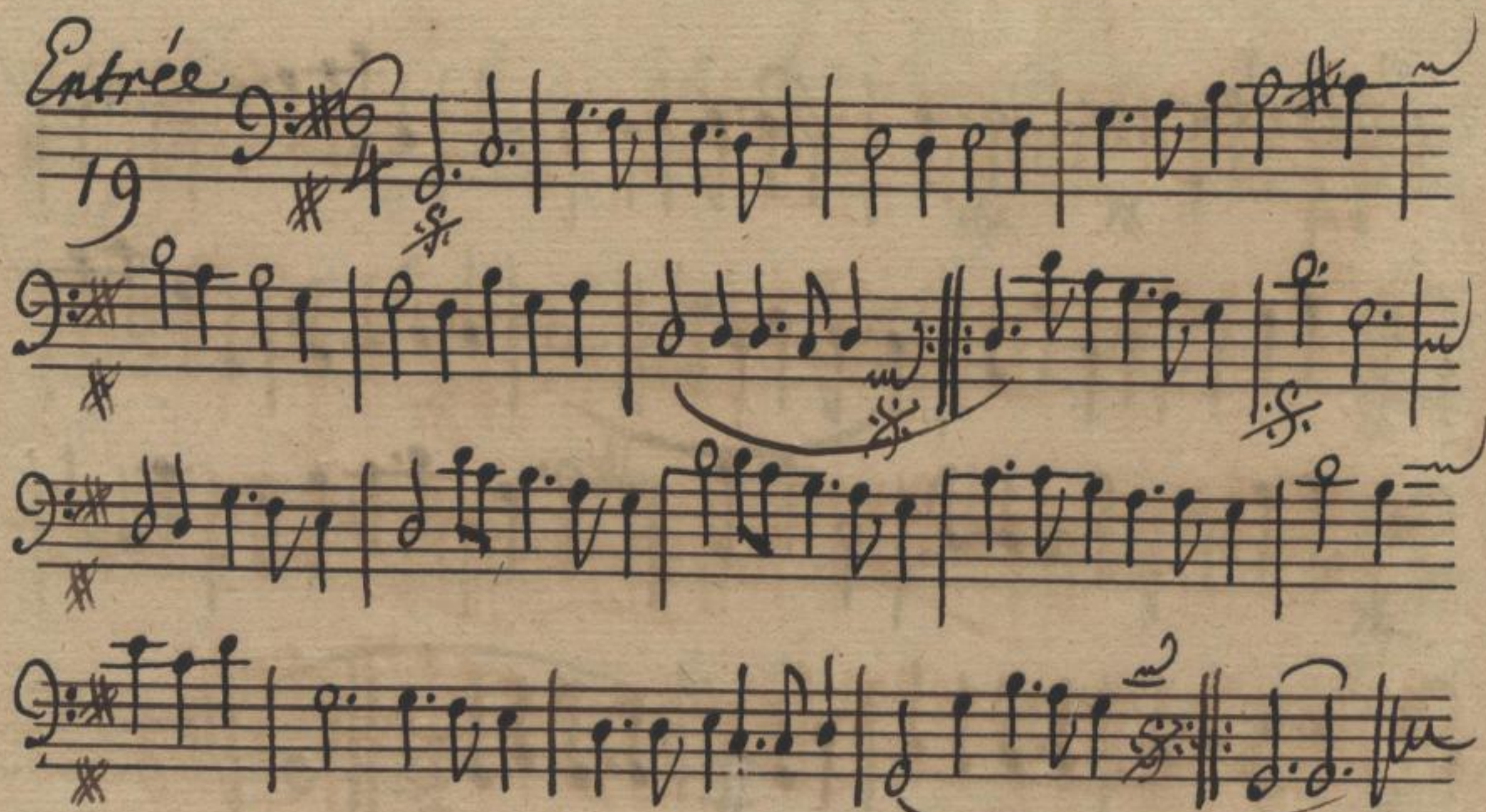
Ritournelle G: \sharp 3 17 \sharp

Choeur G: \sharp 2 18 \sharp

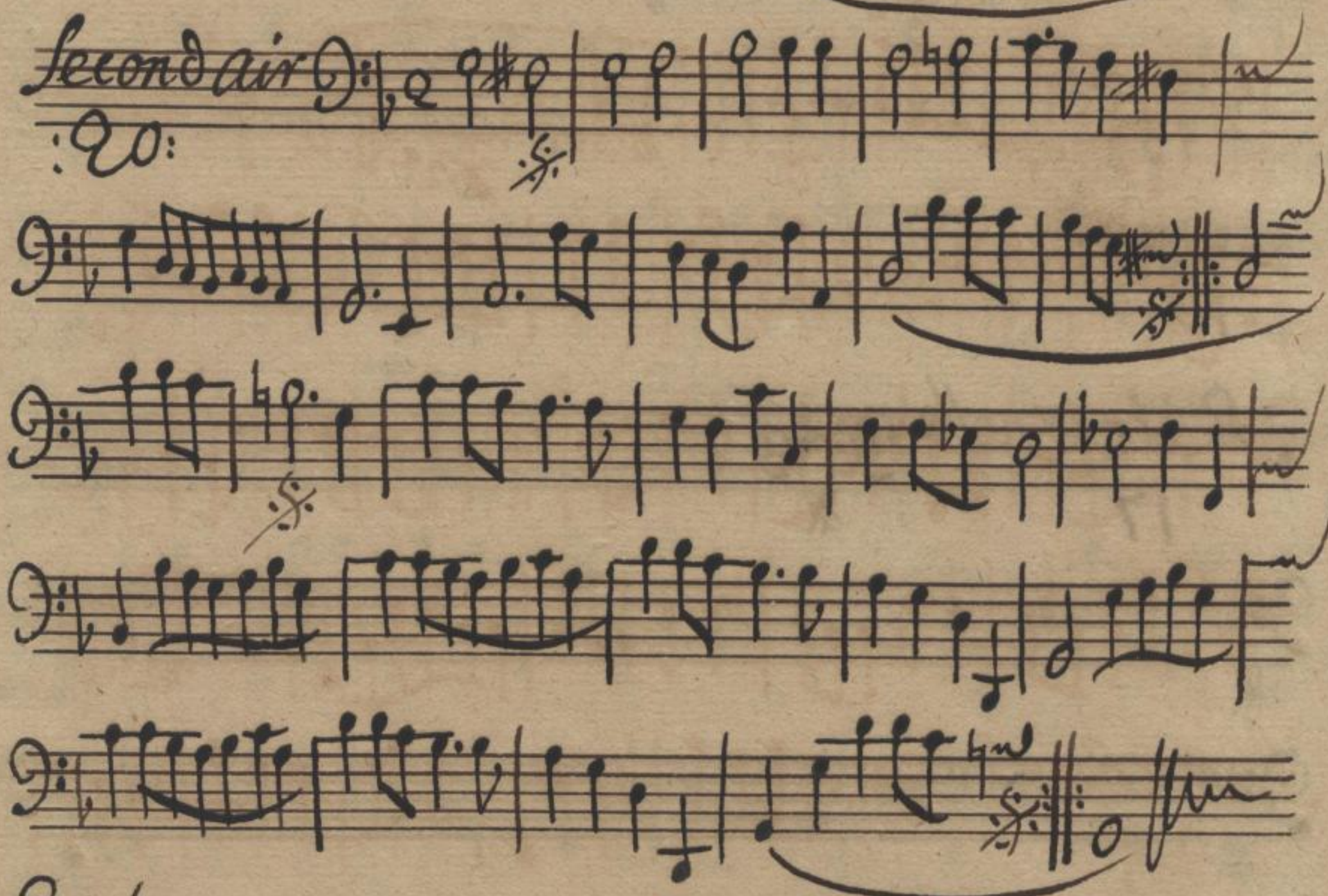
199

194

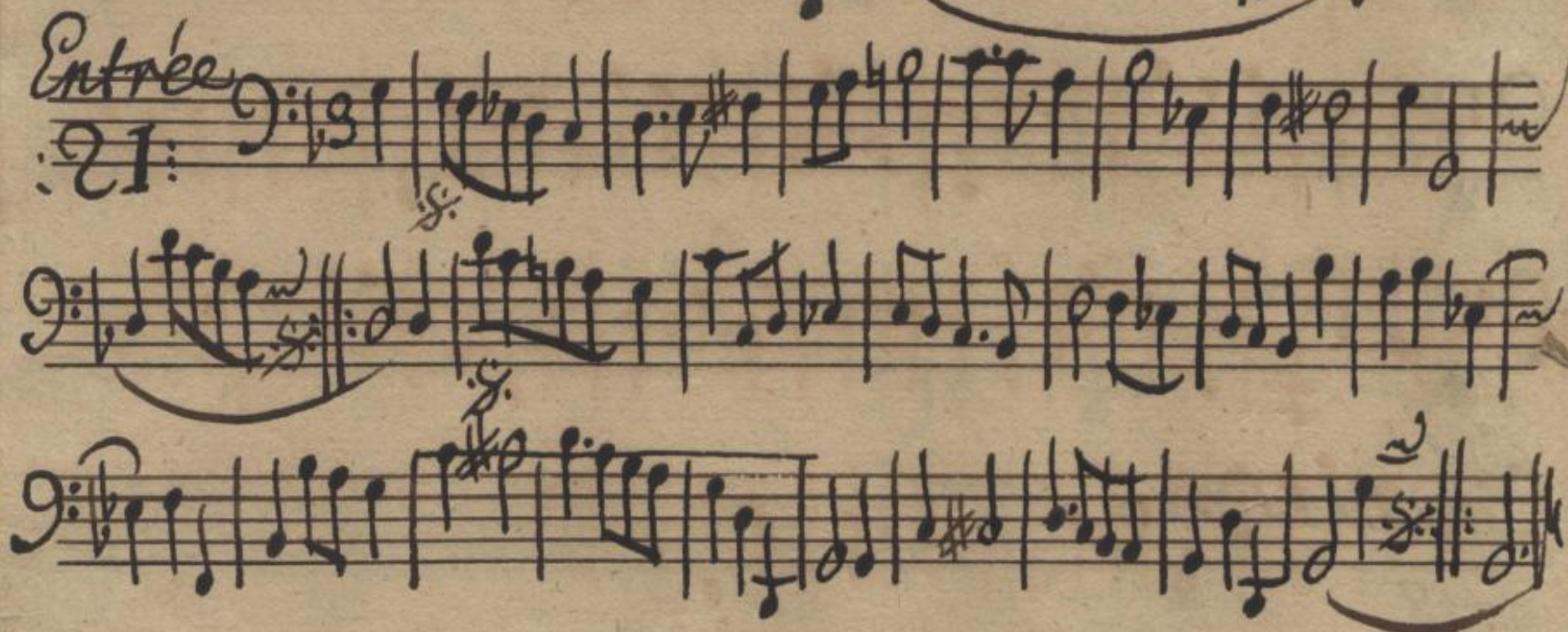
Entrée



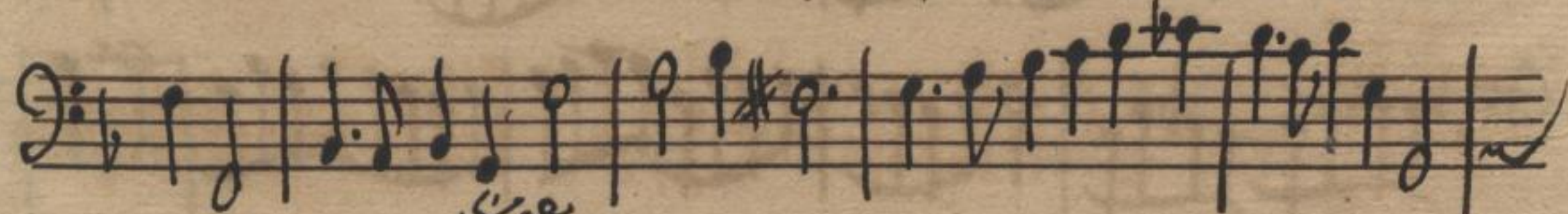
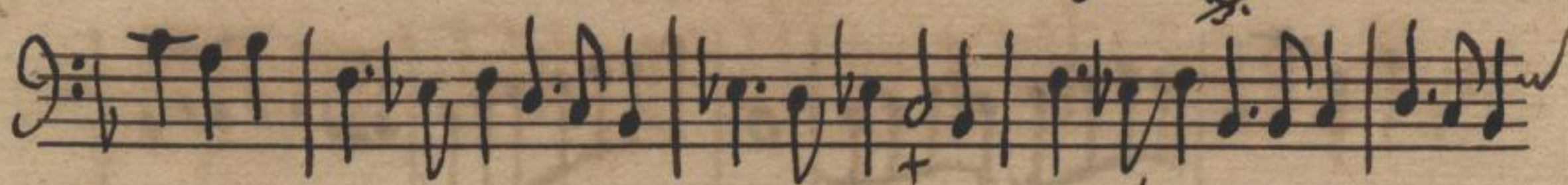
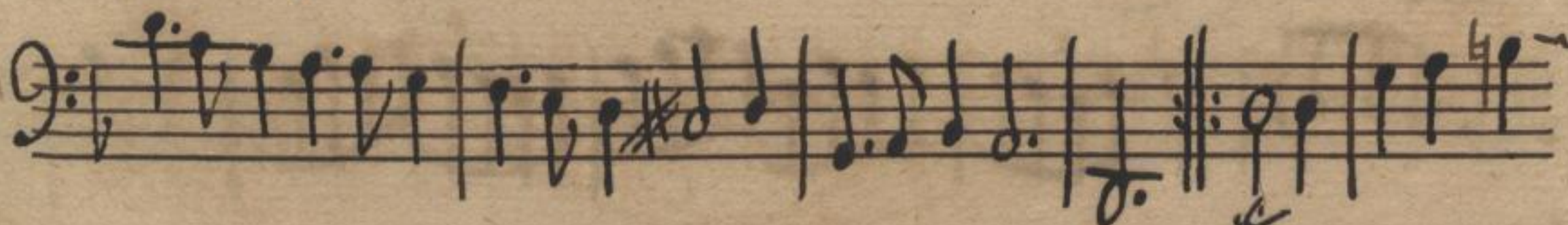
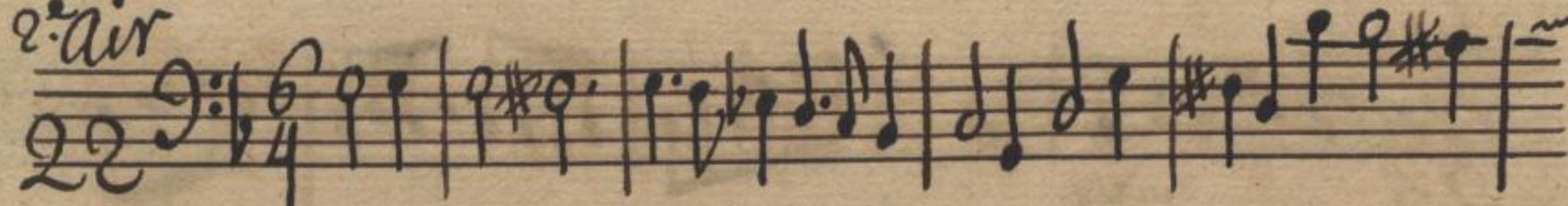
Second air



Entrée



2. air



113

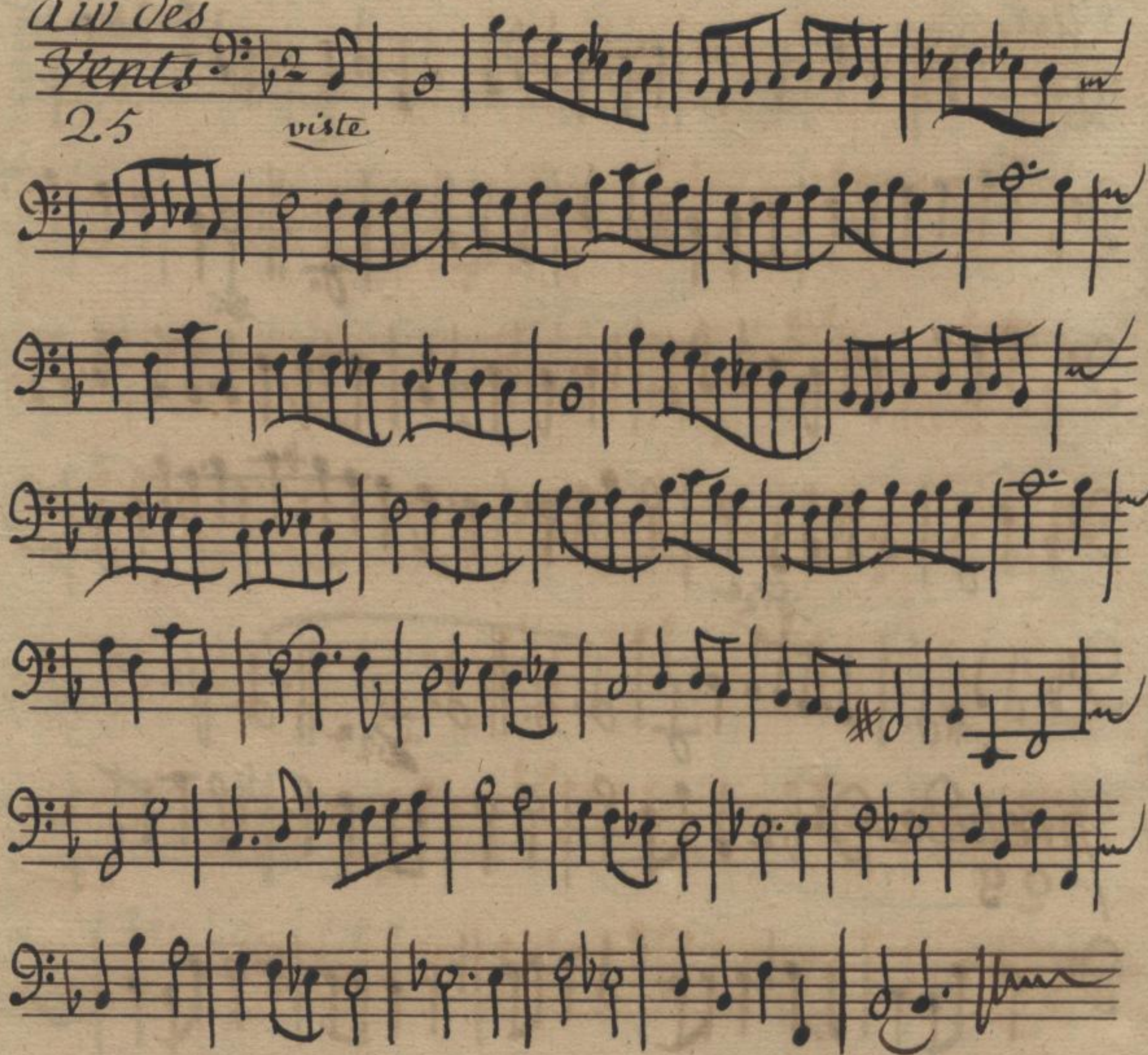
196

air des

Vents

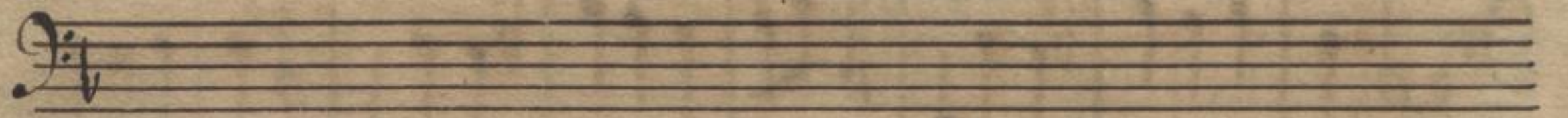
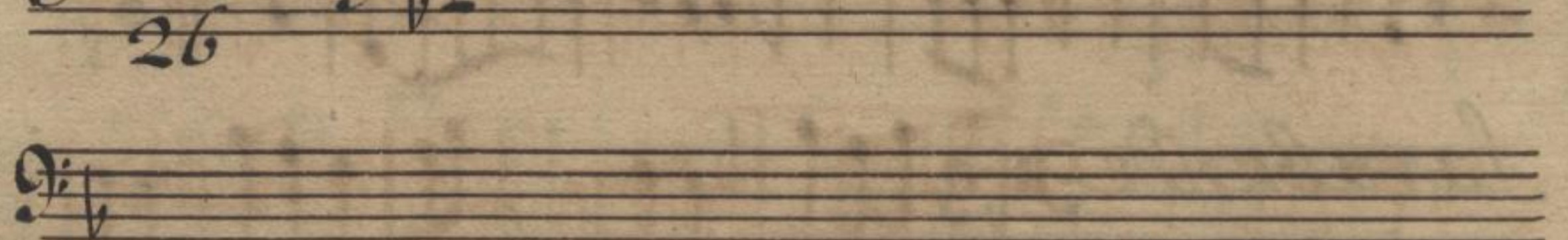
25

viste



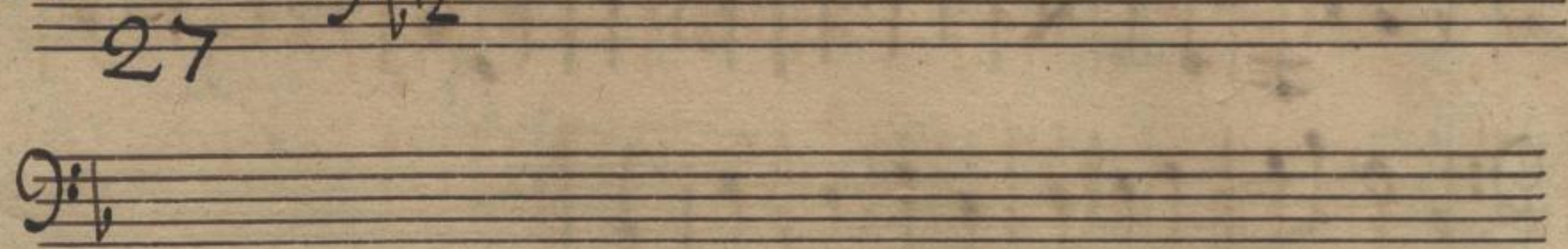
Gauche

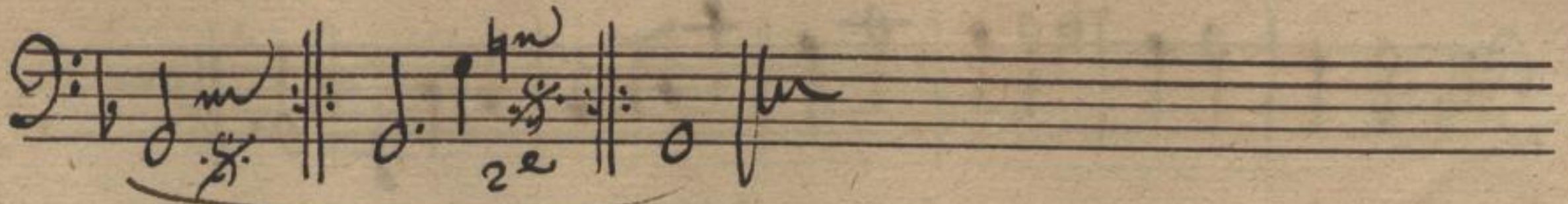
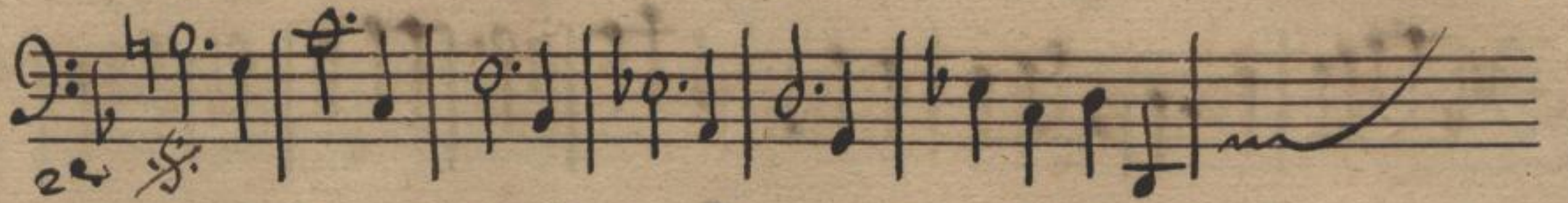
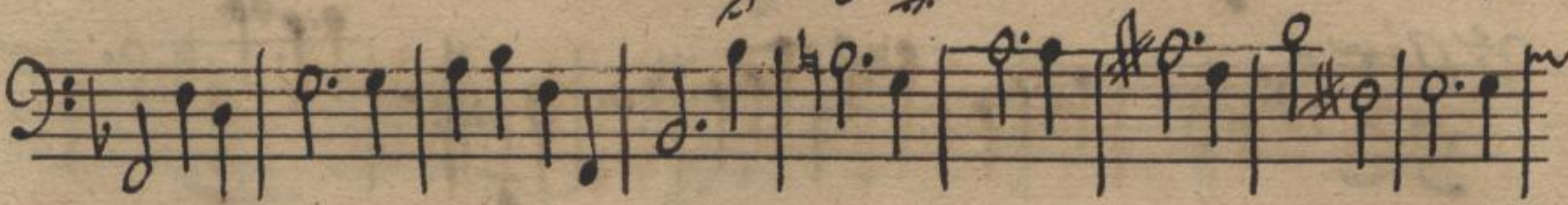
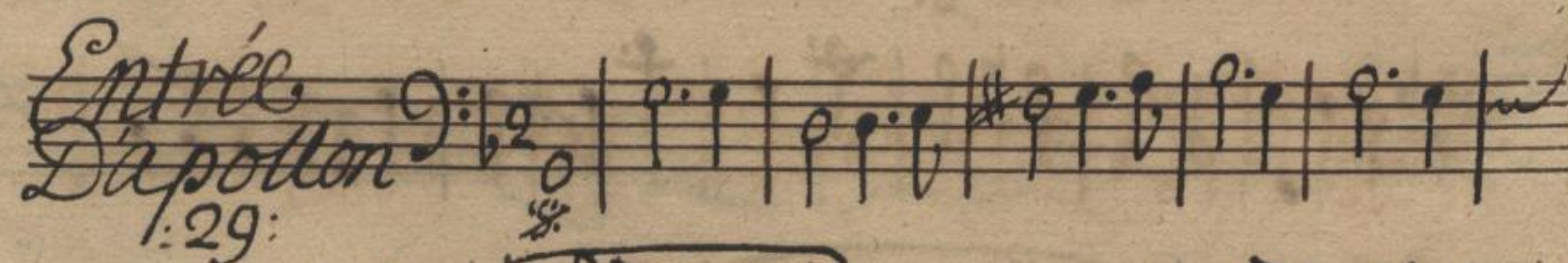
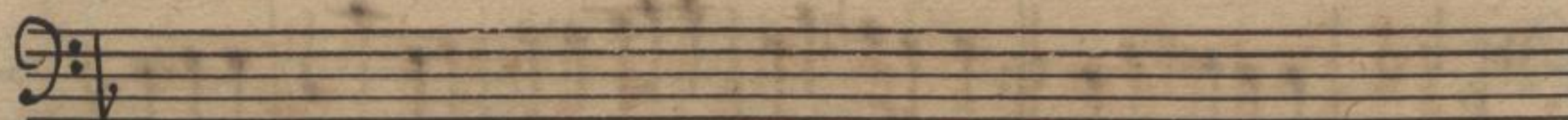
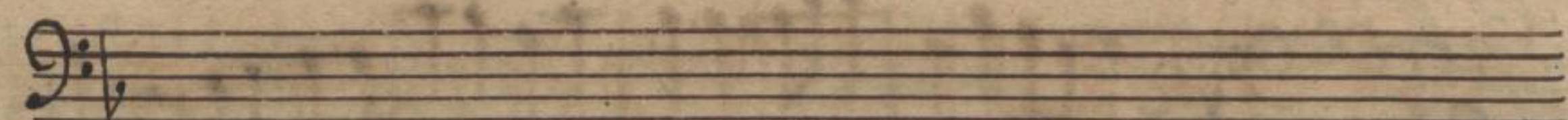
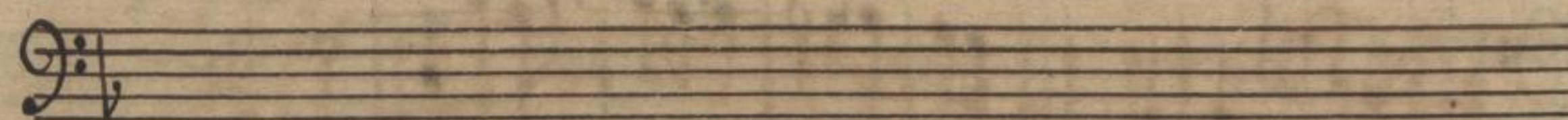
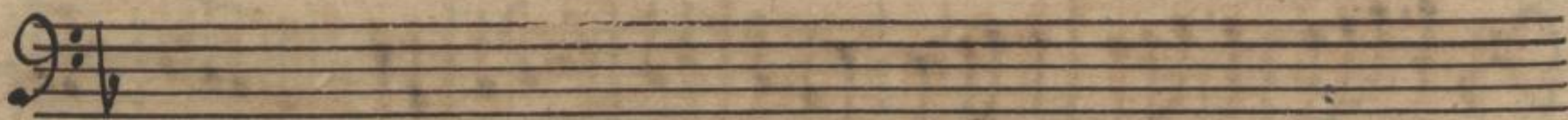
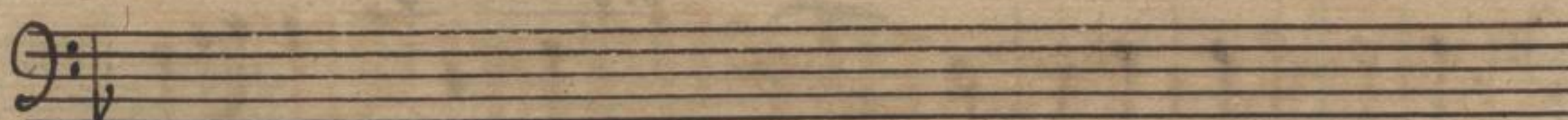
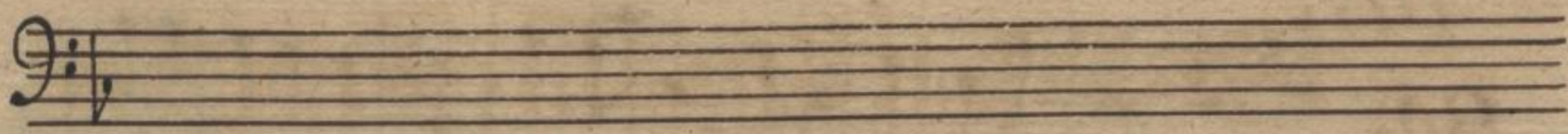
26



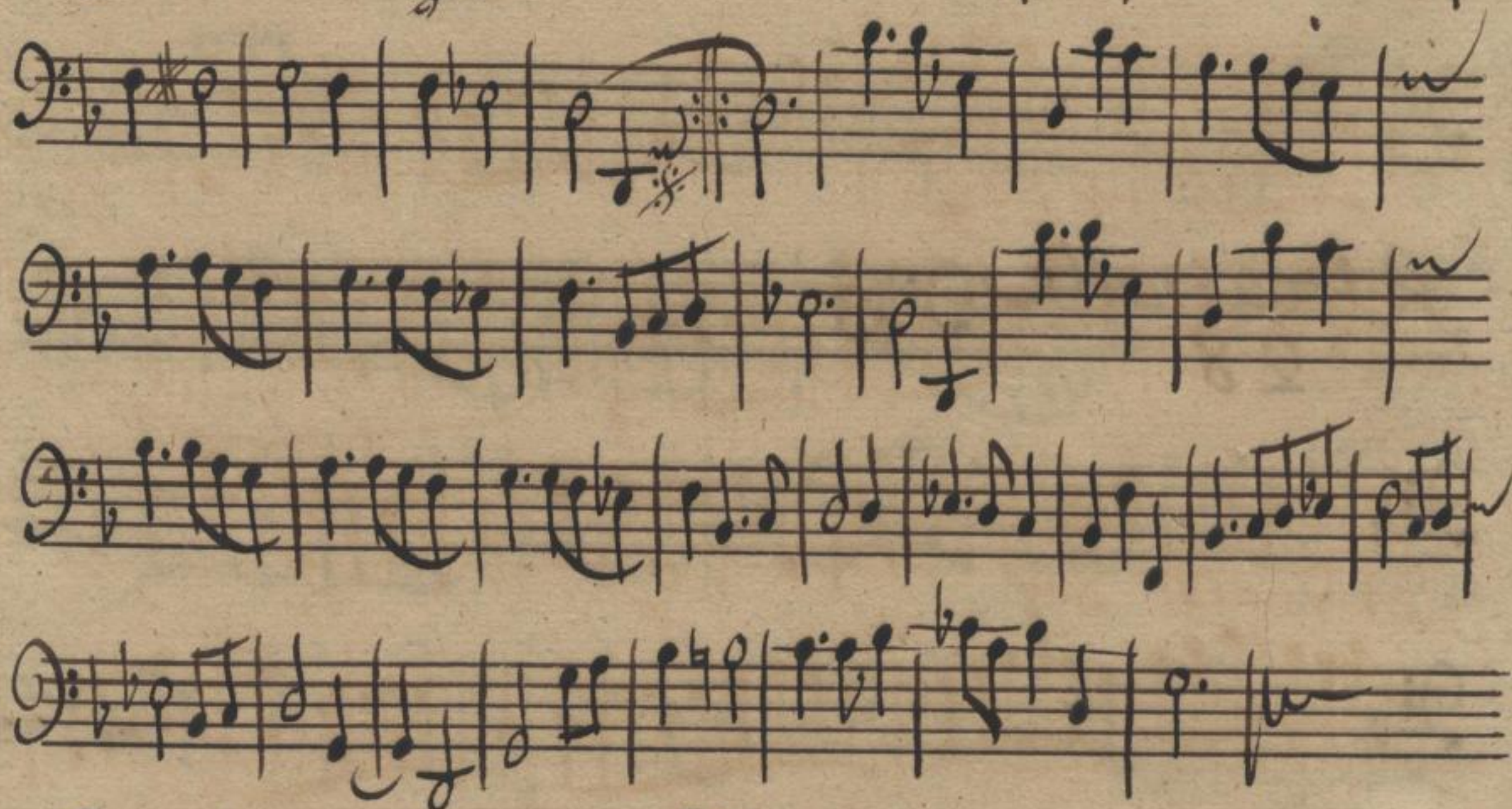
Bourée

27





2^{me} Air
30:



Entrée
31



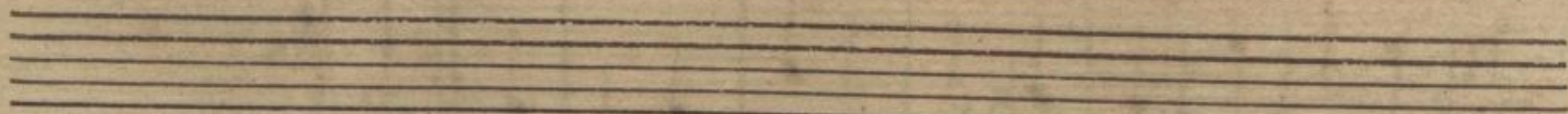
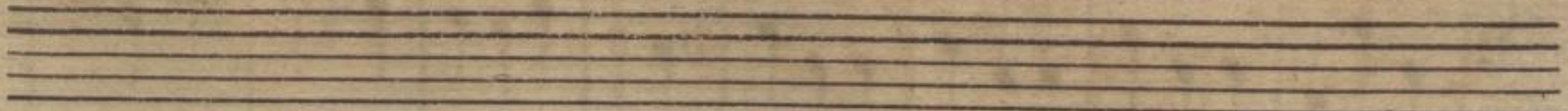
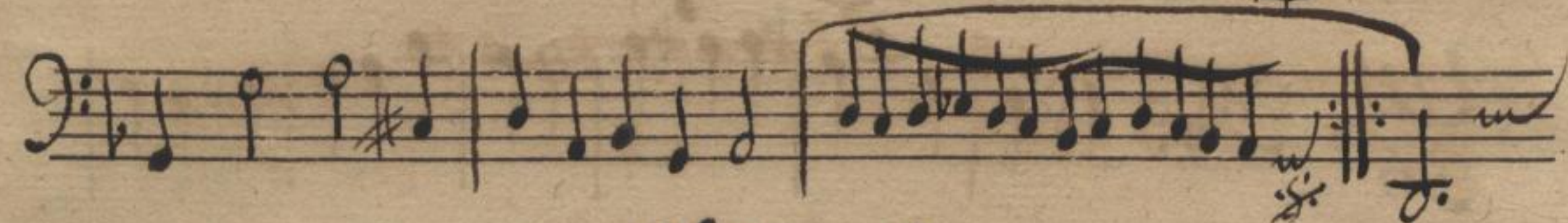
2^e Air
32



Gavotte 33



Entrée pour les Vents: 34

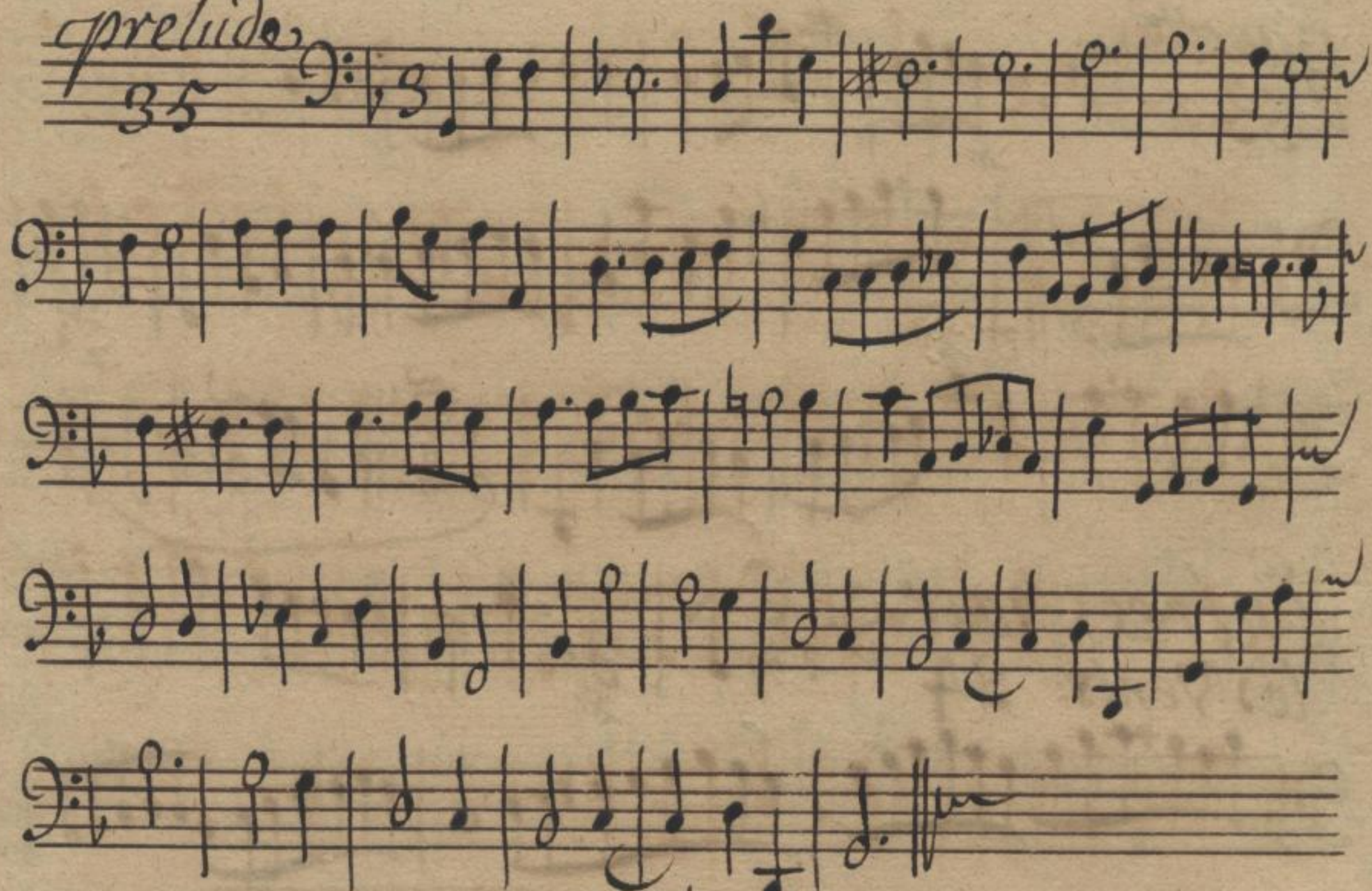


115

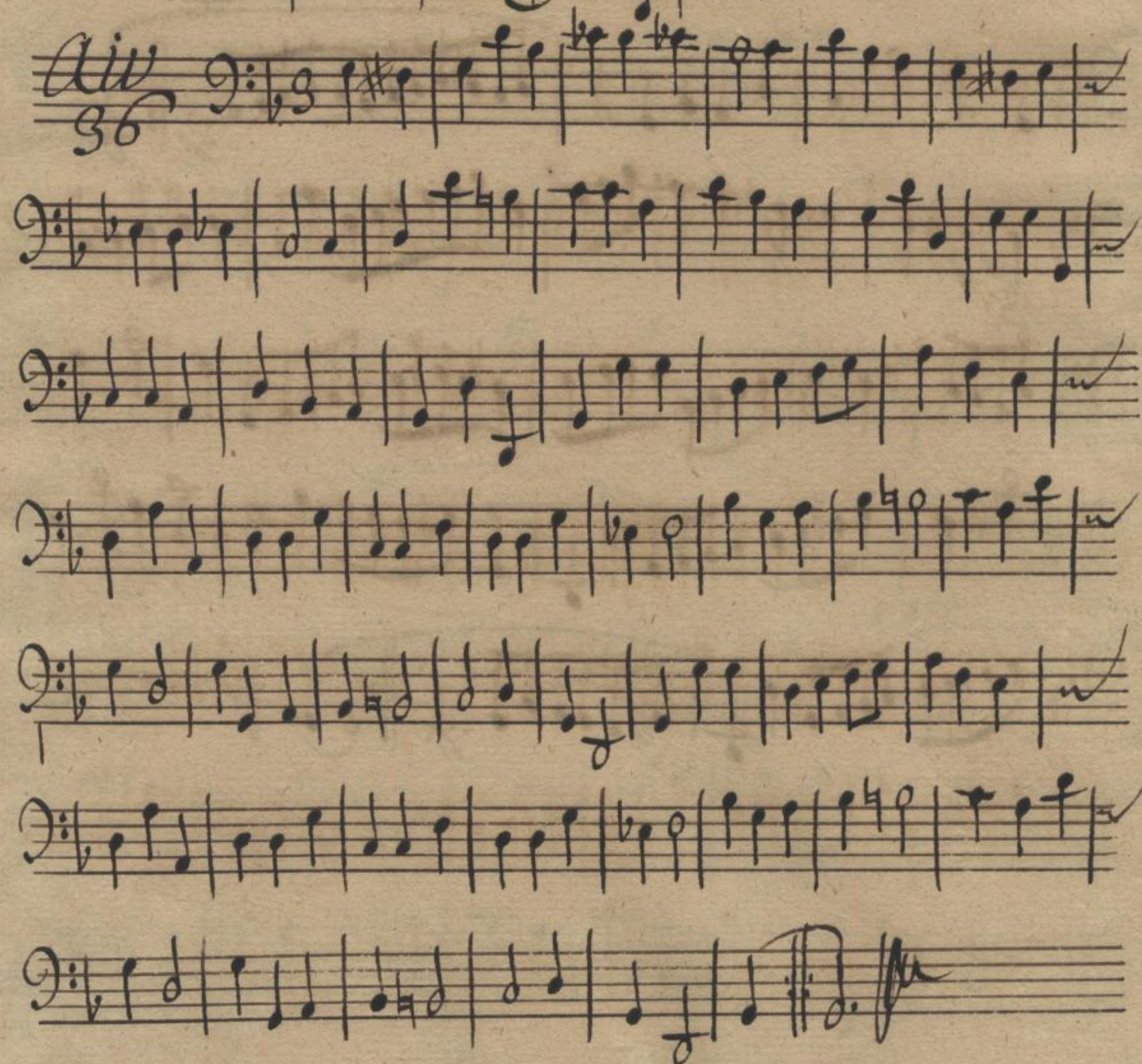
200

prelude

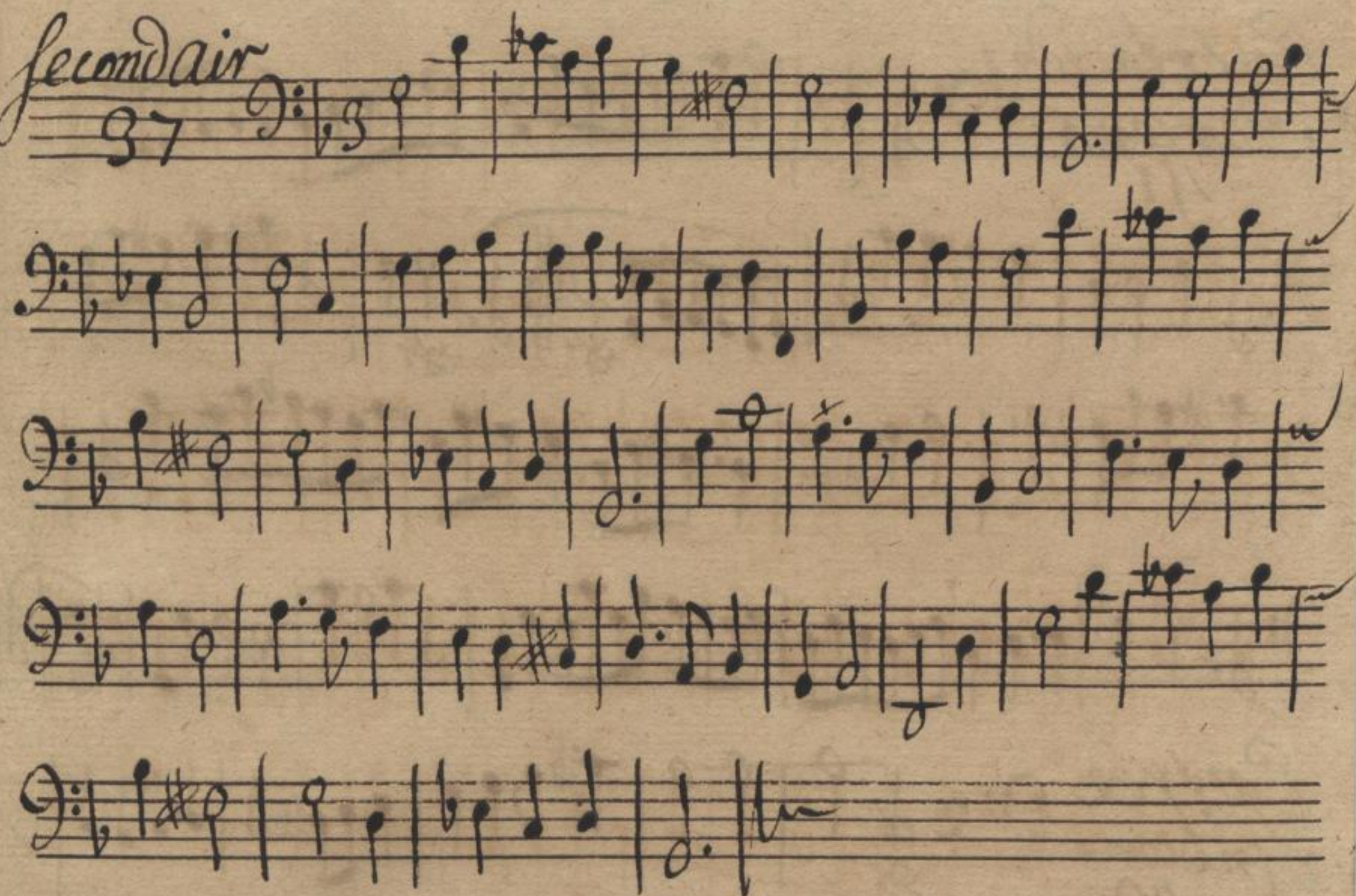
35



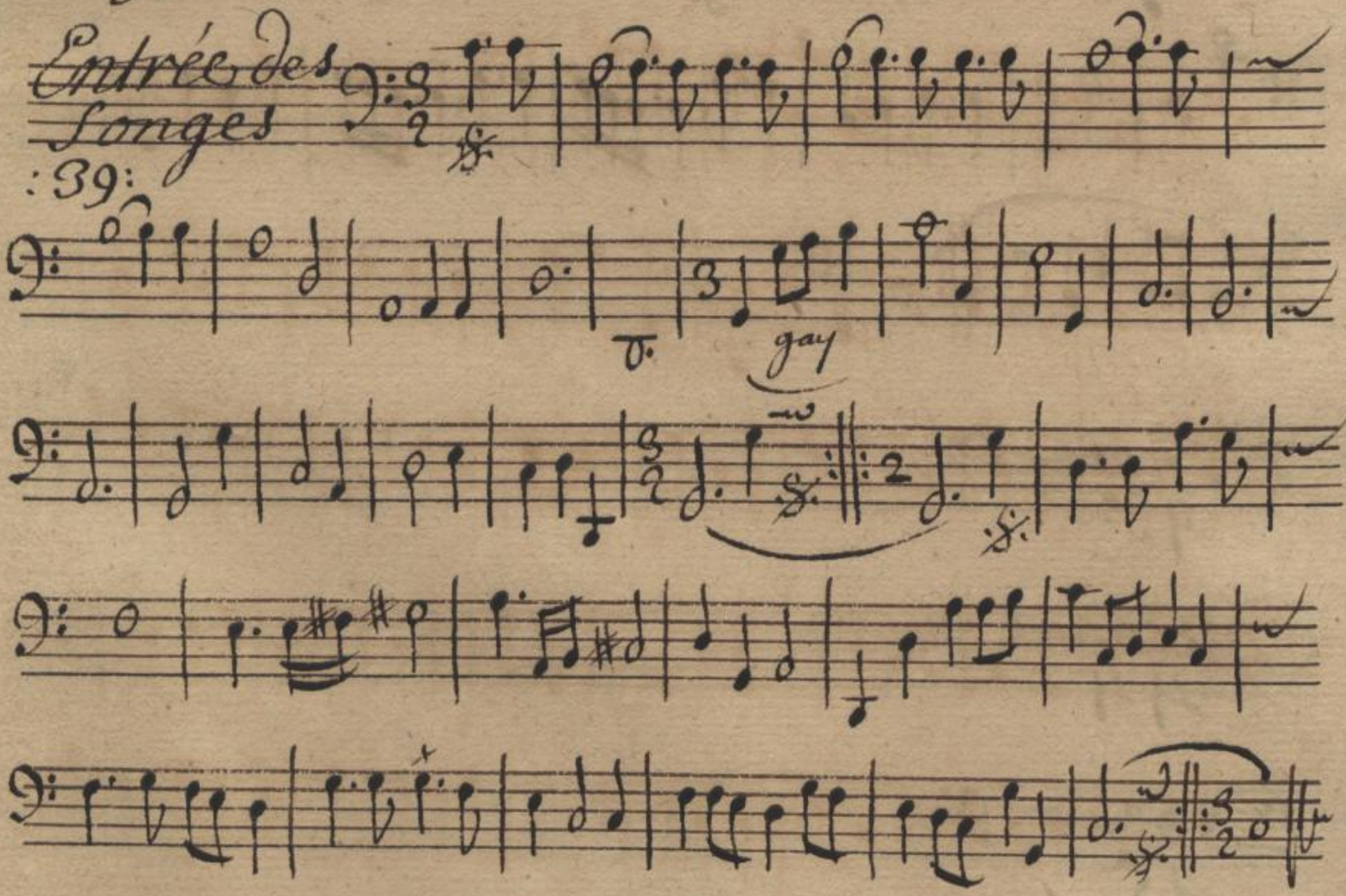
Aliv
36



secondair
37



Chœur
38



prelude
40

: 40 :

116

*Entrée des
Cariens*
41

*Entrée
Indiens*
42

Menuet 9:3
43

Chaconne 9:3
44

Choeur 9:3
45

Triomphe de L'Amour:

Handwritten musical score for "Triomphe de L'Amour". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The first staff begins with a large, ornate initial 'C' and the word 'Ouvert.' written across it. The notation includes treble and bass clefs, key signatures, and time signatures. The paper is aged and shows some staining.




147

247

11.
25.
29
30

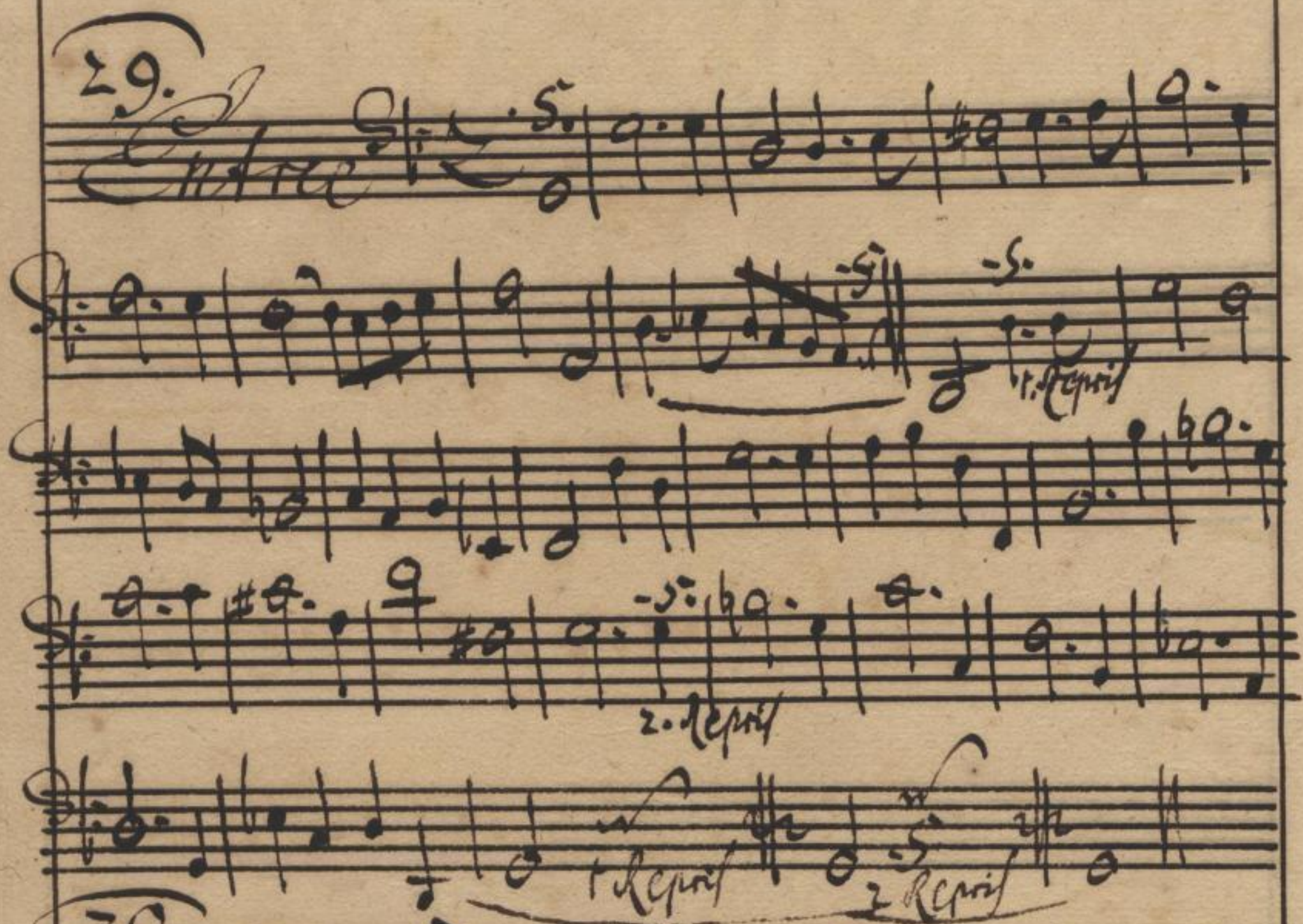
Mus. 1827-F-73

Handwritten musical score on aged paper, featuring two main sections: *Entrée* and *Air pour la Vents*. The notation is in G major (one sharp) and 3/4 time. The *Entrée* section begins with a treble clef and a key signature of one sharp (F#). The *Air pour la Vents* section begins with a treble clef and a key signature of one sharp (F#). The score is written on ten staves, with the first five staves corresponding to the *Entrée* and the remaining five staves to the *Air pour la Vents*. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 242 is visible at the bottom center.



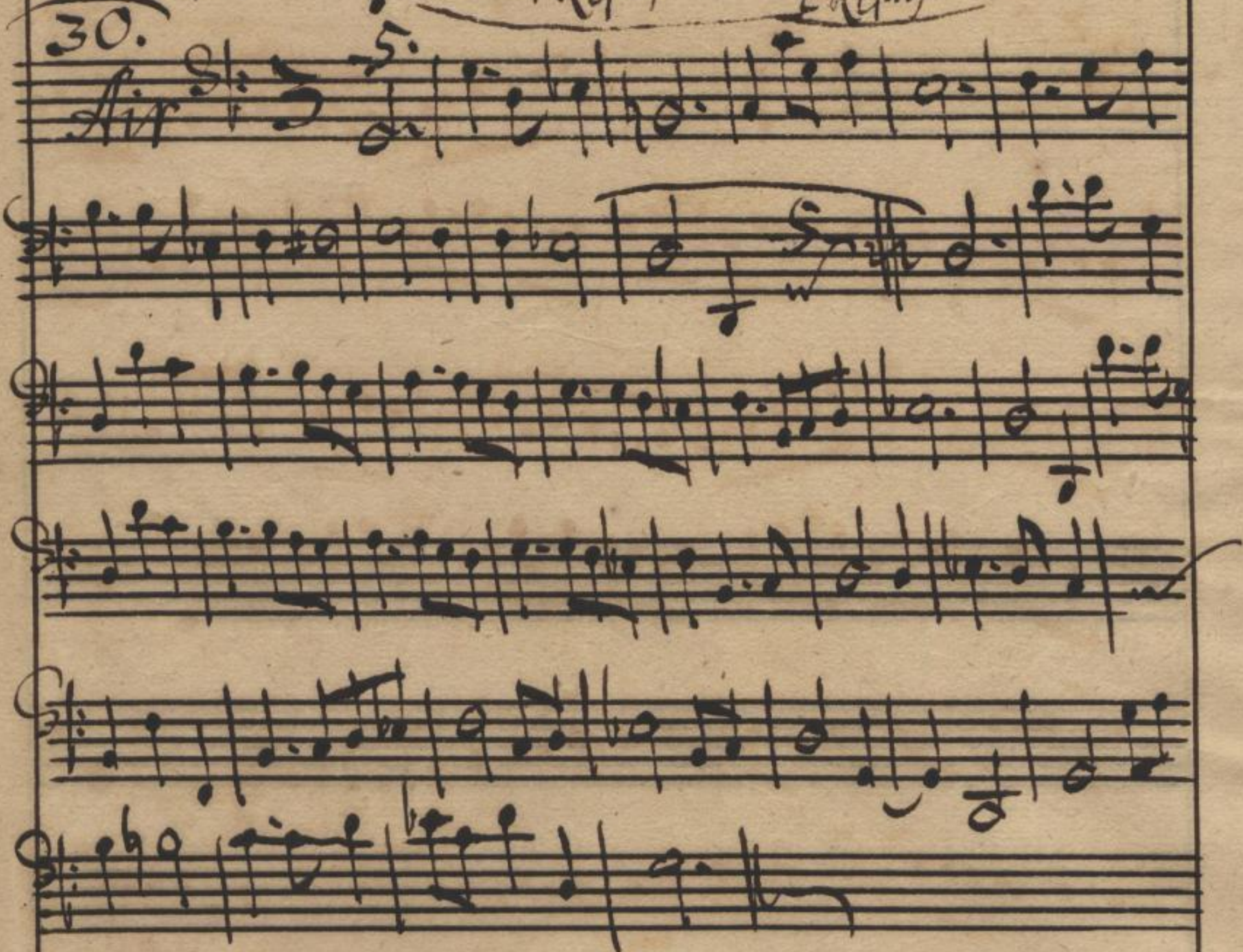
29.

Entrée



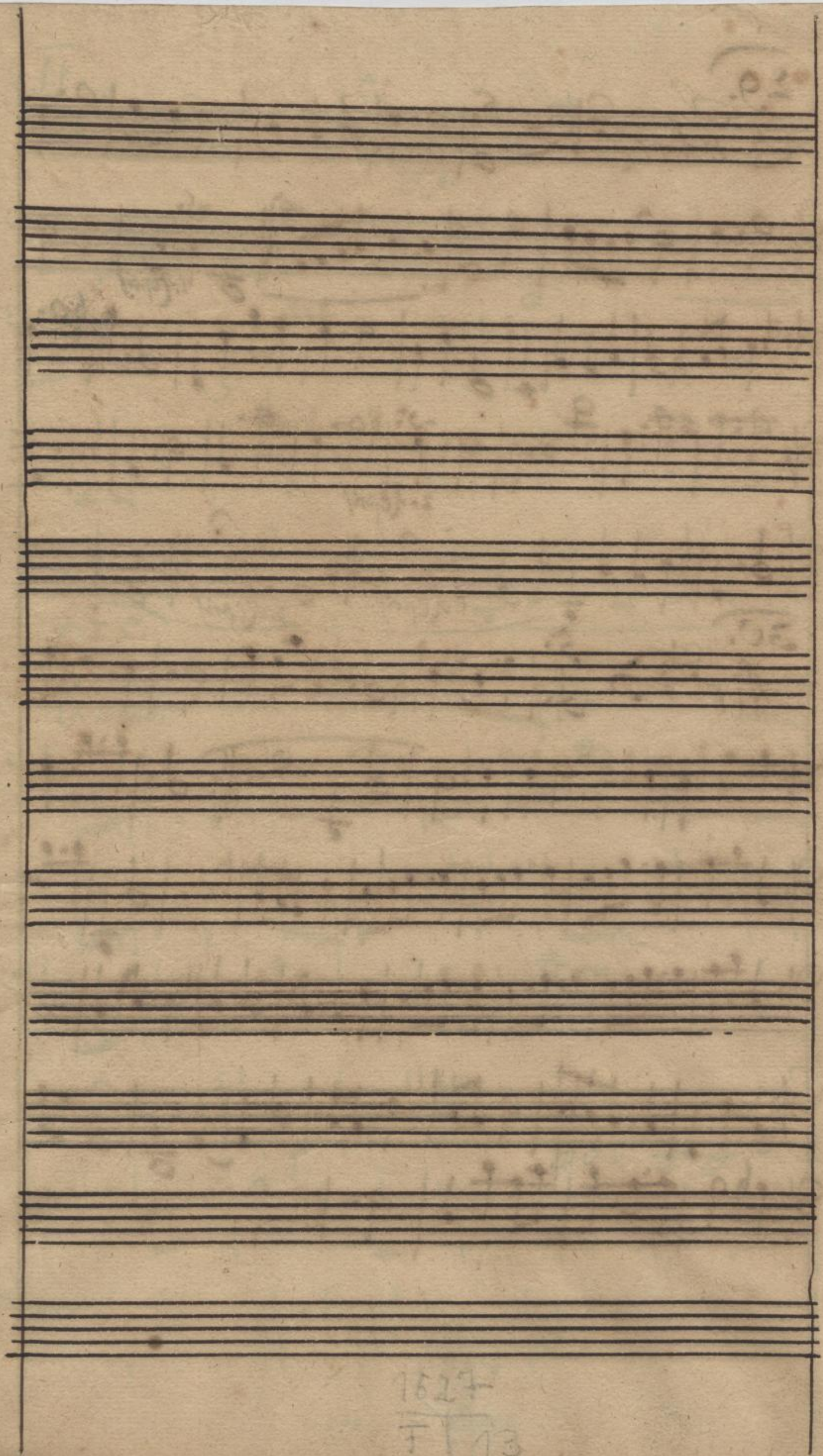
30.

Air



198

243

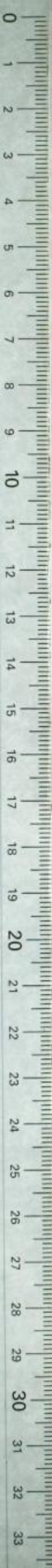


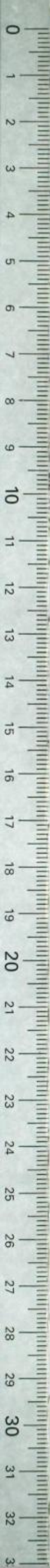
1627

F 13



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The page is numbered 44 at the top and 45 at the bottom. The text "No. 44" is written in the top left corner, and "No. 45" is written in the bottom left corner. The page is also marked with "No. 44" and "No. 45" in the right margin. The page is numbered 44 at the top and 45 at the bottom. The text "No. 44" is written in the top left corner, and "No. 45" is written in the bottom left corner. The page is also marked with "No. 44" and "No. 45" in the right margin.





SLUB
DRESDEN

Nov. 1822 F. 13

Handwritten musical score on 32 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, yellowed paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and characteristic of the early 19th century. The title 'Ouverture' is written at the bottom right, and 'Symphonie de Lamou' is written at the bottom left. The word 'Lento' is written above the 10th staff, and 'Allegro' is written above the 30th staff.



Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The page is numbered 30 in the bottom right corner.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The page is numbered 31 in the bottom right corner.